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## Miss Clipper's

Anecdotes, Personalities and Comments, STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The two Harrys, of the Empire City Quartette, surnamed, respectively, Tally and Mayo, are both enthusiastic disciples of Izaak Walton. Their fishing experiences, of which they are proud, would fill a book, but it remains for a close friend of the two fishermen to reveal an incident concerning one of their excursions, which, perhaps, they would prefer withhold.

They recently reached New York for a vacation week, after their Philadelphia engage-ment. Tally decided to improve his time by practising up on line casting, so he arose much sooner than the usual Thespian rising hour, and betook himself to a little lake in the upper end of Central Park, where, early in the Spring, devotees to the rod and line are permitted to rehearse the fishing act.

Mayo watched his partner's departure for two or three mornings without passing any remark upon it. Then, one morning, he fol-lowed him to the little pond in the park, near One Hundred and Third Street, and from a distance watched Tally's graceful manoeuvres in casting, which, however, showed no results by way of fish. Mayo therefore fell upon the apparently unlucky fisherman and guyed him unmercifully.

Tally took it smilingly, and at the same time saw that his partner thought that he had been really fishing, and was not aware of the fact that the place was only a practice pond, with not even a minnow in it. Deciding to turn the joke back in boomerang style, he suggested that Mayo come up to the place the following morning, and he would see that his partner could really catch some-

Early the next morning, before Mayo was up. Tally hurried to the nearest market and invested in about thirty pounds of assorted fish. These he took to the lake and fastened with a string beneath the little fishing wharf. An hour later Mayo approached the place where he saw Tally busily engaged in casting, and asked what luck his partner was

In reply, Tally merely pointed to the fine string of fish. The sight was too much for Mayo's sporting blood, and it did not take much time for him to get over to Columbus Avenue, where he invested in tackle. Quickly returning, he set to work with the hope of equaling his partner's catch.

A few minutes later, Tally prepared to go home, saying that he had enough sport for one day. Taking his string of fish, he wished Mayo "good luck," and departed. Mayo patiently fished for two or three hours, without a single bite, of course. Then he said a few unkind words disparaging to the unseen in-habitants of the pond, and he, too, took his departure, with the joke very much "on" him, at least for a while.

But the boomerang joke took another turn, landing back upon Tally with its best hit. He was arrested for taking fish out of the park waters, and it cost him real money to

During the recent one night stand of "The Squaw Man," at Wilkes-Barre, Pa., a young man, evidently not used to city theatres, entered the lobby, which was empty, as the curtain had gone up. He approached the window with the intention of purchasing a

A few minutes previously the manager of the company, who at the time was in the box office with the local treasurer, had sent for an attendant to remove the mounted "three-sheet" which was hanging high on the lobby wall. This attendant had entered just upon the heels of the prospective ticket purchaser, who, placing the price at the window, said:
"Give me a chair upstairs."
At that instant the treasurer, who caught

sight of the attendant, awaiting orders regarding the "three-sheet," exclaimed to him: 'Get a ladder!'

'No ladder for me!" exclaimed the wouldbe patron of the play. "If I've got to climb to the gallery, I'm willin' to pay extry an' have a chair downstairs!"

"GI'me two seats in the balcony," said a townsman at another theatre at which "The Souaw Man" played, at the same time placing

a dollar bill at the window.

"Half a dollar more for two seventy-five cent seats," said the treasurer. "That's tew much money to see only one objected the purchaser, besides, I hain't any more small change, though I hev got a twenty dollar bill," he added, with a big show of pride, at the same time displaying it. "I reckon yuh can't change that!" he exclaimed.

"I certainly can," said the treasurer, quickly laying hold of the bill and pushing the change with the two bits of paste The countryman slowly gathered up board. his eighteen and a half dollars, and, turning to his wife, exclaimed:

"I didn't s'pose they had that much change. It beats all how much money they make with

Grace George, who at present is greatly enjoying her big success, in "Divorcons," at Wallack's Theatre, became acquainted with an attractive young woman aboard the same Pullman, during her recent tour. The conversation of the two young women disclosed to them many literary subjects, in which they were mutually interested. The young stranger appeared to the actress to be ticularly well informed concerning the biographies and works of many authors and poets with which she herself was familiar. fact, the young woman acquainted Miss George with many minor details concerning some of her favorite poets that surprised

the actress, who concluded that she had indeed fallen in with a girl of extraordinary erudition. For the names and works of Byron, Browning, Dryden, Burns, Coleridge, Cowper and Goldsmith came trippingly from the tongue of Miss George's new acquaintance, though at times her remarks sounded a trifle

parrot-like.

In referring to favorite poems by Shelley, Wordsworth, Longtellow, and others, the young actress noted a blank expression at times upon the face of the seemingly well informed girl. It mystified her for a moment. Then she spoke of a certain well known poem by Keats, mentioning the name of the poet.

"Keats-Keats-" murmured Miss George's companion, as if trying to recall the name, then suddenly exclaimed, "yes, of course, Keats is a poet. Well, you see, I haven't yet reached the K's—I'm only as far as the H's."

The fact was then developed that the ap-parently all around well informed young woman was taking a machine-like course of literature according to the encyclopedia, instead of according to the eras and promirence of the great writers, and her knowledge was more a matter of memory than intellect.

The mayor of a city not far from New York, in his bid for popularity with the people of his town, has spread the report that he is always at their call to answer questions, and at all times and places ready to aid any good cause by advice and help. He was taken at the word most literally

the other night, by a well known Broadway actor, whose residence is in that city. After his New York performance the comedian crossed the river and took the midnight train for his home, not far from Jersey City. Ardepot terminal of the street car line. No car was in sight, as there was a blockade further uptown. The commuter then walked up and down the platform for more than half an hour, calling heaven to witness that before many moons he would be back again, living not forty-five minutes from Broadway.

Suddenly-it was about one o'clock A. M. occurred to the comedian that he would prove the efficacy of the mayor's widely advertised willingness to respond to the call of his citizens whom he represented. Accordingly he called up that official by telephone. and after a short delay he got the ear of the good natured mayor, who had arisen from sound sleep to respond.

The comedian then poured out his complaint about waiting around a cold platform for a delayed street car, and asked the mayor's advice as to what he should do get home. Evidently the mayor concluded the telephone call was a joke, for his answer, short and direct, was simply:

#### A New Managers Association.

A New Managers Association.

At Columbus, O., on May 2, there was formed an association with the title, Opera House Menagers of Ohio. The meeting of that date was called to order in the Neil House, Columbus, by W. O. Yard, of Wellston, O., who acted as temporary chairman. Manager Harry Beeson, of Uniontown, Pa., was present on invitation, and explained the working of the Pennsylvania association. Mr. Beeson also submitted the constitution and by-laws of that association. A permanent organization was then formed, and officers elected as follows: W. O. Yard, Wellston, president; H. C. Westover, Ashland, secretary; M. L. Wolf, Delaware, treasurer; C. L. McClellan, Xenia, vice president, and a board of directors of seven members. Over thirty theatres were represented by the managers in person, and by letters from several who could not arrange to attend. It was resolved that the association be a protective organization, to further the benefits of its members, to protect them from being imposed upon by inferior attractions, and for the general protection of each other by mutual co-operation in all things pertaining to the good of the theatrical business and local managers. The constitution and by-laws of the Pennsylvania association was adopted, with a few amendments and changes. It was decided to make Columbus the permanent place of meeting, and the next meeting will be held some time early in August, on the call of the president. Very many matters for the good of the theatrical business were discussed, and will be given further consideration at the next meeting, when more definite action can be taken. A vote of thanks was unanimously tendered the president, W. O. Yard, for his efforts in bringing about the organization, and also to the management of the Neil House, for courtesies extended to those present.

#### Nash and Bondy Consolidate.

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J. M. Nash, who is the general manager of the Nash circuit, operating theatres at Winnipeg. Man., Duluth, Minn., Superior, Eau Claire and La Crosse, Wis., Indianapolis, Ind., and East St. Louis, Ill., and W. J. Bondy, of St. Paul, Minn., who is now building the Majestic Theatre at St. Paul, and is also entering Omaha, South Omaha, St. Joe, Kansas City and St. Louis, have joined hands, and established their own booking office at Chicago. With the exception of the new Majestic Theatre, at Indianapolis, which will be opened on Labor Day, all the Nash houses are in operation. The Indianapolis theatre will be one of the finest popular priced houses on the American continent.

The first Nash house was established in 1903, and the seven houses in this circuit have developed to such an extent as to warrant an alteration in their booking arrangements. Hence the institution of the Middle West Amusement Co., under the exclusive direction of J. M. Nash, which will book solely for the Nash and Bondy houses, and be in no way connected with any other circuit or booking agency. So far as the selection and handling of acts are concerned, every house will be under the absolute control of the booking manager, thereby glying every performer complete protection, and ensuring fair treatment throughout.

Mr. Bondy claims that he will have all or nearly all his houses open for the season of

Mr. Bondy claims that he will have all or nearly all his houses open for the season of 1907-08.

## Jefferson Memorial Fund.

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The first meeting of the Joseph Jefferson Memorial Association was held on May 7, at the office of Frank Tilford, in the Lincoln Trust Building, this city, and Gen. Howard Carroll was elected president.

It is stated that \$50,000 would be raised for the purpose of erecting a memorial to Joseph Jefferson, in Central Park.

The work of arousing interest in the memorial fund was first undertaken by James W. Morrissey. A committee was appointed to undertake the work of arranging for benefits during the coming season. The committee is as follows: Levi P. Morton, Cornelius N. Bliss, the Right Rev. Bishop Potter, General Howard Carroll, Daniel Frohman, F. Augustus Heinze, Edward R. Thomas and Chester S. Lord.

Oscar Hammerstein Sails.

Oscar Hammerstein sailed for Europe on May 7. He expects to transact a great volume of business while abroad, and undoubtedly will do so. In London he will see Campanini, and discuss his plans with him.

Mr. Hammerstein explained that these plans included a season of Summer concerts on the roof of the Manhattan Opera House, in 1908, the music to be of a popular, yet dignified character, with Fridays reserved for Wagnerian programmes. The orchestra is to number 120.

Since Tanare is not to return, Mr. Hammerstein says that he will engage two new conductors, with the understanding, however, that Campanini is the musical director of the Opera House. In Paris he expects to meet Charpentier, composer of "Louis," and Massenet and Mary Garden. Mr. Hammerstein will go to Berlin, Vienna and Milan, and will return home about the end of June.

Much of the scenery for the Opera Comique pleces to be presented next season, will be painted by artists from the Opera Comique, of Paris.

The two main changes at the Manhattan Opera House are to be the transformation of the smoking foyer into a lounging room, and the construction of a special entrance for subscribers, in Thirty-fifth Street.

Finns of Cohan & Harris.

Next season Cohan & Harris will take the management of Thomas E. Shea.

George M. Cohan, in a new play from his own pen will, according to existing arrangements, play his annual Broadway engagement at the Knickerbocker Theatre.

"George Washington Jr." will be sent out this time with Carter De Haven and Flora Parker in the leads. "Forty-five Minutes from Broadway" will tour the country. Two companies are to present "Fifty Miles from Boston." Victor Moore will be starred in "The Talk of New York" and George Beban will star in "The Italian."

Cohan & Harris will have under their control also a company presenting "Brewster's Millons," and the play, entitled "Frances Baird, Detective," by Channing Pollock.

Ellen Terry Sails.

Ellen Terry Sails.

Ellen Terry sailed for Europe on Saturday, May 4, after a tour of the leading American cities, beginning in New York, at the Empire Theatre, and lasting about four months. Miss Terry was married to James Carew, her leading man, on Friday afternoon, March 22, in an anteroom of the Court House at Pittsburg, Pa., by George J. Campbell, a justice of the peace. The marriage was kept secret until Miss Terry's season had closed. The only witnesses were James R. Bell and Benjamin H. Thompson, two Pittsburg attorneys.

Fay Templeton to Retire. Fay Templeton to Retire.
Fay Templeton announces that she will retire from the stage, and play her last week before the public, at the Grand Opera House, New York City, this week, May 13-18. She will be seen once more in George M. Cohan's "Forty-five Minutes from Broadawy." She states that she will make her final bow to the public at the Grand Opera House, on Saturday, May 18. Miss Templeton became the wife of William Patterson, a wealthy l'ittsburg manufacturer, some months ago.

Marc Klaw Sails for England.

Marc Klaw of Klaw & Erlanger, sailed for London on May 8. He will remain abroad for several months, during which time he will transact business on behalf of his own firm and the Interstate Amusement Co.

WASHINGTON.

pletures.

PANTAGES' (Alex. Pantages, manager).—
New people week of 6: Bell Gordon, McCall
Sisters, Prof. Horn's educated pets, Bicycle
Bill, Biddy Stanford, the Two Rivais, Arthur
Elwell, and moving pictures.

Spokane.—At the Spokane (Dan L. Weaver, manager) "The Roof Garden Tragedy" scored April 29. Testimonial concert to Hattle and George Kirchner, May 3, drew well. Nat C. Goodwin 9-11.

AUDITORIUM (Harry C. Hayward, manager).—"Rip Van Winkle," by the Shirley Stock, April 28-May 4; "The Case of Rebellious Susan" 5-12.

COLUMBIA-(Geo. M. Dreher, manager).—"Old Arkansaw," by the Fred Raymond Co., 28-May 4. Zinn Musical Co. returned for a Summer engagement, 5.

28-May 4. Zinn Musical Co. returned for a Summer engagement, 5.
Washington (Geo. C. Blakeslee, manager).
—New acts: Captain Henry, Lutz Bros., Jas. and Sadle Leonard, Richard Anderson, the Four Masons, and Delmore and Farrell.

Tacoma.—At the Tacoma Theatre (C. H. Herald. manager) Nat C. Goodwin, in "A Gilded Fool," May 6. Lillian Russell, in "The Butterfly," 10, 11.

SAVOY.—"A Soldier of the Empire" week of May 6.

STAR.—Allen Stock Co., 6-11, in "The Parlish Priest," with John McCabe in the title role.

#### MONTANA.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager), May 5, "The King of Tramps" had a good house. Rose Coghlan, in "Mrs. Warren's Profession," had large audiences 11, 12. Due: Nat C. Goodwin, Raymond Hitchcock and Lillian Russell.

Grand Opera House (Dick P. Sutton, manager).—Week of 5, the Lulu Sutton Co., in "Held by the Enemy," had record breaking business. The local militla added materially to the cast, while the scenery was far above the average.

FAMILY (F. Nelsonia, manager).—Week of 5: Jos. J. Dowling and Myra Davis, Pauline Cook and May Clinton, Maude Entwistle and company, Edw. and Helena Castanos, Harry Braham. Walter Jeffrey, and the motion pictures. The usual good business prevailed.

Note.—The Electric Theatre and the roof garden will open at the Columbia Gardens within a short time. The Gardens are Butte's only Summer resort.

only Summer resort.

#### DELAWARE.

DELAWARE.

Wilmington.—At the Grand Opera House (Jos. H. Gainor, resident manager), week ending May 11, Shepard's motion pictures were well presented. De Wolf Hopper, in "Happyland." 13; "M'liss" 14, Dumon's Minstrels 15, London Belles 20-22. Shepard's motion pictures fill in between the above dates, and continue indefinitely if patronage warrants it.

LYCEUM (J. C. Humphries, manager).—Mr. Humphries took a benefit 9-11, offering "A Man of the World." Good audiences testified to Mr. Humphries' popularity. The house closed 11.

GARRICK (W. L. Dockstader, manager).—

closed 11.

GARRICK (W. L. Dockstader, manager).—
The bill for last week was excellent, and patronage was good.
Bill for week of 13: Edgar Allen and company, Chevaliers, the Three De Loris, J. Francis Dooley and his girl, Hayes and Suits, Marselles, and Wixon and Eaton.

THE PARISIAN BELLES EXTRAVAGANZA Co. next season will be under the sole management of Chas. E. Taylor, playing the Empire circuit. The entire company is engaged for next season. The show will start rehearsals July 29. Two burlesques will be presented, entitled "A Pair of Plums" and "Whirlie Girlie."

#### NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column ..... \$7.50 Double Column ..... \$15.00

# Peoria.—At the Grand (Chamberlin, Harington & Co., managers) Saville's "Humpty Dumpty," May 5, pleased a crowded house. Rosselle Knott 9, "Prince Otto" (local) 10, Blanche Walsh 16, Ethel Barrymore 27. MAJESTIC (Al. L. Wiswell, resident manager).—"Dora Thorne," 2-4, played to good busines. Livingstone Stock Co., in "Mr. Barnes of New York," opened the Summer season, 5, to a packed house. MAIN STREET (Frank B. Weston, resident manager).—Bill for week of 13: Mr. and Mrs. Perkins Fisher, Jennings and Renfrew, Fields and Hansen, John Byrne, Carberry and Stanton, and the kinodrome. WEAST'S (Charles F. Bartson, manager).—Bill for week of 6: The Mosts, Adam and White, Joe Allmon, Garden City Trio, the Courtneys, and moving pictures. STAR (H. Walter Van Dyke, manager).—The Stock Co., in "The Spy of Japan," was the bill for last week. STONE HILL GARDEN (Frank Grave, manager).—"Thelms" was given in an excellent manner by the stock company last week. VIRGINIA BEACH (Frank A. Heineke, manager).—This place had fair business last week. Under the Cents

SELLS-FLOTO NOTES.—On April 20, on year and two days after San Francisco's destruction, the Sells-Floto Show began like engagement. The circus gave five exhibitions to overflowing attendance. The show grounds were three miles from the railway station. That would necessitate a six mile haul for each team of draught horses for each load to the grounds, besides a ten mile parade the same day. In order to save the stock and also to facilitate matters, the agents here ten "gillie" teams from local contracters, to do the extra hauling. Business at Onkland was immense, and, in fact, the entire coast tour, so far this season, has been over a hundred per cent. higher in receipts than this circus ever did in this country, and this is its fifth tour. The show, after Californa, will go into the Nevada gold camps, and it will be the first circus to reach Tonopah. Goldfield and Las Vegas, where the admission is one dollar, with another dollar extra for reserved seats. Everyone connected with the show is anxious to entertain the miners in the proper spirit. It has been decided to again tour old Mexico next Winter, and, as the show was very successful in that land last year, this season the tour will be extended as far South as Salina Cruz, on the Pacific side, and if the proper steamship can be secured (for which negotiations are now in progress), the entire outfit will be trusported to Panama for the month of January and reopen its 1908 season in the City of Mexico, where the organization is very popular.

DICK WILLIAMS' "Coontown 400" will open the season with Helnz Bros. Fashion Plate Shows, featuring the "Cock-a-Doodle Quartette." Roster: Madge Fuller, "Georgia Nightingale;" Richard A, Cole, Single Billy Starks, W. B. White, mimic; Geo. Fuller, soft shoe dancer; the Hicks Bros. (Tom and Will), musical team; Dick Williams, Uncle Eph team.

James Moran, press agent, writes: "Lowery Bros." opening was big at Shenandon. manner by the stock company last week.
VIRGINIA BEACH (Frank A. Heineke, manager).—This place had fair business last week.
AL FRENCO PARK (Vernon V. Seaver, manager).—This resort opens 18, with Cora Youngblood Corson and the Ladies Band.
Notes.—Joe Allmon, a Peoria boy, has recovered from his recent lilness, and opened at Weast's last week......Carl J. Brickert has closed with the stock company at Stone Hill Garden, and gone to his home at Indianapolis..... Present Time "Humpty Dumpty" (Co., under the management of A. L. Saville, and with Col. C. W. Roberts as business manager, opened May 1, for a fourteen months season. It is booked solid, including a tript to the coast. The scenery, mechanical effects and costumes are all new. The production, with John McDonald as Humpty Dumpty, gave excelient satisfaction here. Specialites, introduced by the Lester Bros. and Lew Hershey, are of high class, especially the singing and dancing act of the Creighton Sisters, which was repeatedly encored.

Will), musical team; Dick Williams, Uncle Epb team.

James Moran, press agent, writes: "Lowery Bros." opening was big at Shenandoah, Pa. Outfit new. Fine press notices all along the line."

THE ALPINE FAMILY will be with the Selis-Floto Shows this season.

THE ROSTER of Car No. 3, of the Barnum & Baily Show is as follows: Oliver Lester, car manager; James J. Hynie, lithographer; Arthur Strain, boss billiposter; Wm. Caulfield, C. Clegg, C. Clark, P. Stenson, J. Johnson, H. Stall, J. E. Parsons and Geo. Graham, billiposters.

Chas. Hilderra has joined the Al. F. Wheeler Show for the season, to do his novelty ring contortion act in the big show. Hilderra has discontinued doing aerial work for this season. Springfield. — At Chatterton's (Geo. W. Chatterton, manager) Roselle Knott, in "Alice Sit-by-the-Fire," pleased large audiences, both matinee and night, May 4. Paul Glimore, in "At Yale," was well received 5. "Darkest Russia" 8, "Humpty Dumpty" 11.

GAIRTY (Burton & Smith, managers). — Vaudeville week of 6: Daye and Knight, illustreted songs, Wm. J. Mills, Knox Bros., Carberry and Stanton, and motion pictures.

OLYMPIC (Wm. Jackson, manager). — Vaudeville week of 6: Burlesque, "The Ladies' Club;" Laurine Dunston, Downey and Williard, the Great Earnest, Myrtle Edwards, moving pictures, and comedy, "Murder at the Toll Gate."

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BILLY KIN KAID, eccentric juggler, has joined the Barnum & Bailey Show, making this his fourth season with this show. Ho will return to vaudeville with a new act at the close of the circus season.

JOHN RINGLING announced last week that the Forepaugh-Sells Brothers' Circus will begin an engagement at Madison Square Garden, New York City, in about a month.

HARRY DE MARLO is with the Ringling Bros. Circus this season, his second season with this show. He has a new aerial act, which he reports is making a big hit.

PAUL M. COMAS, of Ringling Bros. advance car No. 2, is acting steward.

ROSTER of the attractions with the Great American Hilppodrome, which began a three weeks' engagement at the New Auditorium, St. Paul, Minn., April 27, management of G. J. Prescott: The Flying Cowboy Band, Maud Burbank and her high school horse, Jeanette Burnell, menage act; Little Olga, Senorita Meza and Blunt, contortionists; Miss Stanley, menage act; Hirschell and his black stailion, Cricket; William De Van, hurdle ridding; Miss De Von and her tandem high school horses; the Aherns and Manola Family, in head and hand balancing; the Aerial Carriers and Malcom and Shevett, triple bar; Meler Family, waterworkers, divers and boat races; Varno and Valdare Troupe, bicyclists; Eddle Martine, bounding wire; Miss Delevaro, bounding wire; the Flying Baldwins, Edwin Blunt, Meza and Miss Belaro, Essie Fay's trained leopards, George Mills' comedy mules, the Howards, Knife throwers, and Miss De Von and her dogs and cats; the singing clowns; Devater Trio, club swingers; Cevenne Bros., tight wire; Regora and Ray, acrobats and rings; the Rosards, trick house and tumbling; McKinney, "Shooting the Flumes."

J. W. West, general agent for A. J. Allen's New Orleans Minstrels, March 16, and went to Port Arthur, Tex., as manager of the Lyvic Theatre there. I left there April moving pictures, and comedy, "Murder at the Toll Gate."

EMPINE (John Connors, manager).—Vaudeville week of 6: Burlesque, "Out on a Lark;" Margaret Grace, Walton and Irvington, Rudolph, Askeland, Drako's sheep and dogs, and moving pictures.

Nores.—The Majestic Theatre will open May 3, with Lew Fields and a strong company, in the comedy, "About Town." This will be the inaugural performance, and will be a brilliant event, as there has been a great demand for seats, which are being sold by subscription John C. Pierik, the local manager, has just returned from New York. The new Majestic Theatre is considered to be one of the finest theatres in the State. A plan to keep the theatre open during the Summer months is now under consideration, as special arrangements have been made for cooling the building during the extremely hot Summer months..... The new Galety Theatre, which is now in course of construction on Monroe Street, will open Sept. 2, with advanced vaudeville. Manager Smith, of the Galety, has arranged for Rome, Mayo & Juliet's burlesque minstrels for week commencing 13. Alton.—At the Temple (W. M. Savage, manager) "The Girl of the Golden West" was one of the season's best plays, three performances, May 5, 6. "Sweet Clover" 9, "Charley's Aunt" 12, "A Poor Relation" 19. NOTE.—Alton Elks have purchased a new home, which, when completed, will be one of the finest in Southern Illinois.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Nat C. Goodwin, in former successes, drew the usual big houses, April 29-May 4. Raymond Hitchcock, week of 5, in "The Yankee Tourist;" Lillian Russell, 12-17, in "The Butterfly;" Salome" 18, "Mrs. Warren's Profession" 10-23.

SEATTLE (Russell & Drew, managers).—Week of April 28, "Hello Bill!" drew crowded houses. "The Roof Garden Tragedy" week of May 5, "Peck's Bad Boy" 12-18.

Lyric (Russell & Drew, managers).—Zinn's Travesty Co. closed its very successful engagement, week of April 28, with the double bill, "Venus" and "The Haymakers." The Lewis & Lake Musical Co. come for an eight weeks' engagement, opening in "The Ten Thousand Dollar Beauty," week of May 5.

Lois (Alex Pantages, manager).—The l'antages Stock Co., in "The Cowboy and the Lady," was up to its usual good standard. Week of 5, "Du Barry." Week of 12, "The Conquerers."

Star (E. J. Donellan, manager).—New people week of 6: Capt. Henry, the Masons, Lutz Bros., James and Sadie Leonard and Mabel Hudson, Dick Anderson, Delmore and Darrell, Eddie Roesch, and moving pictures.

OEPHEUM (T. J. Considine, manager).—New people week of 6: Harry Booker and company, the Margesons, Pat Dalton, the Burkes, Sigma, Tom La Rose, and moving pictures.

Pantages' (Alex. Pantages, manager).—New people week of 6: Rel Carden Med and Parelle Rooker and Company, the Margesons, Pat Dalton, the Burkes, Sigma, Tom La Rose, and moving pictures.

Pantages' (Alex. Pantages, manager).—New people week of 6: Rel Carden Med and Pantages and Rel Carden Med Carden M

portation, always has the show in on time ile has just returned from a trip to New York, where he purchased three fine span of draught horses.

Complete Roster of Car No. 1, Golimar Bros.', Greatest of American Shows: Wm. II. Delly, manager car; John Carr, boss billiposter: W. H. Martin, Hubert Howard. J. Hartman, Zeak Mawhood, D. F. Worth, Geo. Jackson, Walter Jensen, Chas. Cleveland, J. Ludwig, Chas. Averill, W. Strong and J. Sanders, billiposters; G. L. Robinson, lithographer; L. N. Moore, programmes. The weather has been very bad since we opened, and snow storms have been frequent.

MME. MARIE WELSH, costumer, is en route with the Forepaugh-Sells Circus, after her duties with the Ringling Bros. Show.

Several Perrons, who went through the earthquake which did great damage and caused considerable loss of life in Mexico several weeks ago, arrived here Saturday, May 4, from Havana and Mexican ports. Among them were several performers in the F. & R. Blake Circus Troupe. Kittle Willard, one member of the troupe, was severely injured in the carthquake.

MESSES BLAKE & WILLARD, owners of the Syndicate Shows, who have been touring Mexico the past Winter with their attractions. The Animal Circus, Temple of Music, Calcutta Mysteries and San Francisco-Earthquake, will be seen at Wonderland, Revere Beach, Boston, this coming Summer.

#### NORTH CAROLINA.

Salisbury.—At Meroney's (Le Roy decroney, manager) "Around the Clock oleased well May 1. Walter Damrosch and he New York Symphony Orchestra played here, for the first time, and were greeted agood sized and very appreciative audience." "My Wife's Family" 10.

Wilmington.—At the Grand Opera House

Wilmington.—At the Grand Opera House (Cowan Bros., managers) Billy Kersand Minstrels (colored) played to S. R. O. Ma 6. Peruchi-Gypzene Co. did well 7-1/ Peruchi-Gypzene Co. 13-18.

title role.

Grand (Dean B. Worley, manager).—
Famous Baker Troupe, Schrode and Mulvey,
Arnold and Gardner, Bennett Sisters, Barrington, Harry Brown, Harold Huff, and
Grandiscope.

Note.—Business is keeping good at all the
houses. GRIFFIN AND DUBOIS returned to New York com Europe, May 8.

# PATSY BOLIVAR

takes a glimpse of "Pioneer Days" and "Neptune's Daughter" at the Hippodrome.



He also visits the Lyceum Theatre and enjoys Arnold Daly in "The Boys of Company B."

(BY P. RICHARDS.)



i. He joins the pretty squaws in their "Hymn to the Sun."



2. Big Lige Hawkins mistakes Patsy for the real article.



3. The latter joins Tinou in fishing for "Neptune's Daughter."



4. Both get a bite-to the amazement of the good fisher folks.



I. Patsy gives boxing lessons at the MacLane gymnasium.



2. A slight flirtation with grave results.



3. Putting "Private" Allen through the manual.



4. Some practice of will power and a happy ending.

MA



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INDIANA.

Indiamapolis.—At English's Opera House (Ad. F. Millor, manager) Mary Mannering, in "Glorious Betsey," May 11; Maude Adams, in "Peter Pan," 13-15.

Park Theatre (Dickson & Talbott, managers).—Grace Merritt, in "When Knighthood Was in Flower," 6-8, filled the house twice a day. David Higgins, in "His Last Dollar," 9-11: Park Theatre Stock Co., in "The Darling of the the Gods," week of 13. The same company will put on "Trilby" week of 20.

EMPIRE (Harry Drury, manager).—Merry Burlesquers, 2-4, did very big business. Rellly & Wood's Big Show, week of 6, gave a bright and pleasing performance to very big business. The Cherry Blossoms, 13-15, and Fay Foster, 16-18, will close the season of the house.

Notes.—Barnum & Balley's Circus comes 15...... The White City opened 4, under very unfavorable conditions. Business, however, has been much larger than anticipated...... Wonderland opens 11, with a full line of park amusements. The roller skating craze has captured the town, and will no doubt be a source of large revenue for the Summer parks..... The line was over two squares long when the advance sale for Maude Adams' engagement opened at English's Opera House, 9.

and well pleased ones at that.

Evansville.—The Grand (Pedley & Burch, managers) has been dark for some time, and, with the engagement of "Charley's Aunt," May 18, will close for the season. Manager Pedley says that the present season has been very successful.

PEOPLE'S (Pedley & Burch, managers) has closed until the hot weather is over.

WELLS' BIJOU (Allen Jenkins, manager).—This house is closed for the season, and reports a splendid year's business. The house was not to have been finished until November, but on account of changes of plans, was rushed through and opened at an early date. It is now one of the most attractive houses in the West.

BIJOU (Col. Jack Ropke, manager).—Good patronage continues, and Richard Saint Vrain and Violet Barney are still high in popularity. A good list of plays is being given.

COOK'S PARK (Harry Laurance, manager).—This resort was to have opened May 6, but on account of bad weather, the management had to postpone the date until 9. A big display of fireworks for the opening.

NOTE.—The Barnum & Balley Circus is booked for 19.

La Fayette.—At the Grand (Geo. L. Manderback, manager) Grace Merritt, in "When Knighthood Was in Flower," drew well at both performances May 4. "The Lion and the Monse" 9, "At Yale" 11, La Fayette Dramatic Club 14, "The President of Oolong" (local), 15, 16; Blanche Walsh 18.

FAMILY (D. W. Maurice, manager).—Week of 6: Worth and Delmar, Bissell and Scott, Joe Golden, Marjorie Hope, Felix Rice, and the moving pictures. Business is excellent. Notes.—La Purdette and the Happy Half Hour are pleasing large houses nightly. Major Naughton has returned to the Happy Half Hour to sing the illustrated songs..... Manager Maurice has announced that the Family will be closed for repairs about May 20..... Robinson's Circus is billed for May 20, and the Barnum Show for June 8..... The new Majestic ten cent house will open May 13.

Frankfort.—At the Bilin (Langebrake & Hufford, managers) "When Knighthood Was in Flower" satisfied a large audience May 3. "The Lich and the Mouse" played to capacity, 6, and pleased. Porter J. White's "Faust" had good business 7. "The Girl of the Golden West" 11.

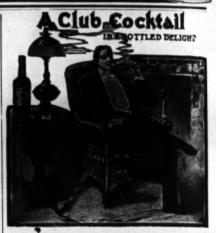
CRYSTAL (Chas. Welch, manager).—Bill for week of 13 includes: J. H. O'Neill, Grace M. Russell, Jeanette Ashley, Chapman Sisters, Chas, and Jennie Welch, Charley Hasty, and the kinodrome.

UTAR.

UTAR.

Ogden.—At the Grand Opera House (R. A. Grant, manager) Augustin Daly Musical Co., presenting "A Country Girl" and "The Cingalee," May 6, 7; "Mrs. Wiggs of the Cabbage Patch" 8, Mrs. Leslie Carter 9, Nat C. Goodwin 18.

UTAHNA (Sullivan & Considine, proprietors).—The following performers week commencing 6: Tony Rider's trained monkeys, Morey Long, Wills and Barron, Hubert De Veau, Curtiss and Adams, and the Gill-Talbot company.



THOUSANDS have discarded the idea of making their own cocktails—all will after giving the CLUB COCKTAILS a fair trial. Scientifically blended from the choicest old liquors and mellowed with age make them the perfect cocktails that they are. Seven kinds, most popular of which are Martini (Gin base), Manhattan (Whiskey base).

Which are Martin (Gin base), Mannatian (Whiskey base). The following label appears on every bottle: Guaranteed under the National Pure Food and Drugs Act. Ap-proved June 30th, 1906. Serial No. 1707.

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#### Vaudeville and Minstrel.

BILLY EVANS, of Biff and Bang, writes:
"Immediately after opening the Arcade Theatre, at Kallspell, Mont., our first stand in this State, we received offers of from two to four weeks from all the leading vaudeville and concert halls. Our different acts are all winners, especially the "Biff and Bang" act and our trick cottage, which are a revalation as regards knockabont comedy, nothing to equal them ever having been seen throughout this section of the country. We opened Montana concert hall, at Havre, for four weeks, beginning April 29. From the present outlook we are good for at least six months in this State alone."

FRANK M. CHRISTIE AND WIFE (Amelia Baird Christie) have opened their Summer home, "See a Sea Cottage," at Madison, Conn. Good Win And Good Win, who are playing a successful engagement through Illinois, have been engaged for next season.

HERBERT BRENON will be seen next season in vaudeville in one of Hal Davis' well known sketches, having been booked solid over the Orpheum and other circuits. Mr. Brenon has made a great name for himself this past season at the Chicago Opera House, where he has been playing the leading juvenile roles, and his work with this organization commended him to Mr. Davis.

RUSSELL AND HELD inform us that they are playing a return date at the Majestic Theatre, Dallas, Tex., having played there only four weeks before this. They say: "Our act is pronounced the biggst hit since the theatre has been opened. We are the added attraction."

CAPT. SIDNEY HINMAN, with his life saving dogs, is playing the New England circuit. He

theatre has been opened, attraction."

CAPT. SIDNEY HINMAN, with his life saving dogs, is playing the New England circuit. He was at Derby, Conn., Jast week.

GEO. L. PLATTE, of Fall River, Mass., closed his third season with Guy Bros. Minstrels, at Rutland, Vt., on May 4, and will rest at home until May 30, and then work Summer parks.

at Rutland, Vt., on May 4, and will rest at home until May 30, and then work Summer parks.

If. M. Lorrette, the "Dancing Juggler," closed a thirty-five weeks' engagement, April 15, as a vaudeville feature and treasurer with the Graham Stock Co. He sailed for Liverpool, Eng., May 4, to fill London and Paris time.

Chas. Arnold reports success with his vaudeville features between acts of the Murray and Mackey Co., and will continue a few more weeks' work with the company.

Alburtis and Millar write from Belfast, Ireland, that they will sail for America June 19. They have enjoyed an unusually successful tour.

Brighton Brach, New York, will have for one of its Summer attractions a big Southern extravaganza, entitled "Dixle Land." We are informed that it will be one of the largest and best companies of colored talent ever brought together. The season opens May 30.

Ernest Earsman writes: "I have signed with the Taylor Stock Co. for next season, to play characters and general business. Am rehearsing a new sketch, and am going to play characters and general business. Am rehearsing a new sketch, and am going to play the parks this Summer. The Old Reliable reaches me every week."

Campent in And Copelland, who are booked up until Ag. 1, say their act has been a laughling hit everywhere they have played, and they have lost only one week this season.

Jules Meyer, the Great Carroll and Glole

and they have lost only one week this sea-son.

Jules Meyer, the Great Carroll and Gloie Eller, of the Fay Foster Co., spent a week the company had open, at Excelsior Springs, Mo. They enjoyed the waters and baths and visited the famous James Boys ranch. HARBACH AND HARRIS, who are in their fourteenth week in Western vaudeville time, presenting their new act "Twenty Minutes for Matrimony," report meeting with big success.

Notes from Guy Brothers' Minstrels.

—We closed our thirty-fifth season, at Rutland, Vt., May 4. to a packed house. The show has made a great hit everywhere we appeared, and business was fine. We carried thirty-five people, and the band was a big drawing card. We made the shortest jumps on record, in Canada (just one block), as we played two different opera houses in the same town, one on Friday night, and the other house on Saturday, and the house on Saturday night was packed, as the show gave great satisfaction. We have had lots of sickness in the company, colds, etc., and one or two went away with typhold fever, but others came on. We played behind all the other minstrel companies this season. The boys were all sorry to close as they had a good time, and everything went smoothly. They all went to their homes for a rest. Some of them are coming back next season, which opens Aug. 22. The Guy Brothers will go to their homes in Springfield. Albert Guy bought a fine horse and carriage, and intends to enjoy himself. George Guy bought one also. We have had pleasant times this season with Elks. and Engles socials, etc. Thic coming Summer, while laying off, George Guy intends to put a larger show together, with everything new for next season, and carry forty people and a double band.

WRIGHT HUNTINGTON AND COMPANY produced the vaudewille act. "A Complete Surtender," by Fred J. Beaman, at Peoria, Ill., April 27, with fine success, receiving six curtain calls.

HANNEY AND DOANE are playing an indefinite engagement at Verbeck's Theatre, Oil City, Pa.

CHAS, H. Osborne states that he is still working alone, and meeting with success.

City, Pa. Chas, H. Osborne states that he is still

City, Pa. H. Osborne states that he is still working alone, and meeting with success. He has only laid off two weeks out of fourteen. He has booked four weeks with the Silverman Bros, over their circuit.

An UNSIGNED COMMUNICATION reads as follows: "Anna Senrab was to have opened her big vaudeville company in lowa on May 6, but on April 25 she was stricken with appendicitis, and taken to St. Vincent's Hospital, at Cleveland, O. A successful surgical operation was performed there on April 27, and she is rapidly gaining strength. She will open her company in lowa about May 27."

EARL FLYNN writes that he closed a most successful season with the Al. G. Field Minstrels, April 22, and opened at Topeka, Kan, immediately after, at the Majestic Theatre, for a 'imited vaudeville engagement. He opens in the near future with the Four Sunny Sutherlands, in an act for the parks.

ROBEECHT & GLICKMAN write from Bayonne, N. J., as follows: "Our Park Theatre, at Washington Park, will not open for a week or two. The Park Theatre was formerly managed and leased by Leon Steers. It will be newly fitted and placed on a good footing as a vaudeville house."

COMMADORE FOOTE and his sister, Queenle, Royal American Liliputians. will be at "Midget City," White City, Chicago, beginning May 11, indefinitely.

KLOEPPER AND HARTMAN have just closed a very successful season with the Eimer Lyon Dramatic Co., and will return to vaudeville in their new singing and talking act, "The Long and the Short of It."

THE WILLIAMS DUO report meeting with success with their refined comedy and musical novelty act, and are booked solid until July.

ED. LAVERNE has joined hands with Bessle Neumann. They will hereafter be known as

The Williams Duo report meeting with success with their refined comedy and musical novelty act, and are booked solid until July.

Ed. Lavernee has joined hands with Bessle Neumann. They will hereafter be known as the Lavernee, Ed. and Bessle.

Wills and Barbon are being featured on the Sullivan & Considine circuit.

The Baggessens will sail for their home at Svendborg, Denmark, May 14.

Terry Ferguson writes: "After twenty-seven years in the show business, I have opened a hotel in Buffalo, N. Y., and am doing finely."

Harry Burns writes: "I opened on the Western Vaudeville Managers' Association time April 15, at the Olympic Theatre, to better success than on former visits to that house, and am pretty well booked up to Sept. 9, when I return East, and play Pastot's Theatre, for the third time in one year."

Joe F. Dunn writes that the Great Vasco and his company did a big business in New Kensington, Pa., April 25-27. H. H. Enders, proprietor, paid the show a flying visit, and advised Mr. Dunn to close and make preparations for the Summer, for the Great Vasco and company, which opens under canvas May 11, at Glassport, Fa., with one of the finest canvas theatres on the road. The Vasco company has had a big season. The roster is as follows: H. H. Enders, sole owner; Joe F. Dunn, manager; Chas. Henderson, business manager; Charles Wolf, agent: the Great Vasco, Raymond, West and Edwards, C. W. Milton, Robinson Sisters, Jessle Lee Buckell, Fayette, Clara Beile, Franklin Sisters, the Manhattan Trio, and Edwards and Everett.

De Hollis and Valora, comic jugglers, are presenting a new act, which, they report, is meeting with immense success on the Kohl & Casife circuit. They are booked solid until April 19, 1908.

J. Bernard Dyllin, while in Portland, Ore., visited the grave of Jack Dempsey, at Calvary Cemetery. Dempsey's wife and mother are also in the same plot, which is well cared for.

MLLE. Carita writes: "While playing at the vaudeville house went to the State's prison, and gave a performance to eight hundred pris without the Enough James Boys street, which will be the the boose of the property of the part of the foot teach which it western waterfully time.

The property of the part of the part of the boys will be forested the part of the part

Notes from the Novelty Theatre, Still-water, Minn.—People for the week of April 29 were: Chas. Scoble, the Gordoniers, and the Obrecht Family. Business is at the top notch, and Manager Obrecht is wearing the smile that won't come off. The Gordiniers pleased the large audiences: so did Chas. Scoble, the Irish comedian, and the Obrecht Family band and orchestra is still a big feature. Moving pictures and illustrated songs complete the programme at the Novelty.

Casper and Clark write: "We have just finished a very successful season of dates in the principal theatres of the East, where our comedy conversation, in one, 'Just Kidding the Girl.' has been a pronounced success. Next season we shall produce an original act, entirely new to vaudeville."

Alf. G. Herrington's Show will be known next season as the Early Birds. It will play the Empire circuit exclusively, and Mr. Herrington promises that it will be one of the best on the road. Most of the people are already engaged, and the cast will include some of the people who have been with his Yankee Doodle Girls Co. this season.

Roster and Notes from "The Matinee Girl" Comedy Co.—We have just closed a very successful season of forty weeks, and commenced our Summer engagement at St. Joseph, Mo., Mondry, May 6. All members hold contracts for next season. Annette Humphries is to play leading role, supported by Darling and Reynolds. Our roster includes: Dan Russell, William Gross, Frank Groh. Victor Remoye, Karl Lindom, Blanche ONell, Annette Humphries, Fay Darling, Rite Reynolds and the Misses Langdon, Wilson, Jackson. Ray, Humphries, Smith, Gutham, and Vivien.

While Grace Childers was playing the Maryland Theatre. Baltimore, recently, she

Jackson. Ray, Humphries, Smith, Gutnam, and Vivien.
WHILE GRACE CHILDERS was playing the Maryland Theatre, Baltimore, recently, she was entertained at the home of Bonnie Van

Tyle.

HARRY II. BURKHART writes that owing to a paralytic stroke, whereby he lost the use of his left arm, he will be unable to work for

HARRY II. BURKHART writes that owing to a paralytic stroke, whereby he lost the use of his left arm, he will be unable to work for some time.

Mr. And Mrs. Perkins D. Fisher were engaged to replace Henri De Vries for the Sunday night performance at the Majestic Theatre, Chicago, April 28. Mr. Fisher writes: "We took several curtain recalls at each performance. We are booked solid to June 23, when we will close for July and August, and go to our Summer home at Stony Brook. L. I. We have been playing The Haif-Way House' for eight seasons, and this will be our first lay off."

Frank I. Franke writes: "I opened my second season as comedian of the Ulrich Stock Co., at the Grand Opera House, Los Angeles, Sunday matinee, April 14, and I received a hearty welcome from the many friends I made during my stay here last season. Master Frankie opened at the Burbank Theatre, Sunday, April 21, as the little boy, in "The Sporting Duchess," and next week (28), he plays the little girl part. Jeannie, in "The Little Church Around the Corner, at the Grand. The work that he has done in the past, at the Burbank and at Belasco's, has given him the reputation of being one of the cleverest child actors that has ever put a foot on the Los Angeles stage."

Foster and Foster returned from Engiand, last week, to fill time on the Keith & Proctor circuit.

Tatlor Reed has closed with the Ina Lehr (Southern) Repertory Co., and returned to his home in Cleveland. He is rehearsing several specialties, among them impersonations of the singing and dancing comedians of the present day.

First P. Russell, monologue comedian, opened on the Sullivan & Considine circuit, at Butte, Mont., May 11, for twenty-five weeks.

The Bradfords report having received answers from eight repertory companies in answer to their Clipper "d" on the date of issue. They are at present playing vaude ville.

## World of Players.

W. Franceiter Persis, multoni director of the Whitney Open allows. College of the Whitney Open allows. College of the Whitney Open allows. College of the Whitney Open allows of the Whitney Open and the Whitney Open and

THE-EASY-BREEZY-SQUEEZY-NOT-A-BIT-CHEESY-SUMMER-SONG

# here's Room For Us All On The Trolley"

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Notes from C. Jay Smith's Attractions.—

My Eastern company, which opened Aug. 25, will close May 19, at Hammond. This has been a very prosperous season for this company, and I will put it out stronger than ever next season. Fred Mackintosh, who has been managing the above, will start rehearsals May 21, for my new musical show, called "Fatty Felix," and this play I will open June 8, and play all Summer. Will carry a large company and chorus of as pretty girls as can be found. Have a swell line of pictorial paper (27 styles), and Wm. G. Woods, who has been my agent with "The Kids," will continue in the same position with the "Felix" company. We are practically all booked, and have been selected by Manager Homan, at Antigo, Wis., to be part of the big German sangerfest, Jûne 21-23. Shall carry special scenery.

have been selected by Manager Homan, at Antigo, Wis., to be part of the big German sengerfest, Jûne 21-23. Shall carry special scenery.

JESSAMINE WOODS is still playing the part of Louise, the blind girl, in "The Two Orphans." and is attracting favorable comment everywhere by her acting in the role.

THE EDWARD R. SALTER AMUSEMENT Co. has secured from George H. Nicolai the exclusive agency for the leasing of the only authorized copyright version of "Lena Rivers." as played by Buelah Poynter.

WILLARD ROBERTSON will close a successful forty-two weeks' engagement, playing characters, with the Knickerbocker Stock Co., at Salem, Mass., May 18.

Notes from the King Stock Co.—Under the management of W. Earl King, we opened the house at Stamford, in the Catskills, N. Y., April 25, playing to capacity business. The company roster is as follows: Earl W. King, manager; John F. Lewis, Earnest D. Perry, J. H. Blair, Walter Burnside, J. F. Finley, Jimmy McKee, Leah Starr, Vivian De Wolf and Nida Palmer. We carry best high grade plays, and have in all six vaudeville feature specialties. We are playing all the best Summer resorts, and will remain out all Summer. The Old Reliable Feature specialties. We are playing all the best Summer resorts, and will remain out all Summer. The Old Reliable Feature specialties. Walter McCullough writes from Cananea, Mex., as follows: "I am playing here in stock, in conjunction with a Spanish company, to good business. This makes me the ploneer of stock in Mexico."

WALTER MCCULLOUGH writes from Cananea, Mex., as follows: "I am playing here in stock, in conjunction with a Spanish company, to good business. This makes me the ploneer of stock in Mexico."

WALTER (WALLIE) Mack, advance agent, is recuperating at his home in Roxbury, Mass., after a strenuous season of continual hustle on the road. Messrs, F. Burns and Chas. Howard, of Lynn, Mers., will inaugerate a Summer's season of stock and vandeville at the New Galety Theatre, River Beach, and Nanhasket Beach, Mass., under the management of Mr

ing light comedy with him in 'Running for flovernor.' Have been re-engaged by him for next season."

George W. Donahur is doing the principal comedy with the Sharpley Theatre Co. WM. N. Shitth, business manager of the Gertrude Ewing Co., writes: "The Gertrude Ewing Co. played Davenport, Ia. April 21-27, and not the Louis Dean Stock Co. Mr. Dean has been with Gertrude Ewing Co. for the past twenty-six weeks. The company closed its regular season of thirty-eight weeks, on April 28, at Rock Island, ill. when Mr. Dean announced that he would open a stock company, at Jonesboro, Ark. J. C. Crippen has been re-engaged as musical director with Gertrude Ewing, for next season."

Lottie Johnston Informs us that she was engaged for the week of April 29-May 4, to play Bobby, in "For Her Children's Sake," with Selma Herman, at Hart's Theatre, Philadelphia.

Notes from Arnold's Comedians.—This

play Bobby, in "For Her Children's Sake, with Selma Herman, at Hart's Theatre, Philadelphia.

Notes from Arnold's Comedians.—This company will take the road May 15, opening at Glenullin, N. Dak. Mr. Arnold has a larger outfit this year, using a sixty foot, with a thirty foot middle piece, marque, and everything complete, including four dozen reserved seats and benches. Mr. Arnold will carry a band and orchestra. In all there will be twenty-two people. The company will play N. Dakota territory entirely. At present we are very busy at Mr. Arnold's Winter quarters, at Hebron. N. Dak.

A PERFORMANCE of 'Our Boys' was given by Sigma Beta Epsilon, at Springfield. Mass., on May 4, under the direction of Floyd E. Endicott, with the following cast: Sir Geoffry Champneys, Floyd E. Endicott; Perkyn Middlewick, Frederick A. Cumming; Charles Middlewick, James C. Kempton; Poodles, F. George Jensen; Kempster, F. George Jensen; Violet Melrose, Marlon Hawley; Mary Melrose, Elsie Moore; Clarlssa Champneys, Bessie Buxton; Bellinda, Ruby Cartwright.

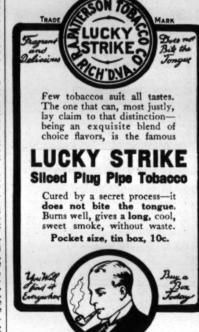
Notes from Arlington's Comedians.—We have been doing an exceptionally successful business through Montana and Northern Wyoming, and everybody is in good health and spirits. We played Grand Island, went to the Lyric Theatre, Belleville, Ill., Nebr., five nights, commencing April 29, then for two weeks, with Little Rock and Hot Springs, Ark., and San Antonio and Dallas, Tex., to follow, concluding our Summer season the third week in August. Our roster is as follows: Walter Arlington, Ella Bittner, Norma Langton, Louise Diamond. Helen Conemac, Little Mey and Edy, W. W. Bittner, Norma Langton, Louise Diamond. Helen Conemac, Little Mey and Edy, W. W. Bittner, Norma Langton, Louise Diamond. Helen Conemac, Little Mey and Edy, W. W. Bittner, Norma Langton, Louise Diamond. Helen Conemac, Little Mey and Edy, W. W. Bittner, Norma Langton, Louise Diamond. Helen Conemac, Little Mey and Edy, W. W. Bittner, Norman Langton, Louise Diamond. Helen Conemac, Little Mey and Edy, W. W. Bittner, Norman Lang

and Raipu raira; CLIPPER.
CLIPPER.
Norman Hilyard and Nellie Hopper, leading man and character woman of the Myrkle-Harder Eastern company, closed a successful forty weeks' engagement May 1, and will spend the Summer at Camp Ellis, Saco, Me.

CRANDALL'S DRAMATIC Co., will open May

Albert S. Vees closed his season of thirty weeks with the Salisbury-Murray Co., as leading man, and accepted a Spring engagement of eight weeks with the Gage Stock Co. closing in Salem, Mass., May 25. After that time he will go to his home in Philadelphia, where he will spend the Summer.

Lorraine Buchanan recently closed a very successful season as leading woman with Peter J. White, in "The Fool's Revenge," to Inaugurate a Summer Stock Co., at Battle Creek, Mich.



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MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Willard Mack and Maude Leone, in "Jamice Meredith," had good business week of May 5, and pleased. These stars will appear in "Facing the Music" 12-15. Lew Fields 16-18, Mack-Leone Co. 19, in "The Llars;" Mary Mannering, in "Glorious Belsy," 20-22, and Mack-Leone Co. in "The Llars;" 23-25.

Grand (Fig. 1) Grand (Fig. 1

Duluth.—At the Lyceum (C, A. Marshall, namager) Isabel Irving presented "Susan in Search of a Husband," May 6, to a fine house. Oscar L. Figman and Roth White, in "The Tenderfoot." 7, 8, pleased. "Ole Olson," with Ben Hendricks, 11: "The Free Lance" 13, the Flints, hypnotists, the rest of the week.

METROPOLITAN.—This is the last week of the house, which will have to come down to make room for a depot for the W. C. Ry. Co. The bill for the week of 6 was the Merry Makers, and for the last week the Brigadiers, who opened the season and will close it, 13-18.

Bisou (Joe Maitland, manager).— The

who opened the season and will close it, 13-18.
Bilot (Joe Maitland, manager). — The house had a great show last week. The bill 3 and week includes: The Four Schades, the Tourist Trio, Scott and Leslie, Isadore Silver, Gilmore and Castle, the Tanalsas, Kreisel's dogs and cats, Jas. McClellan, and moving pictures and illustrated songs.

Notes.—There is talk of two new theatres in Duluth. Manager C. A. Marshall, of the Lyceum Theatre, announces he will combine with Klaw & Erlanger in the construction of a new high class vaudeville house in Duluth. There is some weight in it. The house will be in the Klaw & Erlanger vaudeville circuit. William Morris will be the booking agent. The house will cost from \$100,000 to \$150,000.

... G. A. Kobald, manager of the Dominton Theatre, in Winnipeg, Man. expects to build a house to cost from \$100,000 to \$150,000, exclusive of the site. It will be first class, and will have a seating capacity of 1,800. It is to be ready for the opening of the season next Fall, if possible.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—Lew Fields, in "About Town," May 12-15. William Jossey Stock Co., In "Do Barry," 16-18. The same company, in "Sapho," 5 and week, did good business. Mary Mannering, in "Glorious Betsy," 23-25.

mights.

SHUBERT (Walter Sanford, manager).—
The season was suposed to have been over at this house, but "Two Little Girls" was booked in for week of 12.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week, "A Poor Relation." Mr. Elisworth, in the principal part, pleased, Viola and Jack Kane, two clever children, scored a bit. This week, "Sweet Clover," and next week, "Our New Minister" finishes the season of the house.

Viola and Jack Kane, two clever children, scored a hit. This week, "Sweet Clover," and next week. "Our New Minister" finishes the season of the house.

ORPHEUM (Martin Beck, general manager).—Last week's bill pleased greatly. Cameron and Flanagan, in their very clever specialty. "On and Off." made a big lift, and James and Edythe Chapman Neill had a good sketch. Others were: The Original Bootblack Quartette, Martic Keene and company, Johnnie Johns, Woods and Woods, the Kiners Moulin company, dancers, and the kinodrome, with new moving pletures. The annual anateur carnival, on May 12, closes the season at the house.

Gillis Opera House (E. S. Brigham, manager).—Last week, "The Convict's Daughter" thrilled large and deligited andiences. This week, "The oosier Girl. "Happy Hooligan" will close the senson of the house mext week.

Auditoric (Woodward & Burgess Amusement Co., managers).—Last week the Woodward Stock Co. gave "In the Palace of the King," "Dorothy Vernon" and "Zira" with good results. This week, Emma Dunn, a former stock favorite, starts a two week's engagement, with "Jane" as the first week's offering.

CENTURY (Joseph Donegan, manager).—

gagement, with "Jane" as the first week's ofering.
CENTERY (Joseph Donegan, manager).
Last week the Twentieth Century Maids had good business. This closed the season at the house.

MAJESTIC (Clinton Wilson, manager). Last week the Casino Girls had good hous Max Lutber, the wrestler, was an added traction. This closed the season at

FOREST PARK (D. E. Russell, manager).—
The rain and snow interferred with last week's business. In the theatre the Boston Ideal Opera Co. presented "The Mikado" for their second week, 5-11. This week, "Fra Diavolo."

Diavolo."
Chippeninos.—Fairmount Park, Electric
Park and Carnival Park will open May 19.

The Chicago Symphony Orchestra will give two concerts in Convention Hall. Sunday, May 12. These concerts will be free to the pathic, through the courtesy of A. E. Stilwell, a local capitalist.... Asher Levy, treasurer of the Shubert Theatre, returned to his hone at Chicago last week. Mr. Levy will probably not return here next season, which is to be regretted, as during his stay here he made many warm friends, and the public was treated alcely at the Shubert box office while he was in charge... M. H. Hudson Jr., of the Kansas City Bill Posting Co., went to the Tri-State Convention at St public was treated alcely at the Shubert box office while he was in charge...
M. H. Hudson Jr., of the Kansas City Bill Posting Co., went to the Tri-State Convention at St. Joseph, 11. ... Announcement was made here by O. D. Woodward that he has purchased of W. J. Burgess the latter's interest in the Woodward & Burgess Amusement Co., which controls the Willis Wood and Auditorium, this city, and the Boyd and Burwood. In Omaha, and theatres in Denver and Shoux City. The company also controls the bookings of about twelve playhouses in the Boyding of about twelve playhouses in the Stille Wood, and Borwood. In Omaha, and theatres in Denver and Shoux City. The company also controls the bookings of about twelve playhouses in the stilled Wood, and Boy operated a bill posting department here. The business relations between this old firm end pleasantly, Mr Burgess simply wishing to refire from business. O. D. Woodward is now president of the company, and his son, Frank Woodward, succeeds Mr. Burgess as vice president, and continues as treasurer.

St. Joseph.—At Tootles (C. U. Philley, manager) Blanche Walsh, in "The Straight Road," May 8, drew a large and well pleased audience. "The Lon and the Mouse" opened a three nights' engagement, 9, with big business. Viola Allen 16.
Lyckum (C. U. Philley, manager).—The Lyceum Stock Co. continues to pack the house.

house.

CRYSTAL (Fred Cosman, manager).—Excellent business rules. Bill for week of 12: Walter Spencer, Zamiock, magician: Bucherrie Italian Opera Singers, Williams and Rose and Eugene Trio,

Proofie's (J. A. Jackson, manager).—Business continues fine. Bill for week of 12: Belle Rosa, Green Musical Comedy Co.

LARIC (Frank De Arley, manager).—The Fulton Brothers' Stock Co. closes 11. Manager De Arley has arranged to put on farce comedy for the remainder of the season.

#### GEORGIA.

GEORGIA.

Atlanta.—At the Bljou (Jake Wells, manager) "The Night Before Christmas" was presented to capacity business May 6-11. The Great Lafayette 13-18.

Star (J. B. Thompson, manager).—Satisfactory box office returns was the result of the clever bill presented 6-11. The bill included: Pearl Fair, John B. Morris, Mr. and Mrs. Jack Wiley, Blamphin and Hehr, Neilie Williams. Lewis and Lessinger, Annie May, Eva North, Ferry, "The Human Frog." Geo. B. Gardner. Lizzle Morris, Lillian May, and moving pictures.

Pastime (T. B. Holland, manager).—Big business at this resort. Bill 6-11 incided: Miss Lee White, Burns Bros. Jimmy Kelly, Geo. Perry, and the Earle Sisters.

Notes.—At the Grand (H. L. & J. L. De Give, managers) the Summer season opens May 27, with the Geo. Fawceit company as the offering. ... Casino (Jake Wells, manager) Ponce De Leon Specialties opens May 29. Mary Marble and Little Chip will be in the opening attraction. ... At the St. Nichoias Auditorium, Ponce De Leon Specialties of tickets for May June Musical Festival, billed for May 29 June 1, has surpassed all expectations, and points to a record breaking attendance.

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THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER

SATURDAY, MAY 18, 1907.

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#### DRAMATIC.

DRAMATIC.

D. T., Chleago.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office and we will advertise it in The CLIPPER letter list.

W. G. A., Chleago.

H. L. S., Indianapolis,
MISS. F. B. P., Danville,
J. C. L., New York, and
"ANKOUS."—See auswer to D. T., above.
P. F. C., Torrington.—W. Pilmmer, 114
West Thirty-ninth Street, New York City.
M. P. L. Philadelphia.—Robert Heller, the magician, played his last New York City engagement at the Fifth Avenue Hall, New York City, Dec. 10, 1877, to May 18, 1878, inclusive.

inclusive.

W. R. L., Hersey.—Address the Enterprise
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Street, New York City.

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mention does not exhibit in Winter. 2. We
have no record of any accident of the kind
you mention. mention.
G. E., Albia.—He never appeared in the

J. G. E., Albia.—He never appeared in the play you mention.
C. S., St. Louis.—Col. Cody. (Buffalo Bill) is still appearing with his Wild West, which closed May 11 a three weeks' engagement in this city, and is this week in Brooklyn, N. Y. J. O. B., Reading.—Address Prof. T. Stirk, Stirk's Hotel, East Boston, Mass.
J. E. D., Charlerol.—1. Gus Sun, Springfield, O. 2. Len Spencer, 44 West Twenty-eighth Street, and C. K. Harris, 31 West Thirty-first Street, New York City.
A. T., Milwaukce.—He has been on the dramatic stage since the early 90's, and has been starring under David Belasco's management for the past six years.
H. L. S., Newark.—See route in this week's Chipper, under heading of Burlesque and Vaudeyille.

ment for the past six years.

II. I. S., Newark.—See route in this week's CLIPER, under heading of Burlesque and Vaudeville.

D. T., New York.—Watch our columns devoted to the review of local theatres each week. We have no means of knowing when it will play in this city.

M. I. D., Greenfield.—We can not answer your query, first, because we do not know in what sense you use the word "educated," and second, because there is no way of keeping record of the number of trained animals.

D. T. E., Longmont.—Address Dick & Fitzgeraid, 18 Ann Street, New York City.

J. W. G., Lynn.—1. The party is unknown to us. 2. Address I. Steinberg, 246 East Eightieth Street, New York City.

A. B. M., Philadelphia.—We can only advise you to submit the play to some of the producing managers in your city.

W. Le R., New York.—I. We have no means of knowing. 2. Advertise in Tile CLIPPER.

MISCELLANEOUS.

S. D., Norfolk.—All bets are off. G. W., Eureka.—Yes.

#### OUR SOUTH AFRICAN LETTER.

FROM OUR OWN CORRESPONDENT.

The Leonard Rayne Co. opened at the Opera House, Capetown, on April 36.

The Leonard Rayne Co. opened at the Opera House, Capetown, on April 3, with Hall Came's "The Boadman," and gave an excellent representation of this drama. Leonard Rayne, as disonatory, was capital, Malcolm Tearle, as Michael Sunlocks, undertook the part practically at a moment's notice, and did well, Gertrude F. Godart, as Greeba, gave a fine rendering, and showed unidistakable qualifies as an actress. Annie Leaf is a big favorite, and her Mrs. Fairbrother was good. The others of the characters were well sustained.

At the time of the mail leaving, the comedy, "The Electric Man," was being staged, and meeting with success. Next week, commencing Monday, April 22, will be devoted to Shakespeare's plays, "Macbeth," "Hamlet," "The Merchant of Venice" and "Richard III."

At the Tivoil Theatre of Varieties, Capetown, the following company has been showing: Florence Schuberth, burlesque actress, who wears pretty costumes; Miles and Rickards. American comedy duettists, a clever couple, with carchy business; Coby and May, ventriloquist and dancing doll, giving a good turn! Florence Esdaile, operatic vocalist, who has a well trained voice; Bob Hanlon Troupe of actobats, giving an excellent parformance; Connie Ediss, from the Galety Theatre, London, who meets with a good reception; the Miles Stayordale Quinfette, Instrumentalists and voice imitators, a good company and well trained musicians, At the time of mall leaving, the following are billed: Josephine Sabel, Fraser and Haley, duettists and and instruments; Will V. Blanche, eccentric comedian: Fanny Wentworth, drawing room entertainer: Price and Revost, comedians; Colby and May, Florence Schuberth.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Granbourne St.,
4elegater Square,
Landon, W. C.
May 4.

At the present mament London is crowded with American Jourists, and there is also an epidemic of American plays in this city. Jast Saturday night "Mrs. Niggs of the Country in the Countr

the Adelphi la September. The company bearing his name was on the verge of completing arrangements for this production when he died.

Richard Harding Davis is now in town, and he has just contracted with Charles Frohman, to write for him a new comedy, to be produced at a West End theatre during the Autumn season, by a company of English players. The scenes of the play will be laid in London and New York. Maxine Elliott is also paying a visit to Londop. She will appear here in a new play in the near future.

"Miss Hook, of Holland," will reach its hundredth performance at the Prince of Wales next Wednesday. Yesterday, "When Knights Were Bold" registered its hundredth performance at the whom will be played for the tive hundred and ifficient time.

Amid scenes of enthusiasm, as touching as they were evidently sincere, Edna May said good bye to the stage list Saturday hight, at the Aldwych, Both in the afternoon and evening all the reserved seats were sold out before the doors opened, and hundreds of pit and gallery folks were furned away, though many had walted in line for hours, Interviewed, Miss May said; "It is no small matter for an actress to say good bye after the years. Besides, London means to me more than just the story of a successful career. It means countiess friends, with whom I have been associated day after day. How I shall miss them all! For the last two weeks I have done nothing but sign autograph books. I have received hundreds of letters asking for my signature, and can assure you that the task of complying even with as many of these requests as I could, has been a great task. Giner people have written asking for keepsakes, for old shoes, dresses, handkerchiefs, but these I have kept for my contrades on the stage. People have written asking for keepsakes, for old shoes, dresses, handkerchiefs, but these I have kept for my contrades on the stage. People have written asking for keepsakes, for old shoes, dresses, handkerchiefs, but these I have kept for my contrades on them. As for the future, I am

ceiver. The company will be a private concern, and the public will not be asked to subscribe to the energrise. The next variety talent will be employed, and the entertainment will resemble that of other first class halls. The elaborate scenes and sketches will no longer figure in the programme.

The following performers are leaving today for South Airion: Dolly Harmer, Marriott Edgar, Milly Williams, Cole-de Losse Duo and Mile. Lorraine. The following are due to arrive from that country: Bob Hanlon Troupe, Colby and May, Miles and Rickards, and Connie Ediss.

While Frank Curzon's company, in "Miss Hook, of Holland," will probably occupy the Price of Wales' during the whole of the year, so popular has the piece proved, Charles Froman has secured the American rights of the play, and he will send out a company to present the piece in New York in the Autumn.

Will Rogers, who arrived an London yesterday week without a date booked, opened at the Palace on Monday, and scored his usual big hit. His horses and men did not arrive until Tuesday, so the clever lassoist had to work alone, but that did not seem to interfere with his success. Mr. Butt, the manager of the Palace, is trying had to keep him on the bill for an indefinite period, even though his bills are full up for some time to come.

Radford and Valentine, who are just back.

manager of the Palace, is trying hard to keep him on the bill for an indefinite period, even though his bills are full up for some time to come.

Radford and Valentine, who are just back from America, opened at the Oxford last Monday. They went in their usual way, which, of course, was very strong. They occupy a good spot on the bill. Mr. Radford, who has been very lil for the last dew weeks, is nearly completely recovered.

To the carrent number of the Raip Review Gwald Stoil contributes an article, entitled "What the Music Hall Wants," in the course of which he says: "The individuality that invents effective expressions of the talents is not as yet valued highly enough among artists themselves to encourage its growth, and individuality is the greatest of the inlents needed for the music hall. One artist sees another perform in a way that finds public favor. Actistic modesty compelling mun to admit that he can do the same kind of thung much better (the proof feeling could be forgiven if this were true), he does not hesitate to present a colorless copy of the original, altered in such a manner as to present the business without the brains. By so doing he turns public favor against that special kind of performance, which he should have left in the hands of the man who invented it."

William Lea has resigned his position as district manager of the Moss Empires for the Cardiff district. Edward Foster, of the Empire Theatre, Glasgow.

Danages to the amount of £160 were awarded by Justice Walton and a common jury, in the King's Bench Division, to Mrs. Margaret Elligabeth Howell, the widow of a clergyman residing at Brixton, against Fred McNaughton, for the McNaughton Brothers, now in the States, for injuries she sustained by the bite of a St. Bernard dog, owned by him.

Everhart arrived in Paris a few days ago, everiant arrived in Paris a few days ago, after his aong engagement in America. He is very busy working on a new act for his wife, who, before she married the timber scientist, was professionally known as Minola Mada Hurst. Other American performers in Paris just now are the Harmony Four, Salmo, and Meier and Mora. They are playing at the Alhambra.

OUR CHICAGO LETTER. FROM OUR OWN CORRESPONDENT.

Western Bureau

of the New York Clipper,
Room 504. Ashland Block, Chicago.
This week shows several additional signs
of the coming of the Summer season, for two
theatres—the Academy and Columbus—are
numbered among those closed, and a few
others open with the regular Sommer attraction. "The Man of the Hour," at the Illimois/opens for a Summer rum; Frank Danlels,
in "The Tattoord Man," comes to the Grand
for the same term; "Captain Careless" is
the warm weather offering at the Chicago
Opera House, and "The Wizard of Oz" is expected to occupy the stage of the Great
Northern for several weeks, until the house
closes for renovation. The outlying houses
of all descriptions report business up to the
proper standard for this season. The Empire Theatre, the West side buriesque house,
which was to have opened 0, was obliged to
to postpone its premiere, owing to several matters of construction not having been conpleted. Luma Fark and Walte City opened
to Immense Growds at Will J. Davis, managray—Sam Bernard and company, in "The
Rich Mr. Hoggenbelmer," rounded out four
weeks of good business 11, and the company
closed its season here. "The Man of the
Hour" opens 12, for an indefinite run. The
cast includes Orrin Johnson and Frances Ring
among the leading members.

Fowens' TifeAriae (Harry J. Powers, manager).—Forbes Robertson and Gertrude Elilloit and company closed a two weeks' stay
11, giving, during the final week. "Hamlet'
and "Mice and Men," for four performances
each. Mr. Robertson's Hamlet, known elsewhere, was first revealed to us 6, and the
universal opinion coincided with that exroyesed in other cities of this and the European sonthment, that it is one of the noblest
and most intelligence in both plays.
"The Llon and the Mouse," with a compray be deaded by Arthur Byron and
General House carlier in the season, awing to
indicate the Lew Fields booking, which had
ever been witnessed. Miss Eliloit made a
most pleasing Ophelia, and the cast acted
with dignity and intelligence in both plays.
"T

WHITNEY OPERA HOUSE (Sam P. Gerson, manager).—"A Knight for a Day" keeps on drawing the croads. There have been several changes made in the cast, due to the production of Mr. Whitney's other offering, "Captain Careless," at another local house. George Lesoir has succeeded Gilbert Gregory in the part of the chef; George Anderson succeeds Harry Iane, who, with Frank Hayes, has been transferred to the "Captain Careless," to. William Stowell succeeds the latter, Arthur Donaldson will soon join the company to play Marco. The fitteth performance occurred 6.

Chickgo Opera House (D. H. Hunt, manager).—The stock company closed its long and successful season 11, with a production of "Confusion," which it offered for the final week, as curtain raisers were offered on different evenings during the week, "The Open Gate" and "A Colonial Episode," a playlet, by Oscar C. Apfel, the stage director, which showed Mr. Apfel as an apt writer. Willam Bramwell. De Witt C. Jennings, Howard C. Hickman, Elenor Gordon, Helen Relmer and Jane Darwell all appeared to advantage, and the final appearance. 11, was marked by great demonstrations on the part of the andlence, which gathered to say farewell to the people who had so completely won the hearts of the Heatregoers by their fine work and charming personalities. "Captain Careless," which has been seen on the road, is the Summer offering, being staged by Gas Sohike, and produced by B. C. Whitney, in the cast are: Sophie Brandt, Joe Whitshead Mayme Gehrue, Harry Lane, Prenst Huff, Efriede Buessing, Grierson Sister, the Five Nosses and others, with a chorus of forty and a pony ballet. This offering is expected to run through the Sumper.

La Salle Theatre (Mort H. Singer, manager).—The four hundred and fiftleth performed to the summer of the impact of the summer of the continuation of the continuation of the continuation of the continuation of the summer.

chorns of forty and a pony ballet. This offering is expected to run through the Simmer.

La Salle Theathe (Mort II. Singer, manager).—The four hundred and diffeth performance of The Time, the Place and the Cirl' is in sight now, with every indication that the five hundredth will be reached before the hot weather cuts off its career. Only this enemy to indoor amisements can prevent this looked for event. Georgie Drew Mendium is absent from the cast for a short time, having gont to Boston, to appear in the campany, which opened at the Tremont Theatre, with Arthur Deagon playing Ceell Lean's part. Her return is expected before the run terminates.

Bush Temple: Theatre (Elizabeth Schober, manager).—The season here is rapidly drawing to a close, as the final date is set for June 1. "The Parish Priest," with George Farren in the tille role, did well last week. "Richard Carvel" is the offering for week of 13. Next week, "Camile."

Collsburn.—The 101 Ranch Wild West Show has been doing such a good business at this large place, that the engagement has been extended until 19.

INTERNATIONAL THEATRE (Ellis F. Glickman, manager).—The travelling stock companies which have been appearing here of late have been accorded a warm welcome, and the acting has been of the highest order. Some of the classics in all languages have been offered.

People's Theatre (Joseph Pilgrim, manager).—"Davy Crockett" was well presented here last week, and the audiences greatly

ager).—"Davy Crockett" was well presented here last week, and the audiences greatly enjoyed it. This week, "A Soldler of the Empire" is the bill. Next week, "Dora

enter that week, and the andreness greatly enjoyed it. This week, "A Soldier of the Empire" is the bill. Next week, "Dora Thorne,"

"Pekin The success of "The Husband" has been very marked, but Manager Motts will replace this with "The Bachelor." Ai, a new three act musical play, by Alfred Ander and Will Dixon, with music by Joe Jordan and J. T. Brymn. Hilly Johnson, of Cole and Johnson, will stage the musical numbers, and J. Ed. Green, will save the general supervision of the stage, as usual. J. Ed. Green, Harrison Stewart, Jerry Mills, Lawrence Chenault, Mat Marshail, Charles Gliph, Nettle Lewis, Lottle Grady, Jennie Ringgold, Pearl Brown and Mae White will appear. Howard Theatrie (Lorin J. Howard, manager).—The stock company has been playing for many months to condinued success, and as yet there is no ennouncement of the close of the season. Plays popular with the people are presented in a capable manner.

"ALUMET THEATRE (John T. Connors, manager).—"My Friend from India" was a great success last week, and the fine company gave a good interpretation of the piece. "The Four Corners of the Earth" 12. The stock company closed 11. Next season will see the house on the Stair & Havlin circuit. Yaudeville week of 13, including: Welch, Mealy and Montrose, Gardner and Revere. Apollo Comedy Four, Unito and Paul, Kittle De Lorme and company, Edna Shepard, Lloyd Spencer, Wells Bros., and the kinodrome.

Marlow Theatree (Charles B. Marvin, manager).—"The Arranger proved very attractive last week, and the Spanish settings were well presented. The company is particularly strong in emotional plays. The season will close June 1.

MAJESTIC THEATRE (Lyman B. Glover, manager).—"The Great Interrogation," a one act

MAJISTIC THEATER (Lyman B. Glover, manager).—"The Great Interrogation." a one act play, by Jack London and Lee Bascom, received its first presentation here last week, but did not make a very strong impression. The sketch was beautifully staged. In the bill week of 13 appear: William Bramwell and Eleanor Gordon, in a one act play; Marshall P. Wilder, Whitney's Broomstick Witches, Byron and Langdon, Dorothy Kenton, Redford and Winchester, Laura Howe and Dresdon Polis, Marzello, and Millay

Marshall P. Wilder, Whitney's Broomstick Witches, Byron and Langdon, Dorothy Kenton, Redford and Winchester, Laura Howe and Dresdon Polis, Marzello and Millay, Johnny Jones, Thomas J. Quigley, Marquis and Lym, Johnny Fogarty, Clark and Temple, and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager).—The bill here for 12 and week includes: James Neill and Edythe Chapman, Bedouln Arabs, Kelly and Violette, Patrice and company, Shleids and Rogers, Violet Dale, Quigg, Mackey and Niekerson, Yontello and Nina, Master Slater, the Dalys, Massoney and Wilson, Fox and Du Ball, Price and Mildred, and the kinderome.

HAYMARKET THEATRE (William F. Newkirk, manager).—The bill for the week of 13 includes: Mabel McKinley, Cameron and Planigan, Jessie Couthoul and company, in "11.40 P. M.;" Julius Tannen, May Tulley and company, Clivetic Troubadours, Howell and Scott, the Lincolns, Jeanette Adler and company, Olney and Cunningham, Henry Frey, Garrett Sisters, Medee and Colleg, and the kinodrome.

Syar Theatre (James L. Lederer, manager).—The bill here includes: Williams and Procior, Ball and Zell, comedy aerobats; Travelle and Landers, Smith and Arado, in "Just for Fun," and the Staroscope.

SCHINDLEE'S THEATRE (Ludwig Schindler, manager).—The bill for 13 and week includes: The Dlamond Comedy Four, Lyndstrom and Anderson, Corinne Sisters, Juggiling Mathleu, Ellen Robinson, the McCarvers, Major McLaughlin and the moving pictures.

ers, Major McLaughlin and the moving pictures,
APOLLO THEATRE (Ed. Lamson, manager).
—The bill for week of May 13 includes;
Thurston and Grey, in "A Scrap from Start to Finish;" Trixle Taylor, Miss Gladys, Lyan and Casey, comedy act; Shaffer and De Kamp, singers and dancers; Viola Young, Johnson and Burns, and the moving pictures.

Lyaic (Ben Snyder, manager).—The attendance keeps up well here, and the attractions are of the kind to keep on increasing it. For week of 13 the bill includes: The Other Japs, Marie Laurens, Rockway and Conway, Turkey Boyd, and the bioscope.

Humboldof (Wm. A. Lang, manager).—For week of 12 the bill includes: Mike Klonder, Hebrew impersonator; Radcliffe and Belmont, sharp shooters; the Kidders, in song and dance; the Wonderland Quartette, and the Great Armond. Business is increasing steadily.

NORTH AVENUE (Paul Sittner, manager).

The bill week of 12 includes: Devaro and Curlis, comedy Roman ring act; Woodford and Marhoro, comedy sketch; the Buckeye Trio, trick house act; Lon Cox, sihouetist;

## SEVERE ECZEMA CURED

done Handa was Myo Affected Gives Thenks Been no She

## TRIED CUTICURA REMEDIES

"My wife was taken badly with eczema for three years, and she employed a doctor with no effect at all until she employed Cuticura soap and Ointment. One of her hands and left eye were badly affected, and when she would stop using Cuticura Soap and Oinment the eczema came back, but very slightly; but it did her a sight of good. Then we complied with the instructions in using the entire set of Cuticura Remedies and my wife is entirely the instructions in using the entire set of Cuticura Remedies and my wife is entirely recovered. She thanks Cuticura very much, and will recommend it highly in our locality and in every nook and corner of our parish. God bless you for the sake of suffering humanity. I. M. Robert, Hydropolis, La., Jan. 5 and Sept. 1, 266.2

Name of the state of the state

letic Club," both by Roger Imhor, are the burlesque offerings. Next week, the Brigadiers.

Trocadero (I. M. Weingarten, manager).

—Irwin's Big Show drew well last week, and offered a pleasing attraction. The Jersey Lilles are the current offering, and have a fine company, which is strong with good vaudeville numbers, singers and comedians. Next week, the Casino Girls.

Empire (William Singer, manager).—Scheduled to open Sunday matinee, 5, the doors were thrown open to the public just one day late, and since that time the pretty house has been well filled by lovers of burlesque, and by those who wished to see what this latest addition to our local houses was like. The Empire Burlesquers of the Empire circuit, was apily the attraction to open this theatre, and a batter choice could not have been made. Clean, clever, brisk and musically pleasing, the offering, in the shape of "The Land of Sunshine" and "Casey's Allietic Club," both by Roger Imhof, of Imhof. Conn and Corinne, pleased. The olio was strong, and the entire show pleased. The Empire Theatre is one of the handsomest and largest burlesque houses in the country, scating nearly 1.400 people. It has large, comfortable leather seats, with wide aisles and numerous fire exits, and is well lighted and heated. The stage is deep, and has an opening which would permit of the largest of dramatic productions being given. While the style of the Interior is plain, it is quite handsome, and the tone is subdued. The decorations tend to the Egyptian and Greciaa style, with a handsome head in stucce over each of the orchestra boxes, with the wings of the sacred Egyptian insect on either side. The color scheme is in a tan and old ivory. The arrangement of the seating is excellent, and there are no posts to obstruct the view. Smoking is allowed at all performances but the Friday mailnees, which are held for the arrangement of the scating is excellent, and there are no posts to obstruct the view. Smoking is allowed at all performances but the Friday matiness, which are heid for the feminine patrons. The house, it is claimed is as nearly fireproof as science can make it. The location is a good one, being on the South side of West Madison Street, opposite Union Street, and only a few steps from Halsted, at the corner of which street and Madison, the theatrical district of the West side centres. William Singer, the manager, is one of the Singer Brothers, who control the La Salie Theatre on Clark Street, and was formerly manager of the Alhambra, in Milwaukse, and the Dewey, in Minneapolis. The scenery for the house was not completed in time, and the Empire Burlesquers were obliged to play two interior secties with an exterior setting, at which they poked much fun. The house staff includes: Bert Harwell, treasurer; Phil Risser, stage manager; Roht. Burns, electrician. Reilly & Wood's Show this week.

Wonderland G. P. Mills, manager).—This bowes is ascerting the top ways of pepi-

Burns, electrician. Reilly & Wood's Show this week.

Wonderland (G. R. Mills, manager).—
This house is ascending the top wave of popularity, and will continue to offer liest class vaudeville through the Summer, and also to run the areade. The bill week of 13 inchedes: Martin and Diston, musical act; Bingham and Thornton, comic opera comedians; Mabel Lamson, interesting illustrated song siager; Rankin and Barlett, in song and dance; Johnnie Hughes, in Hebrew contedy; Florence Fields, Arnold and White, in comedy sketch; the California Trio and the Wonderscope.

London Dime Museum (William J. Sweeney, manager).—Business keeps on hooming here and the attractions are good. The following are in the curio hall: Raymond, sirong man: La Belle Tillie, Circassian: Chief Black Wolf and Indian curios; Lowey, magician, and Clifford, legless balancer. In the theatre: Mand Hart, Irehe Lightell, Trixie Devere, and Hull's moving pictures.

CLARK STREET MUSEUM (L. M. Hedges, manager).—The same business is done here week in and week out, and the offerings seem to please the multitude. Manager Hedges takes good care of his patrons.

APTERMATH.—The principal work of inferest last week in the local theatire world, was the Actors Fund benefit, which was held at the Auditorlum, 10, lasting from 12:30 unit (2.5 p. M., and at which representatives from nearly every theatre in town took part. The found will benefit to the extent of \$5,982.95, by the zeal and kindness of those interested. Over 4,000 people thronged

the. Dig. billidier. and the perferension was arranged by George W. Ledere, George S. Wood, Mart. R. Singer and Fred S. Berts. Mr. Lederer superior. H. Singer and Fred S. Berts. Mr. Lederer superior. H. Singer and Fred S. Berts. Mr. Lederer superior. Mr. Lederer s

Summer, and the Calumet will have valideville for a time. Frank H. Bigelow was a Bureau caller, 7, having just closed a long and successful season with "Deserted at the Altar." Bruce Rinaldo was a Bureau caller 11, and announced that he and his wife had been very successful. They reached the city 8, having closed with "The Roof Garden Tragedy" Other CLIPPER Bureau callers during the week were: Al. G. Kranz, of "The alch Mr. Hoggenheimer" Co.; E. A. Ratach, E. C. Myers, Tom Kress, C. S. Sullivan, Jessica Ray, John S. Young, Wm. F. Nugent and Mr. Clifford. Jack Burnett, the "set-wright," was a Bureau caller, 11, and has just completed a new act, enritted "The Outlaw," which is a story of life in the West. William J. Sweeney returned from Springheld, Ill., 11, where he has been fighting the bill which was to abolish all forms of fortune telling, palmistry and mind reading. The bill passed the lower house, and largely through the work of Mr. Sweeney, was defeated in the Senate by 150 to 0.

#### MASSACHUSETTS.

MASSACHUSETT'S.

Boston.—"The Three of Us," at the diajestic, and Olga Nethersole, in repertory, at the Hollis Street, are the principal new bills for the week of May 13. Continued attractions are: "The Time, the Place and the Girl." at the Tremont: Richard Carle, in "The Spring Chicken," at the Colonial, and the San Carlos Opera Co., at the Park. At the Grand Opera House, the season will close with "The Two Orphans" as the offering. The customary change of bill is made at the other houses. The cool weather of the past week has made business excellent at all amusement places.

at the other houses. The cool weather of the past week has made business excellent at all amusement places.

MAJESTIC (A. L. Wilbur, manager).—Walter N. Lawrence presents "The Three of Us" as the attraction during the current foringht. The cast includes: Frederick Truesdell. John Westley. Thomas Kelly, Jane Peyton. Stanley Dark, Robert Kegerrells, Eva Vincent and Laura. N. Hall. Virginia Hagned, in "The Great Question," closed two weeks of good business last Saturday. "The Other Cirl" 27.

HOLLIS STREET (Isaac B. Rich, manager).

in "The Great Question," closed two weeks of good business last Saturday. "The Other Girl" 27.

Hollis Street (Isaac B. Rich, manager).—Owing to the tilness of Olga Nethersole, this house will be closed until Thursday evening, when she will be seen in "Adrienne Lecouvreur." "The Second Mrs. Tanqueray" will be presented Friday evening, and "Sapho" will be the bill Saturday afternoon and evening. "The Rogers Brothers in Ireland" attracted good sized houses during the past two weeks. Cyrll Scott, in "The Frince Chap" 20.

The Mont (Jno. B. Schoeffel, manager).—"The Time, the Place and the Girl" continues to please large crowds here. The second week of a mouth's engagement opeos Monday evening, 13. "The Hordy Gurdy Girl," a new musical comedy, by Richard Carle, will be the Summer offering, beginning June 3.

Colonial (Chas. Frohman, Rich & Harris, managers).—Richard Carle, in "The Spring Chicken," is now in his fourth week and last fortnight at this house. Business has been very satisfactory, and the piece well liked. The house will close for the season 25.

Park (Chas. Frohman, Rich & Harris, managers).—The San Carlos Opera Co., after a week of good business, remains the attraction until Wodnesday evening, 15. The bouse will then be dark until Saturday evening, when the stock company, headed by Lillian Lawrence, opens for the Summer season, "The Two Orphans" is to be the bill. During the past week "For a Human Life" pleased big houses. The house will reopen about the middle of August.

GLODE (Staft, Wilbur & Nicolal, managers).—The Joha Cralg Stock Co, will be seen this week in "Old Heidelberg," following a prosperous fortnight for "The Heart of Maryland." "Her Great Match" will be presented next week.

Castle Square (Good Stage Society managers).—The stock opera company met with

a prosperous fortnight for "The Heart of Maryland." "Her Great Match" will be presented next week.

CASTLE SQUARE (Boston Stage Society managers).—The stock opera company met with much favor the past fortnight, presenting "Robin Hood." The current week will be devoted to "The Gondoliers." and "Dorothy" is in rehearsal for week of 20.

BOWDOIN SQUARE (G. E. Lathrop, manager).—The Lothrop Stock Co., headed by Charlotte Hunt and Arthur Behrens, offers "An 'Actor's Romance" this week, as a successor to "At the Rick of His Life," which enthused the usual crowded houses. Next week. "The Avenger."

KEITH'S (B. F. Neith, manager).—Phyllis Rankin and Harry Davenport head the bill at this handsome house this week. Ben Weish, Willy Pantzer Troupe, Genaro and Balley, Franco [Piper, Willa Holt Wakefield, the Vivians, Work and Ower, Arnold's leopards, Delmore and Oneida, "Chalk" Saunders, Wood and Lawson, Minnie Harrison, Bon Morse, and new motion pletures complete an excellent programme. Business continues fine.

Outher Market M

Bon Morse, and new motion pictures complete an excellent programme. Business continues fine.

Ortheum (Percy Williams, manager).—
Patrons are always sure of seeing a good show, and this week's list is of the usual strength. The cards: Madden, Fitzpatrick and company. Nat Haines, Dillon Bros., Tobin Sisters, Bessle Valdare Troupe, Leila Taylor, Mune. Emmy. Avon Comedy Four, McThee and Hill, and the kinetograph. Crowded houses last week.

Howard (Jay Hunt, business manager).—
The Jolly Grass Widows will close the wheel season at this house. Among the specialty entertainers are: Zarrow Troupe, Garden and Somers. Gratet and Gruet, Ruth Everett, Arthur Clamage. Tille Storke, Geo. Guhl and Thompson Sisters. The Howard's added cards are: Hoey and Lea, the Zarnes, Melville and Higgins, Ivy and Ivy. Kimball Bros. and Phil Morton. Sam Devere Co. did well last week. Violet Mascotte's Howard Burlesquers will return next week.

LYCEUM (G. H. Batcheller, manager):—
The Trans-Oceanic Extravaganza Co. provides the current entertainment. Prominent in the olio are: Charles "Sandy" Chapman, a big local favorite: Ward and Raymond, the Mimosa Girls, Fred Bowman, Rice and Walters, Fannie Weston, and Clark and Hanson. The New York Stars prospered last week.

the Mimosa Girls, Fred Bowman, Rice and Walters, Fannie Weston, and Clark and Hanson. The New York Stars prospered last week.

Columbia (H. N. Farren, manager).—The Miss New York Jr. Co. returns to please optown amusement seekers this week. Charles Burkharut heads the fun brigade, and the olio includes: Revere and Yuir, Manbettan Comedy Four, the Vedmars, and Dave Ferguson. Wrestling is an added attraction for Tuesday evening. Crowded houses saw an excellent show presented by Watson's Burlesquers last week.

Palace (C. H. Waldron, manager).—Manager Waldron's new stock company begins the Summer season here this week. In addition to the burlesque features the following olio is billed to appear: Phil Statts, Sabine and Dale, Sylvan and O'Nell, Todesca-Keating Trio. Reded and Hadiey, Jack and Bertha Rich, Dynes and Dynes, the Zoyarras, the Plottis, Lew and Mile, and John II. Harty. The Bowery Burlesquers met with well deserved success last week.

Austin & Stone's Museum (A. B. White, manager).—Curlo Hall features for week of 13 are: Joe Hood, pool expert: the Flemings, contortionists; P. J. Germon, musical marvel; Williams, barrel Jumper: Mons, Forber, slack wire Juggler; the La Rues, on the trapeze, and Trixle and her pythons. In the theatre Col. White's Minstrel Maids, will celebrate their one hundredth continuous week. Speciaties will be by Violette Dale, Dorothy Norton, Louise Brandon, Lottie Bianchard, Cassie French, Winnie Clark, ida Campbell, Morin Sisters, Lilyan Crone, Frank Cook, Lew Benedict, Jas. Carroli, John Manley, Jos. Morgan and Atton. Extra wanderville's Bilk-chagans: ... Aughn, and Afthur Weston.

manager. The line of plays chosen are some of the former sucesses of the past season.

Fall River.—At the Savoy (W. F. Mason, resident manager) Archie L. Shepard's moving pletures last week, and greatly pleased. Rogers Prothers May 13, Virginia Harned, in "The Great Question," 16.

SHEEDY'S (C. E. Cook, manager).—"The Unwritten Law" was presented before large audiences last week, by the J. Frank Burke, in leading roles, were excellent, while the work of Bert Walter, Florence Hartley and Florence Mack proved worthy of mention. Week of 13. "Knobs o' Tennessee."

NICKELODEON (Jas. F. Mason, manager).—Excellent business prevailed at this resort last week, the programme giving great satisfaction. Week of 13: Dailey and Austin. Geo. Glenfield, Ada Le Mar, Mason and Doran, and optiscope.

NOTES.—Jaimes Burton, of "A Race for Life" Co., is home for the Summer, and will join "The Cowboy and the Squaw" Co. Jiny 29....... Frank Mayne was in town last week, visiting his family...... John Consadine has joined "The Isle of Bong Bong." as electrician....... Dan Casey, formerly manager of the Nickelodeon here, has gone to New London to fill a similar position..... Arthur Griffin has been engaged by the J. Frank Burke Stock Co..... John Heathcoat, a member, of the Savoy Theatre orchestra, has gone to New London for the Summer..... Jas. F. Mason, formerly of the Island on the Nickelodeon here...... Edward Tobin, leader of the Navoy orchestra, has accepted a like position on the New York boats (the New Aline) for the Summer...... Cancle Bros. Circus will show here May 14-16.

Lowell.—At the Lowell Opera House (M. M. Bloom' regident manager)

show here May 14-16.

Lowell.—At the Lowell Opera House (M. M. Bloom, resident mannger), last week, Stetson's elimine Tom's Casin'' Co. was the attraction May 7, with matinee, pleasing good business, "Diplomacy." by the Mathews Temperance institute Drimatic Cimb viocal's, b, proved a very clever performance, and

drew a crowded house. William Thornton had general direction. Middred Holland, in "A Paradise of Lies," 11, with matinee, met with favor. The company included Aina Chester, whose clever work was liberally applauded. Virgluia Harned 14. Solotoreisky Xiddish players, in "Anna Karenias." 15; "Mrs. Warren's Profession" (return) 16, "Grimes' Cellar Door" 18, with matinee. HATHAWAY'S (John I. Shannon, resident manager).—The house closed 11, to reopen the tast week in August, with high class vaudéville.

BOSTON (J. H. Teibetts, manager).—The Marle Healy French Beauty Burlesquers furnished the entertainment last week, and drew excellent business. Illustrated songs and the Hoston bioscope were pleasing features. The Wagner Sisters' Burlesquers hold forth this week. The olid includes: Wagner Sisters, Graham and Lang, E. E. Perry, moving pictures and illustrated songs continue to dil the house to overflowing. Harry Wilson and Estelle Ballard remain as soloists. Change of bill twice each week.

MENTION.—Hargreaves' Shows came to the circus grounds 8, and drew good business. Local players, direction L. Blanche Perrin, gave a very pleasing entertainment at the Opera House, 10, for the benefit of the Day Nursery. The musical numbers from the leading operas were rendered..... The sixth annual music festival of the Nashua Oratorio Soolety, will be given at City Hail, Nashua, N. H., 16, 17, with mathnee.... Joe Ellis was visiting old friends in town last week...... William Leavean will have charge of all the concessions at Dighton Park this Summer..... Edwin R. Walker, who has been connected with the Walker Theatre and Academy of Music, returns to New York City this week..... The Lowell Aerle, 223, of Eagles, has listed nearly one hundred new members for the class initiation that takes place this week..... The Lowell Aerle, 223, of Eagles, has listed nearly one hundred new members for the class initiation that takes place this week.

place this week.

Lynn.—At the Lynn (F. G. Harrison, manager) the stock company, under the management of John Sainpolls, played 'Men and Women,' week of May 6, to good business. "The Heart of Maryland" 8-13. In this company are, besides Mr. Sainpolls: A. Byron Bensley, Harry Ingram, George Mackey, Thomas V. Emery, Charles Konnedy, Charles Seay, John Geary, William Woolworth, Jessie Arnold, Edith Wiley, Maida Reade, Gertrude Bondhill, Eileen Seymour, Helen Scott, Daisey Green, Calvin Homan, Edward Stewart, Thomas Everett and William Short.

AUDITORIUM (Harry Kaizes, manager).—Business continues fine for this season of the year. This week: James J. Corbett and company, The Quartette, Pearl Danforth, Leroy and Woodford, Roattino and Stevens, the Cartello Brothers, Roberto's animals, and the vitagraph pictures.

Carteno Brothers, Roberto's animais, and the vitagraph pictures.

GEN (Chas. W. Sheafe, manager).—Business is good. Current attractions are: Vesta Gilbert, Fostelt and Emmett, Wally Clark, Florence Pearl, and moving pictures.

SALEM THEATRE. Salem (Geo. H. Cheetham. manager).—The Knickerbocker Stock Co. 13-18

Noves—The Theetre Compune (M. Mark

Co. 13-18
NOTES.—The Theatre Comique (M. Mark, manager) is meeting with great success. A new series of pictures and illustrated songs are being given this week. . . . Theatre Dreamland (Lord & Downing, managers) and the Electric (Charles W. Sheafe, manager are doing capacity business. . . . . The attachees of the Auditorium will hold their benefit on the evening of 26, when a big vaudeville bill will be presented.

Worcester.—At the Worcester (G. II. Lighton, resident manager) Malcolm Williams and his stock company, including Florence Reed, will be seen, in "Du Barry." May 12 and week. Last week the company produced a very creditable performance of "The Sign of the Four." Mr. Williams, as Sherlock Holmes, won great favor, especially as the spy in the dock scene. Hermann Lieb again proved himself a capable character man. His manipulation of the "limber leg" being much out of the ordinary.

FRANKLIN (J. F. Burke, resident manager).—Mildred Holland, in "A Paradise of Lies," 14. Archie L. Shepard's moving pictures begin 16.

Poll's (J. C. Criddle, resident manager).—Week of 12-17 the bill includes: Pekin Zouaves, Ward and Curran, in "The Terrible Judge:" Beatrice McKenzie, Walter Shanaon and company, in "A Shine Filrtation;" Selbini and Grovini, Sue Smith, Major Doyle, Holcombe, Curliss and company, and the electrograph. Business is excellent.

Lawrence.—At the Opera House (Julius Cahn, manager) Mildred Holland, in "A Paradise of Lies." drew an appreciative audience May 8. "The Lion and the Monse" came to good houses 9-11. Shepard's moving pictures had fair business 12. The Rogers Brothers 16. Colonial (J. Fred Lees, manager).—Week of 6 was the closing one for vaudeville, Business was very good. Booked week of 13, "The Mikado," including the following players: (frace Orr Myers, William Blaisdell, James A. Donnelly, Charles Fulton, William Shuster and Sadle McDonaid.

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager) "The Isle of Bong Bong" had a good company May 1. Francis Wisson, in "The Mountain Climber," pleased. Week of 6 Shepard's moving pictures had packed houses. The Rogers Bros. 14, Virghia Harned 45.

HATHAWAY'S (John Hathaway, manager).—Week of 6 the Barry & Burke Stock Coplayed "The Girl I Left Behind Me," to good business. Same company play "Up York State" 13-18.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) Shepard's moving pictures, May 6-8, with vaudeville, pleased fair audiences "Beau Trumps," a local production, was given 9, 10.

SCENIC TEMPLE (C. H. Prouty, manager).

—Moving pictures and specialties had capacity week of May 8. Vaudeville for week of 15' Meran and Wisner, Tauk Keegan, Geo. C. Davis, Harry Henry and Louise Camp.

Holyoke.—At the Opera House (James H. O'Connell, manager) "Forty-five Minutes from Broadway," May 8, drew the largest audience of the season at this house. "The lale of Spice." 9, canceled. Mildred Holland 16, "Mrs. Warren's Profession" 17, Thomas W. Ross, in "The Other Girl," 24.

James K. Hackett's New Plays.

James K. Hackett will appear next season in a new play by Louis N. Parker, entitled "Mr. George." now being acted in the Vaude-ville Theatre, London, by Charles Hawtrey. Mr. Hackett will open his season in New York in a new play, entitled "John Glayde's Honor." The Parker play will follow the other production.

"Strongheart" Wins a Triumph in Loudon.

"Strongheart" was produced at the Aldwych Theatre, London, Eng., on May 8, and was well received. There was a large audience, and Robert Edeson had a great welcome. The writers for the English papers were unanimods in their praise of the production,

were unanimods is their praise of the production,

THE MARKO TWINS started for another Western trip, opening at St. Louis, May 12, with Louisville, Memphis and Des Moines to follow.

Portland.—At the Hellig (W. T. Pangle, manager) Walker Whiteside did good business April 29-May 2, in "The Magic Melody," the play and the company giving excellent satisfaction. Murray & Mack did very good business 4, 5, in "Around the Town." Lillian Russell 6-0, in "The Butterfly;" "Salome" 10-12.

satisfaction. Murray & Mack and very good business 4, 5, in "Around the Town." Lillian Russell 6-0, in "The Butterfly;" "Salome" 10-12.

Baker (Geo. L. Baker, manager).—The Baker Theatre Co. had two big bouses May 5, to witness "The Cowbay and the Lady." "wire Kert succeeding Lillian Laurence as teading lady on that date. The company did very lair business week of April 28, in "The Contented Woman." "The New Dominion" will be put on May 12-18, "A Contented Woman." 19 and week. Season will close June 1.

EMPIRE (Milton W. Scaman, manager).—The Seaman Stock Co. had two good bouses May 5, to witness "She Dared Do Right." The company did good business week of April 28, with "Beware of Men. "The Wilte Caps" May 12 and week. "Wicked London" 10 and week. The season will close June 1.

LARIC (Keating & Murphy, managers).—The Allen Stock Co., late of the Star Theatre, opened at this theatre May 6, in "Brown's in Town." Following is the roster of the company: Verpa Felton, leading woman; Charlotte Mundord. Marie Thompson, Mrs. Clara Allon, Forrest Seabury. Ralph Bcimont. Irving Kennedy. H. N. Dudgeon. Marry Blanchard, Charlos Ayres, Wallace Roberts, D. D. Edwards and others.—STAR (Jass H. Errickson, manager).—The new All-Star Stock Co. opened at this theatre May 6, in "The Silver King." Among the members of the company are the following: Russell Lee Barrett, leading man; Frank 16 Camp, stage director; Adelaide Knight, leading woman.

Grand Grandscope.

PANTAGEN (John Johnson, manager).—The Three Vannans, the Duryellas, Jones and Smith, Ivanboe, the Vernons, Leo White and the biograph.

Faitz's (Joe J. West, manager).—Claire Stanley, Fay Leslie, Mickey Feeley, Josephine Dordon, Minona, Lillian Starr, Virginia Vernon, Marion Alvood. Mattle Matheson, Josia Myrs. Laurine, Jim Dalloo, Bonnie Bonnie, Adelaide Stewart, Wilson and Leiceser, Jones and Raivelle, Ethel Smith and stock.

MARQUAM THEATRE, it is announced, will reopen May 13, with "Fautana." sung by the

stock.

MARQUAM THEATRE, It is announced, will reopen May 13, with "Fantana," sung by the San Francisco Opera Co. S. H. Friedlander, who has just reopened the Savoy Theatre, at Tacoma, and was the first manager of the Marquam Theatre, will again be connected with the theatre. It is stated that Charles N. Ryan will act as manager.

#### -

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) "The Gingerbread Man" begins a week's stay, May 13. Creston Clarke had a fair week 6-11, with "The Ragged Messenger." Lyman H. Howe returns 29, with his moving picture exhibition which has become a popular feature.

Authorouth (James L. Kernan, manager).—The Serenade" is to be heard this week, following 'Robin Hood." in which the company was well received, week ending 11. "The Mikado" will be put on 20.

Markland (James I. Kernan, manager).—This week's bill includes: Grace Filkins and James Horne, Grace Hazard, Caliaban and James Horne, Grace Hazard, Caliaban and St. George, Martini and Maximillian. Chinko, Minnie Kaufman, and Diamond and Snith. Business continues excellent.

Holliday Street (George W. Rife, manager).—The Peddler" opens a week's engagement 13. "Kerry Gow" had big houses all week, closing 11. "The Girl from the Ranch" is due 20.

Blanky's (O. M. Ballauf, resident manager).—The Fatial Wedding' begins a week's engagement 13. The Russell Brothers did well 6-11. The Black Patti Co. 20.

GAYETY (W. L. Ballauf, manager).—The Parisian Widows open for week of 13-18. The Casino Girls did well 6-11. The Trans-Atlantic Burlesquers are due 20.

New Monumental (Sam M. Dawson, manager).—The Colonial Belles, with John L. Sullivan as a special feature, are the current week's attraction. The New Century Girls did well, closing 11. The Thoroughbreds 20.

Lubin's (Edward C. Earle, manager).—Bill for 13 and week: Adair and Henney, Leo St. Elmo, Sommers and Hoff, and May Miller.

Nores.—The Lyrle, which went under the hammer last week, was purchased by the Gottlieb-Knabe Co. and will continue as a high class aminisment resert under the man

Notes.—The Lyric, which went under the hammer last week, was purchased by the Gottlieb-Knabe Co, and will continue as a high class amusement resort under the management of Bernhard Ulrich.....The "pop" concerts open 13, with Don Philippini conducting......Riverview Park obened, 11, with Sig. Tasca's Royal Artillery Band as the leading feature......Sig. Del Manto's Band continues to be the attraction at Electric Park.

Memphis.—At the New Lyceum (Frank Gray, lessee) "Old Heidelberg," week of May 6, attracted very good houses. The Mortimer Snow Stock Co. Is giving absolute satisfac-tion, and the principals in the cast are gain-ing many friends. For week of 13, "The Wife."

ing many friends. For week of 13, "The Wife"
HOPKINS' (A. B. Morrison, manager).—
Week commencing May 5, splendld husinoss was done. The offerings were: Marsell and Lennett. Laura Howe, General Edward Dovine, 8t. Onge Bros. Frederick Bros. and Burns, and the kinodrome.

Bi Jou (Benj. M. Stainback, manager).—
Little Chip and Mary Marbic, week of 6, packed the house at every performance. Both have many friends here, and a cordial welcome awaited them. For week of 13, "The Sewing Machine Girl."

HOPKINS, EAST END PARK.—Week of 12: Paul Spadoni, De Laur Operatic Trio, Eleanor Falke, Hastings and Wilson, and George Van.

Nashville.—At the Bijou (Geo H. Hickman, manager) Mary Murble and Little Chip. in "Nancy Hanks," filled the bouse at every performance week of April 29. "Bertha, the sewing Machine Girl," 6-17, pleased. "It's Up To You, John Henry," 13-18.

Hiprodonome (W. H. Bordelser, manager).—Principal attraction, 6-11, Adelaide De Vorak, fancy skater.

Notes.—Manager Sheetz has installed a moving picture show in the lobby of the Vendome Theatre, and made an attractive entrance.... Hobt. T. Hopkins has purchased the entire capital stock of the Hippodrome Rink, and Mr. Bordelser will continue as manager.

Knoxville.—Staub's (Fritz Staub, manager) is closed for the season.

AUDITORIUM RINK (Chas. McNabb, manager).—Santell & Moore's moving pictures drew big business May 6-11. Chester B. Johnson, bdycelist, 13-18: Nasher Bros. 20-25.

Chilhower Park (Harry Bernstein, manager).—This house opens 13. with the clever and popular Jewell Kelly Stock Co. Their engagement is for four weeks.

Burlington.—At the Strong Theatre (Cain & Grant, managers) "The Squaw Man" had a good house May 6. "The Devil's Auction" 10.

Note.—Quigley's moving pleture show will onen on May 15, on Church Street (five year lease).

#### CONNECTICUT.

Waterbury.—At Poll's (H. B. Parsons, manager) "The Little Cherub," May 6, had capacity. "Grimes' Offlar Door" pleased 9. Fiske O'Hara, in "Mr. Blarney from Ireland," closed here May 11, after a successful season of forty weeks. Mr. O'Hara opens early next season, in a romantic Irish drama, "Dion O'Dare," W. W. Decker is manager.

drama, "Dion O'Dare, manager, "Poll's manager.
Jacques (J. H. Docking, manager).—Poll's vandeville closed, last week, "The Summer stock company opens this week, with "Winchester." Richard Gordon, who was here last season, will lead. Edna Bruns will be the leading woman. G. O. Nichols, of the Belasco Stock Uo., will be stage director.

CANADA.

Toronto.—At the Princess (O. B. Sheppard, manager) John Drew, "In His House in Order," played to big business last week. "The Lion and the Mouse" May 13-18.

GRAND (A. J. Small, manager).—"In Old Kentucky," 6-11, did big business, Week of 13. "The Bonnie Brier Bush."

MAJISTIC (A. J. Small, manager).—"The Great Wall Street Mystery" did good business, last week. "The Millionalre's Revenge" 13-18.

Ness inst were 13.18:

Star (F. W. Stair, manager).—The Merry Maidlens, 6-13. "did a land office business. Week of 13. Kentucky Belles.

Sinsa's (J. Shea, manager).—A good card 6-11, and capacity for the entire week. The bill for this week includes; John C. Rice and Sally Cohen, Lasky and Rolfe, Mazuz and Mazette, Donahue and Nichols, Four Rianos, and the Orpheus Comedy Four.

St. John,—At the Opera House (A. O. Skinner, manager) the Lyceum Stock Co. closed its (ngagement May 4. For the splendid productions given, Secale Artist Harry C. Alken, and Stage Director W. J. Bauman, steserve special mention. Kirk Brown and his company opened an indefinite engagement 6, presenting "The Christian" to very big business, and gave a splendid performance. Kirk Brown, Frank Charlton, Theo. H. Bird, Marguerite Fields and Kathryn Wayne deserve mention. As is usual with Mr. Brown's performances, the scenery and properties were exceptionally fine.

formances, the scenery and properties were exceptionally fine.

Notes.—At the Nickel (H. G. Bradford, manager) big business continues to rule here.

... At Wonderland (J. B. Mills, manager) business still continues good.

Ottawa.—At the Russell (P. Gorman, manager) Thos. E. Shea, in "The Bells," had good business May 3, 4. "The Llon and the Mouse' follows.

Grand Opera House (R. J. Birdwhistle, manager).—"Lured From Home" had big houses 2-4. "The Scout's Revenge" 6-8, "Secrets of the Police" 9-11.

BENNETT'S (Gus. S. Greening, manager).—Bill week of 15: Exposition Four, the Great Henri French, Gardner and Vincent Co., Meredith Sisters, Four Nelson Comiques, Del-A-Phone and Transatlantic Four.

NOTE.—Bennett's Theatre will close on May 18 for the Summer months.

Quebec.—At the Auditorium (Clark Brown, manager) the following people presented a very good bill, and played to good houses week ending May 11: Arthur Yule, Henri French, Hathaway and Seigel, Meredith Sisters, Wilbur Mack and company, Bertie Heron, Georgé F. Smedley, McPhee and Hill, and the kinetograph. After a very successful run, the vandeville season closed at this house May 11, and will resume Aug. 26. Manager Clark Brown expresses himself as being highly pleased with this season's business.

#### NEBRASKA.

MEBRASKA.

Lincoln.—At the Oliver (F. C. Zehrung, manager) Blanche Walsh presented "The Straight Rond" to a packed house May 6. The S. R. O. sign was in evidence early in the evening. Lew Dockstader's Minstrels came to excellent business at two performances 10. "On the Bridge at Midnight" 11, U of N. Glee Club concert 11, Chas. B. Hanford 17, "A Cowboy's Girl" 18, the Fulton Stock Co. will begin an all Summer engagement 20, giving way for Ethel Barrymore, in "His Excellency, the Governor," June 1.

Auditorium (E. C. Rewick, manager),—

Arrangements have been made by the independent managers to present their plays, and the house will be opened June 20, by Mrk. Fiske, in "The New York Idea."

Lyric (F. M. Miller, manager).—Bill week of 6 included: The Cycling Hofman, Dawson and Whitfield, John J. Wilde, Frank and Lillian Walton, Bernice and her boy mascot, and Lyriscope. Good business ruled.

BIJOU (L. M. Gorman, manager).—Bill week of 6: The Dyrne-Kenyon Four, Rome and Ferguson, Purcella and Orben, the Bennecos, Edna Wooley, and biograph. Business is excellent.

Oskaloosa.—At the Masonic Opera House (J. Frank Jersey, manuger) "Human Hearts." booked for the last of April, canceled. "The Lion and the Mouse" is underlined for May 15, closing the season of the house, which will then be turned over to contractors. Forty thousand dollars worth of alterations will be made. Manager Jersey was in town May 2, in the interest of his house, and seeing to the improvements.

Fons (Hewitt & Duncan, managers). "This house put on "Mysterious Box," in connection with moving pictures, and did big business week ending 4.

Notes.—Fred Seymour and twelve men, with car No. 2 of Gollmar Bros." Shows, was in town May 4, rebilling and heralding.... Hay Duncan, of the Fons Theatre, called up Denver, announcing the serious liness of his wife, Mazle Hoffman... Summer amusement season opens May 7, with lowa League basebati game, Waterloo, at Oskaloosa.

Cedar Rapids .- At Greene's Opera House

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) the Henderson Stock Co.. May 5-12, opened to good business. Annual Spring season of vaudeville (direction Wm. Morris) opens 13, with Brooks and Vedder. Travelle and Landers, Kitty Major, Stadium Trlo, Hickey and Nelson, and Goldsmith and Hoppe.

Phorics's (Vie Huge, manager).—Big business and this good bill week of 6: Fields and Hanson, Chas W. Ward, Chapman and Nelson, Duesing and Demoe, Calif and Waldron, Ray W. Fay, and the kinetoscope.

Nork.—Gollman Bros.' advertising car No. 2. in charge of Fred H. Seymour, was here 8, billing the show for 15.

Boone.—At Aries Opera House (Ren Wiley, manager) "The District Leader," May 10, fared well.

SCRNC.—The Scenic Amusement Co., with moving pictures and vaudeville, is drawing good houses nightly. Mr. Ingram, singing illustrated songs, has made a decided hit, the andiences displaying their pieasure over the return of the popular baritone. De Meniesceo the mad fiddler, pieased beyond question, and Penny, the high diving dog, is a wonder. The many vaudeville acts are becoming very popular.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager), May 6 and week, Arthur J. Woods' Co., in repertory, at popular prices, drew quite well. Howe's moving pictures 13, "The Chimes of Normandy," by locals, under the management of John W. Norton, 14, 15, Bijout (Jake Rosenthal, manager).—May 6 and week the bill consisted of: The Three Brothers Rossi, Itand and Byron, Edward McDonaid, in Illustrated songs; Mr. aad Mrs. Perkins Fisher, and the kinodrome.

#### TEXAS.

TEXAS.

Dallas.—At the Majestic (B. S. Mackenfuss, manager) business continues good here The bill for week of May 6: Long and Cotton, Arthur Deming, Yuil and Boyd. Sheck Bros., Castellane and Brother, and Swor and Westbrook.

Cycle Park Theatre.—North Bros., under contract with the Cycle Park management, will, for the bad weather period, play in the State Fair Grounds.

Lake Cliff Casino (C. A. Mangold, manager).—Baldwin-Meiville Co., in repertory. Chilly weather and threat of rain limited the number of attendance on Monday night, 6. Lyric (W. H. Rice, manager).—Two Markhams, the Two Deldos, Jas. Cowley, and Edwin Edwards drew good patronage here week of 6.

Big Text Theatre.—H. D. Rucker's Korak Co., in change of play nightly, is drawing full tents.

Austin.—The Lyric (W. H. Rice, mana-r) has done good business. Bill for week May 6: Voss and Nadley, Kingsbury, mi-cal act: Wayne Kamar, singing and dancing aoubrette.

MAJESTIC (W. Besserer, manager) closed for week of 6.

Galveston.-Electric Park (Chas. Frankel Galveston.—Electric Park (Chas. Frankel, manager) opened its season May 4, 5, with a continuous performance in the Casino, with the following people: Cruze and Gresham, in "A Domestic Blizzard;" the Great Denton, Chas, Allman, and Lynagraf. The park offers the following concessions: The figure eight, Ferris wheel, Swiss Alps, the human laundry, laughing gallery, miniature railway, nickelodeon, nule Maud, Hale's tours of the world, and the aerial swing.

#### INDIANA.

Fort Wayne.—At the Majestic (Mage. Rice, manager) the Van Dyke-Eaton Cog now in the second week of its month's run, in repertory, is doing good business, and pleasing large crowds. The company will remain for the month of May, excepting May 22, when Lew Fleids' company comes with "About Town."

TEMPLE (F. E. Stouder, manager).—The approaching Summer does not cut down the vandeville business which continues to remarkably good business. Bill week of 13: Snyder and Buckley, DeGraw Trio, Connelly and Klein. Ed. and Kittle Deagon, Jimmie Wall, Bertha Meyer, and the kinodrome.

NOTES.—John Belger, of this city, who has

been ahead of "The Little Duchess" Co., is home for the season, the show having closed at Affanta. Ga.... James Carew, whose marriage to Ellen Terry was recently an mounced, was formerly a resident of Fort Wayne. His brother, J. B. Usselman, is yet prominent in labor circles in this city.... While the Wallace-Hagenbeck Circus was about to leave Fort Wayne, a train on the Pennsylvania railrond struck one of the circus wagons containing a polar bear and three Great Dane dogs. Two of the dogs were killed, and the bear was badly injured. The drivers escaped injury. This show inaugurated the circus season here, and did good business. Barnum & Bailey's Circus shows here June 10..... Buffalo Bill is scheduled in July.

Manistee.—At the Ramsdell (R. R. Ramsdell, manager) "Alt Heidelberg," in German, by the Pabst Theatre Co., of Milwaukee, played to good business April 24. "Monte Cristo" packed the house May 2. "A Pair of Country Kids" 7, Mack-Leone Stock Co. week 12-19.

BIJOU (K. J. Bingham, manager).—"Es-caped from Sing Sing" filled the house every night of last week. "A Race for a Wife" this

Jackson.—At the Athenzum (H. J. Porter, resident manager) Vogel's Minstrels, May 6, came to big business. Quite a reception was accorded Al. H. Tyrrell, a member of this company, whose home is here. "The Roof Garden Tragedy" 11, Ethel Barrymore 20, Mary Mannering 29, Cutter Stock Coweck of 13.

week of 13.

Saginaw.—At the Academy (Chas. W. Porter, manager) the Rays, in "Down the Pike," had a crowded house May 4. Richards & Pringle's Minstrels 18, Porter J. White 19, "The Girl of the Streets" 28, "The Lion and the Mouse" 30, 31.

#### WISCONSIN.

WISCONSIN.

Sheboygan.—At the Opera House (Wm. H. Stoddard, manager) Dandy Dixie Minstrels May 9. "The Tenderfoot" 16.
UNIQUE (Arthur Lane, manager).—La Auto Girl, John A. West, Seymour Sisters, Mrs. Mabel End, Gladys Williams, moving pictures, 2-5, drew large audiences, Coran and Mitton, Glenn Burt, Gladys Cariton, the Hirschorns, Illustrated songs and moving pictures had large and enthusiastic audiences 6-8.
Note.—Dreamland is drawing well with

Note.—Dreamland is drawing well with moving pictures and illustrated songs.

Eau Claire.—At the Grand (C. D. Moon, manager) the Juvenile Bostonians opened a three nights' engagement, May 6, giving splendid performances. Martin's "U. T. C." b, Bougherty-Campbell Co. 13-18.

UNIQUE (Wm. Armond, manager).—Bill for 13 and week: Della Watson, John Walsh, Robinson and Grant, Wm. Armond, Three Keltons, John Harrington, and Evans and Evans.

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WANTED, VIOLIN, to Double Slide or Cornet; Slide for B. & O., also a Contortionist or Comedy Juggler. Salary small, but sure. Hall Show. Address Al. MART, So. Londonderry, Vt., May 18; Chester Depot 20, Proctorsville 21. VENTRILOQUISM—How to do it, 30c. Thaw White Tragedy in Wax, Tents, Lunnette, Black Art, Ocean Wave, Organs, Ventriloquist Figures, Statute of Life, Indian Head Fortune Tellers, etc., For Sale. W. H. J. SHAW, Victoria, Mo.

HOW to Whistle Like a Bird in 5 minutes, send 10 is, for Invisible Instrument with guaranteed in-ructions, Jas.T. McAlpin, 390 N. Clark St., Chicago

WANTED. All-round Med. Performers that change for week, Magician that changes and does straighfor plays organ. Comedian that fakes organ man to sing ill. songs. Drunks, no. Tickets, no, unless known to me. I don't owe a dollar to any one. Guy Stanley write. BILLY WILLIAMS, Herman, St. Law. Co., N. Y.

FOR SALE—Film of "THAW-WHITE CASE: Olympia Games, Etc. N. A. JONES, 517 Market Street, Wilmington, Del.

WANTED, Light Comedy Man with Speciaties; Character Man and Woman with speciaties; Name lowest salary; I pay expenses; work opera houses and stop at hotels; must join on wire; will advance tickets to reliable people. Vaudeville acts that can play parts, write. State if you double brass. Ethel Townsend, Prince Ellwood and Paul Brady, write. Harry La Reane, Mgr., The Funny Mr. booley Co., Yarmouth, N. S., May 16, 17; Liverpool 18-20, Middleton 21, Windsor 22, 23, Amherst 24, 25, Satheenacadie 27, Stellarton 28, Port Hawkesbury 29.

WANTED QUICK, Repertoire People, Stage Manager, Six Mouth-piece Band, double orchestra: Man to handle eanvas and lights. Low, sure sal-ary. Year's work to sober, reliable people. Sister Teams, write. Address Glick-Roberts Co., North Baltimore, Ohio.

WANTED-Character Woman for some Juve niles, Gen. Bus. Woman, Rep. People, Musicians. Lowest salary. We pay all. For sale, Four White Bull Dogs. Fine on pad. STEVENS & MOSSMAN, 804 High St., St. Louis, Mo.

WANTED—Comedy Sketch Team and Good Silent Acts. Open under canvas May 20. Good Med. performers, write. Salary first letter. Tickets? Yes. Address JACK ARNOLD, Gienullin, N. Dak.

AMATEURS, Ladies and Gentlemen, wishing o adopt the stage as a profession. Those having to adopt the stage as a profession. Those h talent should register at this office at once. MACK, 60 Whittier Place, Indianapolis, Ind.

AT LIBERTY—The Gallagher Family with our handsome Pullman car. Will work and ren-car to same company. Reasonable terms. Write quick for particulars. MAY GALLAGHER, Show tar, Edon, Williams Co., Ohio.

## WANTED IMMEDIATELY FOR TH

WANTED IMMEDIATELY,

**All Round Medicine Performers** Must change for ten days and have ability an wardrobe. State if you play piano or doubl band. DR F. M STINER, Warwick, Mass.

Wanted At Once. GOOD JUVENILE MAN Capable of some leads. Responsible, Character and Heavy, and Property Man who can do small parts. FRANK G. CAMPBELL BIG STOCK CO., New Kensington, Pa.

Wanted, for Repertoire, AI MUSICAL DIRECTOR (piano), transpose, arrange; QUARTETTE, CARPENTER, AGENT, PROPERTY MAN, ELECTRICIAN with First Class P. Machine, Films, Slides, to run Spot Lamps, Color Wheels, etc. State age, experience, salary (pay own hotel). Open Sept.

MILO KIRKPATRICK, LaFayette, Indiana.

WANTED. 3 More Good Medecine Performers That can Sing, Dance and Put on Acts, Players and those who can Fake Organ, season. Salary, single, \$20 and railroad fare. Address DR. HOWARD CUR. IS.

2501 Yonge Street, Toronto, Can. Wanted, for the

John D'Alma Shows, CONCERT TEAM, SONG AND DANCE, AND TICKET SELLERS.

Wire, write or call. Address JOHN D'ALMA' Mt. Vernon, N. V., 15, 16; New Rochelle, N. Y., 17, 18. EXPERIENCED M. P. OPERATOR

the season, with (r without machine and State your limit. Address P. SABO, 661 Wabash Ave., Detroit, Mich.

BROADWAY THEATRE BROADWAY and 41st St.
Evenings 8.10. Fashion Matinee Saturday, 2.10.
THE BEASON'S GREATEST HIT.

ANNA HELD
IN THE PARISIAN MODEL.
MISS HELD'S DRESS SONG 2.20 and 8.20.

HACKETT THEATRE, 42d St., West of Broadway.
HACKETT Ey'gs, 8.30. Mats. Thurs. & Sat. 2.20.
MR. HACKETT Sole Lessee and Manager.
ROSE STAHL

THE CHORUS LADY By James Belasco THEATRE, 494 ST.
EV'GS. S.16. MATINES SATURDAY, 2.
DAVID BELASCO Presents

THE ROSE OF THE RANCHO New American Play by DAVID BELANC and RICHARD WALTON TULLLY. CAST OF DISTINGUISHED PLAYERS.

PASTOR'S

STINE, EVANS & CO., IN NEW PLAY.
MYLES MCCARTHY,
AID > WOOLCOT & CO.,
JEFF & LA VERNE HEALEY,
KILTIE TRIO,
CHAS. B. CARTER,
GUSSIE TAYLOR & CO., Special.
GEORGE & GEORGIE, CAREY COTTER TRIO,
RAYMOND & HESS, BUTLER & LA MAR,
KALINOWSKI BROS., ROWENSHIELD,
PHANTOSCOPE,
AMERICAN VIRAGRAPH,
6ELLE FAIRCHILD,
EXITA AUTACHOR—CALIFORNIA'S FAVORITES.

Extra Attraction—California's FAVORITES HAMMOND & FORRESTER.

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M. MIGYERFIGLD JR., PRES.;
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All Applications for Time Must Be Addressed
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TAFF VOLTA & ROBERT O'MEERS Artists wanting European time write, stating open time and terms. Cable, "AGONIC," LONDON.

# BERTRAM MILLAR.

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AN ACT IN A CLASS BY ITSELF. PULL OF DASH AND ORIGINALITY.

FRED ZOBEDIE,

The Incomparable Hand Balancer. NOW WITH 4-PAW & SELLS BROS. CIRCUS

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WORLD'S GREATEST ACROBATS.
Address, per route, FOREPAUGH-SELLS BROS.
CIRCUS. PETE CORNALLA, Manager.

DILL BROS ARE COMING

IN 4 BARRELS OF FUN. | East 14th St. Ladies' Mat. To-day

| E. 125th St. Ladies' Mat. To-day

GOTHAM Casey's Vacation. Pat White.

CIRCLE

Mats. Mon., Wed. & Sat. Extra
mat. Decoration Day, May 30. M.
M. Theise presents Sixth Month.
Wine, WOMAN & SONG CO.,
BONITA, ALEX. CARR & Great Cast

Shrewsbury ADDRESS THIS OFFICE. WANTED.

#### PIANO PLAYER (Lady or Gent) to double Stag WOMAN FOR JUVENILES

#### And Gen. Biz. with Specialties LEADING MAN

(Juvenile) to Direct. Useful Rep. People with specialties. Sobriety, ladylike and gentlemanly conduct absolutely essential. No fancy salary. Pay your own hotel. Full particulars, photo, if possible, first letter. Week stands. Season's work.

JOHN G. RAE, Superior, Neb.

WANTED, Man for Line of Small But Good

Comedy Parts WHO WILL RUN "PROPS." Small man with specialty preferred. State all first letter—age, size, experience, with lowest summer salary; 50 weeks to right man. LORNE ELWYN, week May 13, Sanford, Me.; week May 20, Norway, Me.

WANTED, BOSS CANVAS MAN.

Play week stands. One who knows something about lights preferred. Show opens May 27. MAN WITH PICTURE MACHINE

With five reels.

REED'S STOCK CO., Gardner, Mas Wanted, For "Ole-Olson-in-Spiritland"

For balance of this season and also for the coming season, Singing and Dancing Specialities, Novelty Acts. Musical Man to play piano. Advance Agent. Other useful people write, Long season and salary sure. Could use one or two good Medicine Performers.

CARL M. DALTON, Herman, Mind.

Wanted, Lady Violinist for Summer Engagement MRS. PIERCE, 1742 Amsterdam Ave., New York

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Minnesota			35
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#### LATEST BY TELEGRAPH

GOLDEN GATE GLEANINGS.

GOLDEN GATE GLEANINGS.

Special Dispatches to The New York CLIPPER.

SAN, FRANCISCO, May 14.—At the Greater
Novolty this week, Mrs. Leslie Carter, in "Du
Barry." Nat C. Goodwin follows 20.

DAYIS.—This week, Kolb, Dill and Barney
Bernard and company, in the second week of
"Higgledy Piggledy" and "The College Widower."

FROM OTHER POINTS.

well given by the Boston Ideal Opera Co.
CINCINNATI, May 13.—Creatore opened the
Zoo's concert senson, and attracted large
crowds....Chester Park offered "The Hoosler
Circus" as an opening card.....Joe Weber's
company, in "Decam City," drew well at the
laric, which closes in three weeks. "Charley's Aunt" next.....At the Columbia,
vaudevitie pleased a fair sized audience...
The Merry Burlesquers pleased at People's.
LOUISVILLE, May 13.—"Brown, of Harvard," opened at the Mary Anderson Theatre,
and drew a good house.... "The James
Boys in Missouri" opened at the Avenue, to
a crowded house, 12.... White City and
Fontaine Ferry Parks had enormous crowds
on Sunday.... Learnum & Halley's Circus
gave two performances, to packed tents.

CHAUNCEY OLCOTT'S new play for next season, which has been written for him by Theodore-Burt Sayre, is entitled "The Irish Cavalier," It is in four acts, with all the scenes aid in and around the city of London-derry, Ireland, in the latter part of the seventeenth century. The play is to have its first production on Aug. 25, in Minnespolis.

## Uaudeville Route List.

This list is made up as nearly ac-enrate as it is possible to make a list of vandeville bookings. To insure in-sertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Aaron Bros., Temple, Detroit, 13-18. Adler, Jeanette, & Co., Haymarket, Chicago, 13-18. Adelmen, Joseph, Trio, Haymarket, Chicago, 13-

18.
Adelmen, Joseph, Trio, Haymarket, Chicago, 1325.
Adair & Henney, Lubin's, Baltimore, 13-18.
'Adelyn,'' Orphium, Lima, O., 13-18; Orphium,
Newark, 20-25.
Adams & Mack, Empire, Hoboken, N. J., 43-18.
Adams & Mack, Empire, Hoboken, N. J., 43-18.
Adams & White, Family, Davenport, Ia., 13-18;
Bijou, Dubaque, 20-25.
Adams, E. Kirke, & Co., Auditorium, Norfolk,
Va., 13-25.
Adelia, I.a., Novelty, Topeka, Kan., 20-25.
Adains, Musical, Park, Wheeling, W. Va., 12-18.
Addison & Liviryston, Majestic, Cincinnati, 1318; Lyric, Joolin, Mo., 19-25.
Abeara, Chas., Garden, Buffalo, N. Y., 13-18,
Addison & Liviryston, Majestic, Cincinnati, 1318; Lyric, Joolin, Mo., 19-25.
Aboumine, Sofe, Proctor's, Albany, N. Y., 13-18,
Allison, Mr. & Mrs., Poli's, Bridgeport, Conn.
13-18.
Alvora, Great, Empire, Toledo, O., 13-18.
Allien, Nita, & Co., Chase's, Washington, D. C.,
13-18.
Alvinos (4), Hippodrome, London, England, 13June 10.
Alburtus & Miliar, Lyric, Liverpool, England, 1318; Hippodrome, Portsmouth, 20-25; Hippodrome, Southamton, 27-June 1; Empire, Holhorn, 3-8; Hippodrome, Portsmouth, 20-25; Hippodrome, Southamton, 27-June 1; Empire, Holhorn, 3-8; Hippodrome, Englang, 10-15.
Aldo & Vannerron, Circo Bell, Mexico City, Mex.,
13-3-18.
Alla:abi, Sgdi, Lyceum, Rochester, N. Y., 13-18.
Alla:abi, Sgdi, Lyceum, Rochester, N. Y., 13-18. 

Apdale's Animals, Park, Canarsie, L. I., 13-25.
Appeles, J., G. O. H., Grand Rapids, Mich., 13-18.
Armortong Baker Troupe, Grand, Portland, Orc., 13-18.
Armord & Artic, Lyric, Muskogee, Ind. Tér., 20-25.
Arberg & Wagner, Boston, Lowell, Mass., 13-18.
Armord & Wagner, Boston, Lowell, Mass., 13-18.
Armord & Wagner, Boston, Lowell, Mass., 13-18.
Armord & Clark, G. O. H., Pittsburg, 13-18.
Armond, Will, Unique, Eau Claire, Wis., 13-18.
Armond, Will, Unique, Eau Claire, Wis., 13-18.
Armond, Great, Humboldt, Chicago, 13-18.
Armond, Great, Humboldt, Chicago, 13-18.
Ardon, Great, Humboldt, Chicago, 13-18.
C Barron's Ponies, National, Rochester, N. Y., 13-18,
Barnes, Al., Bijou, Adrian, Mich., 13-18; Ann Arbor, 20-25,
Barnes, Paul, Shea's, Buffalo, N. Y., 12-18,
Banta Bros. (4), Crystal, Lincoin, Neb., 12-18,
Bander-La Velle Trio, Dominion, Winnipeg, Can., 13-18; G. O. H., Keokuk, Ia., 20-25,
Bail & Zell, Star, Chicago, 13-18,
Barry & Haiver's, Columbia, St. Louis, 13-1,
Barnes, Stuart, Temple, Detroit, 13-18,
Baker, Pete, G. O. H., Grand Rapids, Mich., 13-Bernar's, Manities, Barry & Manities Bernar's Manikins, Proctor's, Albany, N. Y., 13-

18. Benton, Elwood & Maggie, Gaiety, Alliance, O., 13-18; Colonial, Cambridge, 20-22.
Beasy, Claire, & Cats, Columbia, Cheinnati, 12-Bell, Crystal, Family, Oil City, Pa., 13-18; Eric. 20-25.

The Orbpium, Lima, O., 13-18. Bell, Crystal, Family, Oil City, Pa., 13-18; Erie, 20-25.
Beanties, The, Orbpium, Lima, O., 13-18.
Bennett, Pail, Bradenburgh's, Phila., 13-18.
Belford, Al. G., & Mazle, West Greene, Pa., 16; Wattsburg 17; Arbuckle 18.
Bertholdy's Cockatoos, Orpheum, Allentown, Pa., 13-18.
Beecher & Maye, Star, Braddock, Pa., 13-18.
Betz Bros. (3), Pandly, Scranton, Pa., 13-18.
Betz Bros. (3), Pandly, Scranton, Pa., 13-18.
Betz Bros. (3), Pandly, Scranton, Pa., 13-18.
Bertlina & Brockway, Shubert, Utica, N. Y., 13-18.
Bernier & Stells, G. O. H. Bitchen, Majestic, Pittsburg, 13-18; Conningham, Bob, Lyceum, Washington, D. C., 13-18; Monuscental, Buitimore, 20-25.
Cunningham, Bob, Lyceum, Washington, D. C., 13-18; Monuscental, Buitimore, 20-25.
Cunningham, Bob, Lyceum, Washington, D. C., 13-18; Monuscental, Buitimore, 20-25.
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Cunningham, Bob, Lyceum, Washington, D. C., 13-18; Monuscental, Buitimore, 20-25.
Cunningham, Bob, Lyceum, Washington, D. C., 13-18; Monuscental, Buitimore, 20-26.
Cunningham, Bob, Lyceum, Washington, D. C., 13-18; Monuscental, Buitimore, 20-26.
Cunningham, Bob, Lyceum, Washington, D. C., 13-18; Monuscental, Buitimore, 20-26.
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Cunningham, Bob, Lyceum, Washington, D. C., 13-18; Monuscental, Buitimore, 20-26.
Cunningham, Bob, Lyceum, Washington, D. C., 13-18; Monuscental, Buitimore, 20-26.
Cunningham, Bob, Lyceum, Allenton, D. C., 13-18; Monuscental, Buitimore, 20-26.
Cunningham, Bob, Lyceum, Allenton, D. C., 13-18; Monuscental, Buitimore, 20-26.
Cun

18.

Bernice, Bijou, Adrian, Mich., 13-18; Bijou, Bay City, 20-25.
Beard, Billy, Bijou, Green Bay, Wis., 13-18; Marinette, 20-25.

Belleclaire Bros., Chase's, Washington, D. C., 13-18.

Bernice, Bijou, Adrian, Mich., 13-18; Bijou, Bay City, 20-25.
Beard, Billy, Bijou, Green Bay, Wis., 13-18; Marinette, 20-25.
Beleclatire Bros., Chase's, Washington, D. C., 13-18.
Beleclatire Bros., Chase's, Washington, D. C., 13-18.
Benedict, Lew, A. & S., Boston, 13-18.
Berrac's Circus, Young's, Atlantic City, N. J., 13-18.
Berrac's Circus, Young's, Atlantic City, N. J., 13-18.
Binney & Chapman, Alhambra, Savannah, Ga., 13-18.
Bissent & Miller, Keith's, Phila., 13-18; Proctor's Newark, N. J., 20-25.
Bissent & Scott, Orpheum, Kansas City, Mo., 13-18.
Big City Quartette, Colonial, N. Y. C., 13-18; Orpheum, Bkin., 20-23.
Bianche, La Belle, Victoria, N. Y. C., 13-18.
Blessing, Mr. & Mrs., Lyric, Ft. Smith, Ayk., 13-18; Lyric, Little Bock, 20-25.
Blanche, La Belle, Victoria, N. Y. C., 13-18.
Black & Joses, Victoria, N. J. C., 13-

"Black Hussars" (14), Alhambra, Parls, France, 13-June 8; Empire, Cardiff, England, 10-13. Black & Jones, Victoria, N. Y. C., 13-18. Boyd, Archie, & Co., Acme, Sacramento, Cal., 13-18; National, San Fran., 20-25. Bowers, Walters & Crooker, G. O. H., Syracuse, N. Y., 13-18; Shea's, Baffalo, 20-25. Baldens, The, G. O. H., Plitsburg, 13-18. Borani & Nevaro, Keith's, Columbus, O., 13-18, Boyd, "Turkey," Lyric, Chicago, 13-18. Bowen Bros., Grand, St. Paul, Minn., 12-18; Bijou, Minneapolis, 19-25. Brown & Nevarro, Empire, Hoboken, N. J., 13-18. Bryant, & Saville, Family, Lebauon, Pa., 13-18. Bryant, & Saville, Family, Lebauon, Pa., 13-18. Bryant, & Saville, Family, Lebauon, Pa., 13-18. Bradley & Davis, Majestic, Sloux Falls, S. D., 13-18; Bijou, La Crosse, Wis., 20-25. Brown, Gil, Acme, Sacramento, Cal., 15-19; Globe, San Fran., 27-June 3. Brooks & Vedder, Green's, Cedar Rapids, Ia., 13-18.

18.
Browning, Arthur, Bijou, Flint, Mich., 13-18.
Brand Sisters, O. H., New Bedford, Mass., 13-18.
Brooks & Clark, Bijou, Lansing, Mich. 15-18.
Brunelle, Louise, Union Square, N. Y. C., 13-18.
Brooks & Jeannette, Park, Johnstown, Pa., 13-18.
Britons, The Ornheum, Bkln., 13-18.
Brown, Harris & Brown, Alhambra, N. Y. C., 13-18.
Brown, Harris & Brown, Alhambra, N. Y. C., 13-18. 18.
Bramwell & Gordon, Majestic, Chicago, 13-18.
"Broomstick Witches," The, Majestic, Chicago, 13-18.
Browning, Mr. & Mrs., Pastor's, N. Y. C., 13-18.
Burke, Dan, & School Girls, K. & P., Jersey City, 13-18.

Burke, Dan, & School Girls, K. & P., Jersey City, 13-18, Burke's Musical Pogs, Crystal, Milwaukee, 13-18, Burke's Musical Pogs, Crystal, Milwaukee, 13-18, Burke's Musical Pogs, Crystal, Milwaukee, 13-18, Burlon & Brookes, Jener's, Saginaw, Mich., 19-25, Burton & Brookes, Jener's, Saginaw, Mich., 19-25, Burton & Burton, Buffalo, N. Y., 13-18, Butler & La Mar, Pastor's, N. Y. C., 13-18, Bucherrie Opera Trio, Crystal, St. Joseph, Mo., 13-18, Elite, Davenport, Ia., 20-25, Bursh & Family, Crystal, Elwood, Ind., 13-18; Star, Martinsville, 20-25, Burke & Dupree, Union Square, N. Y. C., 13-18, Buckner, 58th St., N. Y. C., 13-18; Henderson's Concey Island, 20-25, Brockleys, Musical, Colorado Springs, Colo., 13-18; Columbia, St. Louis, 20-25, Byron & Langdon, Majestic, Chicago, 13-18; Columbia, St. Louis, 20-25, Byron & Vance, Crystal, Anderson, Ind., 13-18, Byrne, John, Main St., Peoria, Ill., 13-18.

Carter, Taylor, & Co., Pastor's, N. Y. C., 13-18. Carlin & Otto, Keith's, Clevelaud, 13-18; Keith's, Syracuse, N. Y., 20-25. Carroll, James, A. & S., Boston, 13-18, Carson, Miriam F., Poll's, New Haven, Conn., 13-

Syracuse, N. Y., 20-25.
Carroll, James, A. & S., Boston, 13-18.
Carcoll, James, A. & S., Boston, 13-18.
Carcoll, James, A. & S., Boston, 13-18.
Carcoll, James, A. & S., Boston, 13-18.
Casad & De Verne, Family, East St. Louis, Ill., 13-18; Olympic, Springfeld, 20-25.
Casper & Clark, Lyceum, Phila., 13-31.
Cassettas (2), Acme. Sacramento, Cal., 13-18; National, San Fran., 20-25.
Casey & Le Clair, Unique, Minneapolis, 13-18.
Cauchipn-John H., Unique, Minneapolis, 13-18.
Cauchipn-John H., Unique, Minneapolis, 13-18.
Carcoll & Clarke, Howard, Roston, 13-18.
Carcoll & Clarke, Howard, Roston, 13-18.
Carcoll & Clarke, Howard, Roston, 13-18.
Carten, Munical (4), Family, Hazelton, Pa., 13-18.
Cates, Munical (4), Family, Hazelton, Pa., 13-18.
Carten, Munical (4), Family, Hazelton, Pa., 13-18.
Caroll, Bradenburgh's, Phila., 13-18.
Caroll, Bradenburgh's, Phila., 13-18.
Carlollan & St. George, Maryland, Baltimore, 13-18.
Callaban & St. George, Maryland, Baltimore, 13-18.
Campbell & Johnson, Wintergarden, Berlin, Germany, 13-31.
Campbell & Copeland, Bijon, Bay City, Mich., 13-18; Bijou, Adrain, 20-25.
Castanos, The, Washington, Spokane, Wash., 13-18; Star, Seattle, 20-25.
Cartello Bross, Auditorium, Lynn, Mass., 15-18.
Cariolta, Poli's, New Haven, Conn., 13-18.
Carlotta, Poli's, New Haven, Conn., 13-18.
Chesi 13-18. H. B., & Co., Bijon, Wheeling, W. Va., Chatham Sisters, Family, Punxsatawny, Pa., 13-18. 18. Carisers, Family, Punxsatawny, Pa., 13-18. Caristy, Wayne G., Crystal, Pueblo, Colo., 12-18; Trinidad, 19-June 1. Chapman & Nelson, Crystal, Milwankee, 13-18. Chinko, Maryland, Baltimore, 13-18. Claus & Radelliff, Crystal, Denver, 12-18; Crystal, St. Joe, Mo., 19-25. Clark, Wally, Gem. Lynn, Mass., 13-18. Cleveland, Claude & Marion, Orphum; Mansfield, O., 13-18; Chillieothe, 20-25. Clifford, Dave, Dreamland, Ironton, O., 13-18. Clark, Harry Corson, Casino, Toledo, O., 13-June S.

June S., Clayton, Una, & Co., G. O. H., Sylander, 13-18, Clifford & Burke, Young's, Atlantic City, N. J., 13-18, Labu F., Pastor's, N. Y. C., 13-18, Wis., 13-18;

Crawford & Delancey, Wick's, Kittanning, Pa., 12-18.
Creo & Co., Family, Newport, Ky., 13-18.
Crawford, Cliffon, Orpheum, Bkin., 13-18; Alhambra, N. Y. C., 20-25.
Crawford, Bessie Blou, Lansing, Mich., 13-18.
Cross & Maye, Kittanning, Pa., 12-18; Huntington, 19-25.
Craire, Long & Craine, Majestic, Pittsburg, 13-18.
Computers Bob. Lycomy, Washington, D. C.

Dawson, Mack & Co., Family, Lancaster, Fa., 18.

Daveoport, Edna, Bijou, Phila., 13-31.

Davey & Phillips, Empire, Milwaukee, 12-18;

Grand, Joliet, Ill., 20-25.

Dale, Little Dollie, & Co., Grand, Altoona, Pa.,

13-18; Grand, Lewistown, 20-25.

Day, Gertie & Robert, Cambridge, O., 13-18.

Day & Knight, Bijou, Decatur, Ill., 13-18.

Danforth, Pearl, Auditorium, Lynn, Mass., 13-18.

Dasie, Mile., Chestmut St., Phila., 13-18.

Dayton Sisters, & Geo. De Voy, Ft. Scott, Kan.,

13-18.

18.
De Haven, Rose, Septette, Poli's, New Haven, Conn., 13-18.
De Von & Kennedy Trio, Gayety, East Liverpool, O., 13-18.
Deltons (3), Gotham, N. Y. C., 13-18; Columbia, Boston, 20-25.
Delmore Nisters, Colonial, N. Y. C., 13-18.
Devilla & Ellwood, Bijon, Battle Creek, Mich., 13-18.

18.
Oesch, Mamie B., Apollo, Chicago, 13-31.
Fays, Musical, Airdome, Leavenworth, Kan., 13-18.

13-18.

De Coe, Orpheom, Salt Lake City, U., 13-18.
Del-A-Phone, Bennett's, Ottawa, Can., 13-18.
Deming, Joe, Proctor's, Albany, N. Y., 13-18.
Demono, Chas., & Dog. Dominion, Winniper, Can., 13-18.
Demonio & Belle, Bijou, Loraine, O., 13-18; Colonial, Cambridge, 20-25.
De Costa, Viola, & Co., Empire, Hoboken, N. J., 13-18.
Dempsay, John, Family, Research, 19-18. 13-18.
Dempsey, John. Family, Scranton. Pa., 13-18.
De Van Bros. Majestic, Chicago, 13-18.
Diton Bros., Orpheum, Boston, 13-18.
Diton & Fields. Forrest Park, St. Louis, 13-18:
Fountain Ferry Pk., Louisrille, Ky., 20-25.
Diamond & Smith, Maryland, Baltimore, 13-18.
Diamond Comedy Four, Schindler's, Chicago, 13-18.
Donabne & Nichols, Chicago, 13-

Hamont Comedy Four, Schindler's, Chicago, 13-18.

Donabne & Nichols, Shea's, Toronto, Can., 13-18.

Doyle & Emerson Trio, Family, Lebanon, Pa., 13-18.

Dorsch & Russell, K. & P., Jersey City, N. J., 13-18.

Doyle & Fields, G. O. H., Ean Claire, Wis., 13-18; Stillwater, Minn., 20-25.

Dooley, J. Francis, & Girl, Garrick, Wilmington, Del., 13-18.

Don Carlos, Sig., Park, Wheeling, W. Va., 12-18.

Donald & Crasin, Empire, Paterson, N. J., 13-18.

Dorew, Dorothy, Orpheum Sait Lake City, U., 13-18.

Drew, Dorothy, Orpheum Sait Lake City, U., 13-18.

Doubers (4), Castling, Temple, Paterson, M. S., 13-18.

Dunlars (4). Castling, Temple, Detroit, Mich., 13-18. Dunonds (3), Keith's, Columbus, (), 13-18. Dunn, Arthur, & Co., Alhambra, Milwankee, 13-18.

Dansella Troupe, Rippodrome, N. Y. C., 13-25.
Dupress Fred, Taylor O. H., Camden, N. J., 13-18;
Family, Scranton, Fa., 20-25.
Dupree, George & Libble, Grand, Milwaukee, 1318; Olympic, Chicago, 20-25.
Du Boise, Great, & Co., Star, Homestead, Pa.,
13-18; Star, Brownsville, 20-25.
Dundar's Goat Circus, Bijou, Vinnipeg, Man.,
Can., 13-18; Grand, Fargo, N. D., 20-25.
Duffin-Redeay Troupe, 23d St., N. Y. C., 13-18.
Durand Trio, Orpheum, San Fran, Cal., 13-18.
Eagan & Hallman, Falace, New Kensington, Fa.,
13-18.
Eache, Burt, 5th Avs., N. Y. C., 13-18.
Eache, Burt, 5th Avs., N. Y. C., 13-18.
Eckstein, Mile., Temple, Detroit, 13-18.
Eckstein, Mile., Temple, Detroit, 13-18.
Elimoré Sisters, Proctor's, Albany, N. Y., 13-18.
Elifordge, R. E., Savoy, Hamilton, Can., 13-18.
Elifort, & West, Grand, Hamilton, O., 13-18;
Phillips', Richmond, Ind., 20-25.
Elisson'th & Burt, Rijon, Duluth, Minn., 13-18;
Billis, Nowlin Trio, Cleveland, 13-18.
Emneson, & Buldwin, Orpheum, St. Paul, Minn.,
13-18.
Emnest, Gracie, & Co., Proctor's, Troy, N. Y.,
Emmed, Gracie, & Co., Proctor's, Troy, N. Y.

13.18.
Emmy, Manc., & Peis, Orpheum, Boston, 13-18.
Emmy, Manc., & Peis, Orpheum, Boston, 13-18.
Emmett, Gracle, & Co., Proctor's, Troy, N. Y.,
13-18.
Emplre City Quartette, Lyceum, Rochester N. Y.,
13-18.
Emeraid Comedy Trio, Montmorency Falls Pk.,
Quebec, Can., 20-25.
Emeraid, Alice, Chicago, 12-25.
Engleton, Nan. & Co., Adme, Sacramento, Cal.,
20-25.
Enoch, Richmond, No. Adams, Man., 12-16. 20-25.
Enoch, Richmond, No. Adams, Mass., 13-18.
Errol, Leon, Trocadero, Phila., 13-18.
Esmeraléa, Dominion, Winnipeg, Can., 13-18.
Eugene Trio, Crystal, St. Joseph, Mo., 13-18.
Evans & Evans, Unique, Eau Claire, Wis., 13-18;
Unique, Minn-apolis, 20-25.
Evans, Charles E., & Co., Columbia, Cincinnati, 12-18. Evans, Charles E., & Co., Columbia, Cincinnati 12-18.
Excela Sisters, Bijou, Wheeling, W. Va., 13-18. Exposition Four, Bennett's, Ottawa, Can., 13-18. Falke, Fleazor, Fast End Park, Memphis, Tenp. 13-18.
Fadetic Orchestra, Orpheum, Los Angeles, Cal.

Orchestra, Orpheum, Los Angeles, Cal., 13-18.
Farley James & Bonnie, Star, Seattle, Wash., 13-18.
Fairchild, Belle, Pastor's, N. Y. C., 13-18.
Fay, Elnie, Shen's, Buffalo, N. Y., 13-18.
Faye, Elsie, & Bissett & Miller, K. & P., Jersey Cliv, N. J., 13-18.
Fentelle & Carr, Park, Johnstown, Pa., 13-18.
Felix, Barry, & Barry, Empire, Paterson, N. J., 13-18.
Fermeon & Mack, Orpheum, Sait Lake City, U., James & Bonnie, Star, Seattle, Wash.,

13-18.
Ferguson & Mack, Orpheum, Sait Lake City, U., 13-18; Orpheum, Darver, 20-25.
Ferry, Star, Atlanta, Ga., 15-18.
Fields and Hanson, Main St., Peoria, III., 13-18; Olympic, South Bend, Ind., 20-23.
Fisher, Mr. & Mrs. Perkins, Main St., Peoria, III., 13-18; Temple, Ft. Wayne, Ind., 20-25.
Fields & Wolley, Chase's, Washington, D. C., 13-18.
Finneys, The, Orpheum, Minneared (19-18) 

Fisher & Berg, Paradise Pk., Ft. George, N. Y. 12-18.
Fisher & Berg, Paradise Pk., Ft. George, N. Y. 12-18.
Fields, Will H., West Findiny, O., 13-18.
Fields, Will H., West Findiny, O., 13-18.
Flood Sisters, Park, Johnstown, Pa., 13-18.
Flood Bros., Cook O. H., Rochester, N. Y., 13-18.
Flotod Bros., Cook O. H., Rochester, N. Y., 13-18.
Flotod Bros., Cook O. H., Rochester, N. Y., 13-18.
Flotod Bros., Cook O. H., Rochester, N. Y., 13-18.
Flotod Bros., Cook O. H., Rochester, N. Y., 13-18.
Flotod Bros., Cook O. H., Rochester, N. Y., 13-18.
Foods, E. Rosiyn, Family, Scranton, Pa., 13-18.
Fords, Famous, Caslno, Washington, Pa., 13-18.
For & Du Rail, Olympic, Chicago, 13-18; Haymarket, Chicago, 20-25.
Foutinelle, Mysterious, Family, Williamsport, Pa., 13-18.
Fontinelle, Mysterious, Family, Williamsport, Pa., 13-18.
Fontinelle, Mysterious, Family, Williamsport, Pa., 13-18.
Foxter & Foster, Keith's, Utica, N. Y., 13-18.
Foster & Foster, Keith's, Utica, N. Y., 13-18.
Foster & Foster, Keith's, Utica, N. Y., 13-18.
Foster, Ed., & Dog. Poll's, New Haven, Conn., 13-18.

Foster & Foster, Kelth's, Etten, N. Y., 13-18.
Foster, Ed., & Dog. Poll's, New Haven, Conn., 13-18.
Fostello & Emmett, Gem. Lýnn, Mass., 13-18.
Fostello & Emmett, Gem. Lýnn, Mass., 13-18.
Fostello & Emmett, Gem. Lýnn, Mass., 13-18.
Forstello & Emmett, Gem. Lýnn, Mass., 13-18.
Forsty & Addington, Majestic, Chicago, 13-18.
Forsty Mil H., G. O. H., London, Can., 20-23.
Fredo & Dare, Proctor's, Troy, N. Y., 13-18.
Fresto, Chas., Empire, St. Paul, Minn., 13-18.
Ferry Trio, Founcain Ferry Pk., Louisville, Ky., 12-18.
Frosto, Chas., Empire, St. Paul, Minn., 13-18.
Frey Henry, & Co., Haymarket, Chicago, 13-18.
Frey Henry, & Co., Haymarket, Chicago, 13-18.
Franciscos (2), Orpheum, Minneapolis, 12-18;
Ioontinion, Winnipeg, Can., 20-25.
Frederick Bros. & Burns, West End Park, New Orleans, 12-25.
Frederick, Helena, London, England, 13-31.
Frances, Emma, & Her Arabs, Union Square, N. Y. C., 13-18.
Franchi & Rockwell, 58th St., N. Y. C., 13-18.
French, Henri, Bennett's, Ottawa, Can., 13-18.
Friton & Larkin, Hathaway's, Lowell, Mass., 13-18.
Gardner, & Stoddard, Temple, Detroit, 13-18.
She's, Burfalo, N. Y., 20-25.
Gardner, Ed., Galety, East Liverpool, O., 13-18.
Garvie, & Thompson, Young's, Atlantic City, N. J., 13-18.
Garlelle Bros., Poli's, New Haven, Conn., 13-18.
Genaro's Band, Keith's, Phila, 13-18.
Genaro, Bailey, Kast, Hoston, 13-18.
Gilleo, Tom, Star, Seattle, Wash, 13-18.
Cilleoure, Edward & Hazel, Billoud, Alliance, O., 13-18.
Cilleoure, Edward & Hazel, Billou, Alliance, O., 13-18.
Cilleoure, Edward & Hazel, Billoud, Alliance, O., 13-18.
Cilleoure, Edward & Hazel, Billoud, Alliance, O., 13-18.
Cilleoure, Edward, Hilpodytome, Plitsburg, 13-18.

23.
Gillen, Tom, Star, Seattle, Wash., 13-18; Vancouver, B. C., 20-25.
Gillmore, Edward, Hippodrome, Pittsburg, 13-18;
Gill & Aker, Academy, Thunton, Mass., 13-18;
Fastor's, N. Y. C., 20-25,
Gilroy, Haynes & Mountonnery, Temple, Ft. Wayne,
Ind., 13-18; Heymarket, Chicago, 20-25,
Gilmore & Castle, Bilon, Duluth, Alinn., 13-18,
Gilmore & La Tour, Bijou, Kalamazoo, Mich.,
13-18.
Jac Richmond, 28th Street, N. Y. C. Glenroy, Jas. Richmond, 58th Street, N. Y. C., Goldsmith & Harce, C. C., Coldsmith & Harce, C. C. 13-18.
Goldsmith & Hoppe, G. O. H., Cedar Rapids, In., 13-18; Star, Figin, Ill., 20-25.
Gottleb, Mr. & Mrs., Orpheum, Sait Lake, U., 20-25.
Goss, John, O. H., Cambridge, O., 13-18; Orpheum, Gallon, 20-25.
Gould & Suratt, Cook O. H., Rochester, N. Y., 13-18.
Goforth & Doyle, G. O. H., Bellofer, N. Y., 13-18.

13-18.
Goforth & Doyle, G. O. H.; Bellefontaine, O., 13-18; Orphium, Gallon, 20-25.
Gordon, Cliff, Orpheum, Minosapolis, 13-18.
Gordons, Boundtay, Columbia, St. Louis, 13-18.
Gordon & Cincon, Trocadero, Chicago, 12-18;
Streator, 18-20.
Streator, 18-20.
Streator, Middletown, O. Gordon & Ciacon, Tocadero, Chicago, 12-18;
Streator, 19-25.
Gordon Laurence, Broadway, Middletown, O.,
13-18; 6th St., Coshocton, 20-22.
Golden & Hughes, Lyric, Terre Haute, Ind., 13-18.
Golden & Hughes, Lyric, Terre Haute, Ind., 13-18.
Gray & Graham, People's, Cedar Rapids, Ia., 1318; Majestic, Topeko, Kan., 20-25.
Greeo Bros., Union Square, N. Y. C., 13-18.
Graham & Lang, Boston, Lowell, Mass., 13-25.
Griff Bros., Savoy, Hamilton, Can., 13-18.
Graham, Billy, Windsor, St. Paul, Minn., 13-18.
Gracle & Burnette, Family, Pittston, Pa., 13-18.
Granville & Mack, Bijou, Wheeling, W. Va., 1318; Steubenville, O., 20-25.
Grove, The Great, Bradenburgh's, Phila, 13-18.
Greeo, Chris, Empire, Frankford, Phila, 13-18.
Green, Chris, Empire, Frankford, Phila, 13-18.
Green, Chris, Empire, Frankford, Phila, 13-18.
Harveys, 41, Orpheum, Los Angeles, Cal., 13-18.
Harveys, 41, Orpheum, Boston, 13-18.
Haines, Nat, Orpheum, Boston, 13-18.
Haines, Nat, Orpheum, Boston, 13-18.
Haines, Nat, Orpheum, Boston, 13-18.
Haitch & Hatch, Ben's, Calumet, Mich., 12-19;
Bloo, Iron Mognisin, 20-26.

Harbach & Harris, Bijou, Bay City, Mich., 13-18, Hayes & Suits, Garrick, Wilmington, Del., 13-18, Harrington, John, Unique, Eau Claire, Wis., 13-18.

18.
Hammond & Forrester, Pastor's, N. Y. C., 13-18, Harmond & Forrester, Pastor's, N. Y. C., 13-18, Harris-Beauregarde, & Co., Cooper, Mt. Vernon, O., 13-18; Orphum, Manskeld, 20-25, Harrison, Lee, Orpheum, Bkin., 13-18, Harris, Irene, Grand, Milwaukee, 13-18, Hayman & Franklin, Pavillon, London, England, Account 31.

Ayunan & Fankilli, Pavillon, London, Engined, 13-18; Mayes & Johnson, Orpheum, Minneapolis, 13-18; 13-18; Spring Lake Pk., Greenfield, 20-25.
Hawley, E., Frederic, & Co., Blou, Lansing, Mich., 13-18; Calumet, So. Chicago, 20-25.
Harron, Jules, Bljou, Lincoln, Neb., 13-18; Stat. Hamibal, Mo., 20-25.
Hampton & Bouman, Corso, Zurich, Switzerland, 13-41; Deutsches, Minchen, Germany, June 1-30.

13-31; Deutsches Minchen, Germany, June 1-30.
Harvigan, James, Keith's, Clevelaud, 13-18.
Harcourt, Frank, Galety, St. Louis, 12-18; Trocadero, Chicago, 19-25.
Healey, Jeff & Laveroe, Pastor's, N. Y. C., 13-18.
Heeley, & Meely, Casino de Paris, Paris, France, 17-June 10.
Heim Children, Ellie, Davenport, La., 16-19.
Hebert & Rogers, Lyric, Dallas, Tex., 13-18.
Henry, Louise, Temple, Detroit, 13-18; Keith's, Columbus, O., 20-25.
Herong's Horses, 58th St., N. Y. C., 13-18.
Heclow, Chas, & Marie, Lyric, Cleveland, 13-18; Family, Seranton, Pa., 20-25.
Hearn, Ton, Empire, Hoboken, N. J., 13-18.
Herrimann, Great, Paris, France, 13-June 20.
Hennilus, Lewis & Hennings, K. & P., Jersey City, N. J., 13-18.
Novelty, Vallejo, 20-23.
Herry & Young, Shellpot Park, Wilmington, Del., 13-31. Henry & Young, Shellpot Park, Washington, D. C., 13-31.
Henry & Francis, Chase's, Washington, D. C., 13-18.
The, Court d, Alene, Spokane, Wash., 13-18. Hewlettes, The, Cœur d, Alene, Spokane, Wash., 13-Aug. 11. Heuman Trio, Publilones' Circus, Havana, Cuba, 13.31.

Hinman, Capt. Sidney, Chicopee, Conu., 16-18.

Hickman Bros. (3), Poll's, Hartford, Conn., 17-18: Springfield, Mrss., 20-25.

Hill, Hamilton, Poll's, Springfield, Mass., 13-18.

Hill-Edminds Trio, Arlon, Cosbocton, 0., 13-19.

Hilliard, Robert, & Co., Cook O. H., Rochester,
N. Y., 13-18.

Holcomb, Curtis & Co., Poll's, Worcester, Mass., 13-18.

Holcomb, Curtis & Co., Poll's, Worcester, Mass. 13-18.

Holmes & Waldron, Hippodrome, Plittsburg, 13-18.
Hoch-Emil & Co., Empire, Paterson, N. J., 13-18.
Houdini, Harry, 23d St., N. Y. C., 13-18.
Hoyt, Frances, & Co., Bljon, Kalauazoo, Mich., 13-18.
Hott, James, O. H., Kent, O., 12-18.
Hoy & Lee, Howard, Boston, 13-18.
Howard & Howard, Bonton, 13-18.
Howard & Howard, Fountain Ferry Pk., Louisville, Ky., 12-18, East End Pk., Memphis, Tenn., 19-25.
Howard Bross, San Fran., Cal., 13-18; Acine, Sacramento, 20-25.
Hopper, Edvin Wallace, Lycenin, Rochester, N. Y., 13-18. 13-18.
Howard & North, Alhambra, N. Y. C., 13-18.
Houston, Friitz, Family, Carbondale, Pa., 13-18.
Houston, Friitz, Family, Carbondale, Pa., 13-18.
Hogan, Ernest, 23d St., N. Y. C., 13-18.
Howe, Laura, & Dresden Dolls, Majestic, Chicago, 13-18.
Hoffmans, Cycling, Airdome, Leavenworth, Kan., 13-18. 13-18. Howard's Dogs & Ponies, Alhambra, Milwaukee, 13-18. Howard & Bland, Orpheum, St. Panl, Minn. 13-18. Huehn, Musical, 23d St., N. Y. C., 13-18. Hunter, Miss-E., Atlantic Garden, N. Y. C., 13-18. 18. Hutchinsons (3), Star, Elgin, III., 16-18. Huntings (4), Victoria, N. Y. C., 13-18. Hutchinson — Balnbridge, Proctor's, Albany, N.

Hunteninson Balabridge, Proctor's, Albany, N. Y. 13-18. Huntress, Olympic Park, Chattanooga, Tenn., 13-18. Hiebner, Chad., Tront, Trenton, N. J., 13-18.
Hyde, Mr. & Mrs. Robt., Park., Johnstown, Pa., 13-18; Tumbling Dam Pk., Bridgeton, N. J., 20-25.
Imperial Comedy Four, Grand, Milwauker, 13-18.
Inna & Lorella, Richmond, No. Adams, Mass., 13-18.
Inness & Ryan, Columbia, St. Louis, 13-18.
Isard, Della, Empire, St., Paul, Minn., 13-18.
Italian Trio, R. & P., Jersey Chir, N. J., 13-18.
Iyy & Ivy, Howard, Boston, 13-18.
James & Parker, Andes O. H., Fostoria, O., 13-18.

ly & lvy. Howard, Boston, 13-18.

James & Parker, Andes O. H., Fostoria, O., 13-18.

Jarvis & Tudor, National, San Fran, Cal., 13-18.

Jarkson Family, Shea's, Buffalo, N. Y., 13-18.

Jackson Family, Shea's, Buffalo, N. Y., 13-18.

Jacksons, The, Empire, Hobokee, N. J., 13-18.

Jacksons, The, Empire, Hobokee, N. J., 13-18.

Jacks Burt M., Bljon, Beloit, Whs., 13-18.

Jennings & Renfrew, Main St., Peorin, 10., 13
18; Bljon, Decautr, 20-25.

Jolly & Wild, Partiges', Tacoma, Wash., 20-25.

Johnson & Deah, Yard's, Moscow, Russia, 13
June 30.

John & Burns, Apollo, Chicago, 13-18.

Johnstons, Musical, Union Square, N. Y. C., 13-18.

Joyces, The, Hypodreme, Plusburg, 13-18.

John & Wild, Family, Davenport, Ia., 16-19.

Jones, Irving, Young's, Atlantic City, N. J., 13
100.

Jones & Reymond, Pamily, Erie, Pa., 13-18.

Jolly & Wild, Pamily, Davenport, Ia., 16-19.

Jones, Irving, Young's, Atlantic City, N. J., 13-18.

Jones & Raymond, Pamily, Eric, Po., 13-18.

Kene, Morris, Odeon, New Kennington, Pa., 13-18.

Kane, Morris, Odeon, New Kennington, Pa., 13-18.

Kallanawski Bros., Pastor's, N. Y. C., 13-18.

Kanofman Sisters, Star, Hannibal, Mo., 13-18.

Empire, Des Moines, Ia., 20-27.

Kantman, Minnic, Maryland, Battimore, 13-18.

Karno's Partonime Co., Chestinut Mt., Philis., 13-18.

Keene, Joggling, Orpheum, Columbus, Ind., 13-19.

Keller & Paul's Arglas, Orpheum, Liten, N. Y., 13-18.

Keene, Joggling, Orpheum, Columbus, Ind., 13-19.

Keller & Paul's Arglas, Orpheum, Liten, N. Y., 13-18.

Kelly & Paul's Arglas, Orpheum, Phila., 13-18.

Kelly & Rose Orpheum, Kellir, Wis., 13-18.

Kelly & Rose Orpheum, Minespois, 13-19.

Kenton, Dorotby, Majestic, Chicago, 13-18; Haymarket, Chicago, 20-25.

Kelno, & Leighton, Culon-Square, N. Y. C., 13-18.

Kelly & Kent, Chape's, Washington, D. C., 13-18.

Kelly & Calvert, Ponntain Ferry Pk., Louisville, Ky., 13-18.

Kelly & Calvert, Ponntain Ferry Pk., Louisville, Ky., 13-18.

Kelly & Wilkens, Henderson's, Coney Island, N. Y., 13-18.

Kelly, Wm. J., & Co., 125th Street, N. Y. C., 13-18.

Kelly, Wm. J., & Co., 125th Street, N. Y. C., 13-18.

18. Keitners, The Anditorium, Crookston, Minn., 13. 18. (2). Poli's, Springfield, Mass., 13-18. Kiernan, James, & Co., Empire, Paterson, N. J.,

Kings (2). Poll's, Springfield, Mass., 13-18.
Kiernan, James, & Co., Empire, Paterson, N. J., 13-18.
Kidders, The, Humboldt, Chicago, 13-18.
Kidders, The, Pastor's, N. Y. C., 13-18.
Kingsley & Lewis, Orpheum, Minneapolis, 13-18.
Kingsley & Lewis, Orpheum, Minneapolis, 13-18.
Kingsley & Lewis, Orpheum, Minneapolis, 13-18.
Kingley & Lewis, Orpheum, Minneapolis, 13-18.
Kingley Kings, Mr. & Mrs. Sam, Atlantic Garden, N. Y. C., 13-18.
King, Mr. & Mrs. Sam, Atlantic Garden, N. Y. C., 13-18.
Klonder, Mike, Hamboldt, Chicago, 13-18.
Koowles, Harry, Acme, Sacramento, Cal., 13-18;
National, San Fran., 20-25.
Knight Bros. & Sawtelle, Keith's, Boston, 13-18;
Keith's, Phila., 20-25.
Khol, Gus & Marion, Jefferson Pk., Punxsniawney, Pa., 13-18; Morely, Barnesboro, 20-25.
Kohler & Marion, Anvorle, Delhi, Ind., 13-18.
Kremka Bros., Oppheum, Los Angeles, Cal., 13-18.
Kretore, Elifte, Davenport, La., 16-19.
Kramer & Belieclaire, Orpheum, San Fran., Cal., 13-18.
Kurtis & Busse & Dogs, Orpheum, Leavenworth, Kan., 12-15.
La Clair & West, Grand, Carnegie, Pa., 13-18;
Hippodrome, Pittsburg, 20-25.
La Mar, Ada, Nickelodeon, Fall River, Mass., 13-18.
La Mar, Ada, Nickelodeon, Fall River, Mass., 13-18.
La Woot & Namon, Union Square, N. Y. C., 13-18.
La Nole Bros., O. H., Newport, R. I., 13-18.

Hashings, Beatrice, Empire, St. Paul, Minn., 13-18.

Hatch & Hatch, Ben's, Calumet, Mich., 13-19; Bijou, Iron Mountain, 20-26.

Hashings & Wilson, East End Pk., Memphis, Tenn., 13-18.

Havnes, Al. Temple, Detroit, 13-18; Keith's, Cleveland, 20-25.

Hays, Ed. C. Latrobe, Ps., 13-18; Family, New Kensington, 20-25.

Harrison, Minnie, Keith's, Boston, 13-18.

Haigh & Thomas, Orphium, Newark, O., 13-18; Grand, Marion, 10-20-25.

Harris, Alone & Edward, Irwin's, Goshen, Ind., 13-18; Anderson, 20-25.

Harris, Alone & Edward, Irwin's, Goshen, Ind., 13-18; Anderson, 20-25.

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Bros., dld goweek er 6-12, "GRANThe Granthe Gr

Laurens, Marie, Lyric, Chicago, 13-18.

La Maze Bros., Orpheum, Deaver, 12-18.

La Reno, Art. Al Fresno Pk., Pooria, Ill., 13-31.

Laughilin, John, 58th St., N. Y., C., 13-18.

Labakama, The. Columbia, Cinclinati, 12-18;

Olympic, Chicago, 20-25.

La Delies, Fantastic, National, Steubenville, O.,

13-18; New Kensington, Pa., 20-25.

La Blanche, Great, Carlisle, Pa., 13-18, Ulympic, Chicago, 20-25.

La Tell Brost. Empire, Frankford Pa., 13-18;

Famist, Lebanon, 20-25.

Longan, Joseph, & Co., Bijon, Green Bay, Wis.,

13-18; Fond du Lac, 20-25.

Leonard, Eddie, & Co., Colonial, N. Y. C., 13-18.

Leonard, Gus, Aeme, Sacramento, Cal., 13-18.

Leo, Bestriee, Majestic, La Salle, Ill., 13-18.

Leonard, Al, Majestic, Sioux Falls, S. D., 13
Leonard, Al, Majestic, Sioux Falls, S. D., 13
Leonard, Al, Majestic, Sioux Falls, S. D., 13
Leonard, Mondiand, Keithis, Boston, 20-25. 18. Le Roy & Woodford, Keith's, Boston, 20-25. Leonard & Lester, Lakewood Casino, Durham, S. C. 20-25. Leight, Faunie, Stadium Rink, Montreal, Can., 13-25.
Le Maire & Le Maire, Wigwam, San Fran., Cal., 13-18; Nationai, Fresno, 20-25.
Lewis & Harr. Park, Wheeling, W. Va., 12-18; Kent. O., 20-25.
Leslie & Williams, Bilou, Battle Creek, Mich., 13-18; Jackson, 20-25.
Leslie & Williams, Bilou, Battle Creek, Mich., 13-18; Jackson, 20-25.
Levey, Ethel, Alhambra, N. Y. C., 13-18.
Leonard & Loule, Lyrie, Danville, Ill., 13-18; Orpheum, Rockford, 20-25.

Little Bo-Peep, Proctor's, Albany, N. Y., 13-18. Orpheum, Rockford, 20-25.

"Little Bo-Peep," Proctor's, Albany, N. Y., 13-18.
Lindley & Bell, Pradenburgh's, Phila., 13-18.
Lindley & Bell, Pradenburgh's, Phila., 13-18.
Lindon & Lawrence, Orpheum, Los Angeles, Cal., 13-18.
Lindons (4) Hrymarket, Chicago, 13-18.
Lindons (4) Hrymarket, Chicago, 13-18.
Lindons (4) Hrymarket, Chicago, 13-18.
Lockhart Sisters, Biljon, Racine, Wis., 13-18;
Unione, Sheboygan, 20-25.
Luce & Lucler, Park, Mineral Wells, Tex., 12-18; East End Pk, Memphy, Tenn., 19-25.
Luckies (2). Family, Carbondale, Pa., 13-18.
Lucler, Mr. & Mrs. Fred, Park, Wheelling, W. Va., 12-18; Lubewicke, Akron, O., 19-25.
Lynn & Casey, Apello, Chicago, 13-18.
Lynn & Cosey, Apello, Chicago, 13-18.
Lynn & Cos, Savey, Hamilton, Can., 13-18.
Mach & Dugal, Crystal, Detroit, 13-19; Bilou, Jackson, 20-26.
Macks (2), Bilou, Beloit, Wis., 13-18.
Marke & Dugal, Crystal, Detroit, 13-19; Bilou, Jackson, 20-26.
Matthews, Elmer, Biljou, Kalamazoo, Mich., 13-18.
Marshall, Bert, Grand, Altoona, Pa., 13-18.
Marshall, Bert, Grand, Altoona, Pa., 13-18.
Marshall, Bert, Grand, Montreal, Can., 13-18.
Martin & Crouch, Fomble's, Minneapolis, 13-31.
Martin & Crouch, Folly, Chicago, 12-18; Star, Milwankee, 19-25.
Mart & Evans, Royal, Montreal, Can., 13-18,
Marshall, Edna, Lyrle, Muskogee, Ind. Ter., MacDonald, Edna, Lyrle, Muskogee, Ind. Ter., rtiere, Laura, O. H., New Bedford, Mass., 13-N. eld, Gertrude, Proctor's, Troy, N. Y., 13-18.
Martini: Dora, Proctorls, Newark, N. J., 13-18.
Marguiss & Lynn, Majestic, Chicago, 13-18.
Margelia & Millay, Majestic, Chicago, 13-18.
Manning Trio, Grand Family, Fargo, N. Dak.,
13-18; Bijon, Winnipeg, Can., 20-25.
Marcetine, Hippodrome, N. Y. C., 13-31.
Mabel's Animals, K. & P., Jersey City, N. J.,
13-18. 13-18. Marriott Twins, Hippodrome, Nashville, Tenn., 13-18. Martinettie & Sylvester, K. & P., Jersey City, N. J., 13-18. J., 13-18. artinez, The, Orphium, Marietta, O., 13-18. axwell & Dudley, Orpheum, St. Paul, Minn., 13-Maxwell & Dudley, Orpheum, St. Paul, Midd., 13-18.
Mack, W. J., Orphium, Portsmouth, O., 13-18.
Mack, J. C., & Co., Gaiety, Bkln., 13-18; H. & S.,
N. Y. C., 20-25.
Marsellies, Garrick, Wilmington, Del., 13-18.
Massoney & Wilson, Olympic, Chicago, 13-18.
Martini & Maximillian, Maryland, Baltimore, 1318. 18. Maxsmith Duo, Empire, Paterson, N. J., 13-18. Madden, Fitzpatrick & Co., Orpheum, Boston, Madden, Fitzpatrick & Co., Orpheum, Boston, 13-18.
Macy & Hall, Victoria, N. Y. C., 13-18.
Mathien, Juggling, Schindler's, Chicago, 13-18.
MacGegor, Lain, Grand, Altoona, Fa., 13-18.
MacConogh, Ethel, Orpheum, San Fran, 13-18.
McCabe, Jav., Atlantic Garden, N. Y. C., 13-18.
McNamee, Bijm, Kenosha, Wis., 13-18.
McHoe & Collins, Haymarket, Chicago, 13-18.
McPhee & Hill, Orpheum, Boston, 13-18.
McPhee & Hill, Orpheum, Boston, 13-18.
Family, Sioux City, Ia., 20-25.
McSorley & Eleanore, Coeur d'Alene, Spokure,
Wash., 13-31.
McCarvers, The, Schindler's, Chicago, 13-18. Wash., 13-31. McCarvers, The. Schindler's, Chicago, 13-18. McWaters & Tyson Co., Dominion, Winnipeg, Con., McWaters & Tyson Co., Dominion, Winnipeg, coll., 13-95.

McCleebra, Jas., Bijou, Duluth, Minn., 13-18.
McLaughlin, Major, Schindler's, Chicago, 13-18.
McBreen, Billy, Dowling's, Logansport, Ind., 13-18.
McBreen, Billy, Dowling's, Logansport, Ind., 13-18.
McNaughton Bros., Union Square, N. Y. C., 13-18.
McLeughlin, L. Claire, Grand, Attoona, Pa., 13-18.
Grant, Lewiston, 20-25.
McKenzle, Walter Shannon, & Co., Poli's, Worcester, Mass., 13-18.
McClure, Frank, Bijou, Battle Creek, Mich., 13-18. 18. McMahon's Minstrel Maids, 125th St., N. Y. C., 13-18.
McMahon & Chappelle, 125th St., N. Y. C., 13-18.
McKee & Van, Empire, Milwaukee, 13-18; Crystal, Menosha, 20-28.
McCay, Winsor, Cook O. H., Rochester, N. Y., 13-Mears, Mr. & Mrs. Ben S., Conque, 13-18.
McIvins (4). Orpheum. Bkin., 20-25.
McIvins (4). Orpheum. Bkin., 20-25.
McIvins (4). Orpheum. Bkin., 20-25.
McIvins (5). Orpheum. Bkin., 20-25.
McIvins High School Horases. Hippodrome, N. Y. C., 13-25.
Millman Trio, Alianabra, London, England, 13-June 2; Palsee, Birmingham, 3-9.
Millman, Chas., Bradenburgh's, Phila., 13-18;
Daly's, Danville, Pa., 20-25.
Mitchell & Browning, Orphium, Springfield, O., 15-19. 13-19.
Mitton's Dogs. G. O. H., Pittsburg, 13-18.
Mitton's Dogs. G. O. H., Pittsburg, 13-18.
Mitton's County, Common. Cinchmatt. 13-18.
Milliman. Bradenburgh's, Phila., 13-18.
Milliman. Bradenburgh's, Phila., 13-18.
Millimary Octetie. G. O. H., Syracuse. N. Y., 13-18.; Polits. Bridgeps rt. Conn., 20-25.
Millership Sisters, Lyceum. Troy. N. Y., 16-18.
Moulin. Les Kiners, Orpheum. Salt Lake City, U., 13-18.; Orpheum. Fenver, 19-25.
Morton. Phil., Howard, Boston, 13-18.
Mooney & Holbetn. Touring England. 13-June 19.
Mozarts, The. Beave; Falls, Pa., 13-25.
Morton & Crone, Sheedy's, New Bedford, Mass., 13-18.
Montague's Cockaton Circus. Family. Chyparatills. ague's Cockatoo Circus, Family, Gloversville, Y., 13-18; Richmond, North Adams, Mass., 20-25.
Metorgirl, I.a. Touring India, 13-July 31.
Moa & Goedrich, Broadway, N. Y. C., 13-31.
Morrisse (3), Windsor, St. Paul, Minn., 13-18.
Mora, "Silent," Park, Mansfield, O., 13-18.
Morris & Stone, Acme, Norfolk, Va., 13-18.
Morris & Billie, Anheuser Hall, Aberdeen, Wash., 13-31. Montgomery, Camp, Family, Scranton, Pa., 13-18. Metoring," 125th Street, N. Y. C., 13-18. Journe & Wesley, Richmond, No. Adams, Mass, Montague & Buckley, Manhattan, Norfolk, Va., 13-18.

8. rphy & Nichols, Orpheum, Bkin., 13-18, rray, Clayton & Drew, Lyceum, PhNa., 13-18; & Y. C., 20-25. rray, Elizabeth, Orpheum, Los Angeles, Cal.,

13 18.
Nawn, Tom, & Co., G. Ot H., Pittsburg, 13 18.
Napp, Viola, Lyric, Muskogee, I. T., 12 18; Lyric, Dallas, Tex., 19 25.
Nagel & Adams, Family, Scranton, Pa., 13-18.
Nelson Comiques (4), Bennett's, Ottawa, Can., 13 18.

13-18. Newron & Nibio. Empire, Hoboken, N. J., 13-18. Nibbe & Bordeaux. Savoy, Hamilton, Can., 13-

Norton & Nicholson, 58th St., N. Y. C., 13-18,

Ogden, Ray, & Co., G. O. H., Grand Rapids,
Mich., 13-18.

Mich., 13-18.

Mich., 13-18.

Mich., 13-18.

Ogden, Ray, & Co., Poll's, Springfield, Mass.,
13-18.

Ogden, Ray, & Co., Special Register, Finch, & Co., Special Register, & Co., Special Re Hearn. W. J., & Co., Poll's, Springfield, Mass., 13-13. O'Hara & Watson. Pavillon, Nashville, Tenn., 13-Ohms. The. 125th Street, N. Y. C., 13-18, O'Kabe Jape, G. O. F. Pittsburg, 13-18. Ollinger Sisters, Bijeu, Norfolk, Va., 13-18, Ollinger Curningham, Haymarket, Chicago, 13-18, Oilvotti Troubadours, Haymarket, Chicago, 13-18, O'Meers Sisters, Alhambra, N. Y. C., 13-18, One, Adele Purris, Young's Pier, Atlantic City, N. J. 13-18, Onlaw Trio, 23d St., N. Y. C., 13-18, O'Nell, J. H., & Co., Crystal, Frankfort, Ind., 13-18. 13-18. O'Neill's Minstrels, Lyric, Salt Lake City, U., 18-24.
O'Nell, Tom. Orphinm. Chillicothe, O., 13-18; Orphinm. Portsmouth, 20-25.
Ordway, Laura, Young's Pler, Atlantic City, N. J., 13-18. eus Comedy Four, Shea's, Torouto, Can., 13borne, Charles H., Amuse, Johnstown, Pa., 13-18. 13-18.
Otto Bros., Empire, Peterson, N. J., 13-18.
Ottora Jaos, Lyric, Caicago, 13-18.
Ozava, The, Novelty, Fresno, Cal., 13-18; Novelty,
Bakersheld, 20-25.
Parry, Charlotte, & Co., Shea's, Buffalo, N. Y., Parry, Charlotte, & Co., Shea's, Buffalo, N. Y., 13-18. Pamahasika's Pets, Island Park, Easton, Pa., 20-25. Pantzer, Willie, & Co., Keith's, Boston, 13-18.
Patrice & Co., Olympic, Chicago, 13-18.
Papinta, Orpheum, Lor Angeles, Cal., 13-25.
Palfrey & Hoeffier, Alhambra, Milwaukee, 13-18.
Perry, Frank L., Lyric, Dennison, Tax., 13-18.
Pekhi Zouaves, Poll's, Worcester, Mass., 13-19.
Perry & Alecia, Family, New Kensington, Pa., 13-18. 13-18.
Pepper Twins. Dreamland. Bradford, Pa., 13-18.
Pepper Twins. Dreamland. Bradford, Pa., 13-18.
Pearle, Florence, Gem. Lynn, Mass., 13-18.
Pelot. Fred & Aunie, Altmerer's. McKeesport,
Pa., 13-18. Park, Wheeling, W. Va., 20-25.
Pierce & Malzee, Paster's, N. Y. C., 20-25.
Pollard, W. D., Bijou. Marshialltown, Ia., 13-18.
Power's Elephants. Hippodrome, N. Y. C., 13-18.
Poiriers, The, Electric Park, Ft. Smith, Ark.,
13-19. Power's Elephants, Hippodrome, N. Y. C., 13-18, Poiriers, The, Electric Park, Ft. Smith, Ark., 13-19, Pony Ballet, 58th Street, N. Y. C., 13-18, Potter & Harris, Keith's, Cleveland, 13-18, Price & Diston Corphum, Galion, O., 13-18, Pryors, The, Lyric, Parsons, Kam., 16-19; Lyric, Carterville, Mo., 20-22; Webb City, 23-25, Purcella & Orben, Star, Hannibal, Mo., 13-18, "Quintette," The, Columbia, St. Lonis, 13-18; Olympic, Chicago, 20-25, Quigg, Mackey, & Nickerson, Haymarket, Chicago, 13-1; Olympic, Chicago, 20-25, Raymond & Caverly, K. & P., Jersey City, N. J., 13-18.

Haymond & Hess, Pastor's, N. Y. C., 13-18, Raymond & Bess, Proctor's, Newark, N. J., 13-18. Rafayette's Dogs, Proctor's, Newark, N. J., 13-18.
Rappo Sisters, Lyceum, Rochester, N. Y., 13-18.
Rappo Sisters, Lyceum, Rochester, N. Y., 13-18.
Rastos & Bauks, Empire, Stockport, England, Duchess, Belbam, 20-25; Palace, Chelsea, 27-June 2; Stoke Newington, 3-8.
Ranf, Clande, Bilou, Marquette, Mich., 13-18.
Ranche & Belmont, Humboldi, Chicago, 13-18.
Ranthows, The, Broadway, Middletown, O., 13-18; Orphium, Mansfeld, 20-25;
Ray, Fred. & Co., Keith's, Phila., 13-18.
Rantin & Davetport, Keith's, Boston, 13-18.
Rantin & Davetport, Keith's, Boston, 13-18.
Rawls & Von Laufman, National, San Francisco, Cal., 13-18; Globe, San Fran, 20-25.
Redmond, Julia, & Co., Temple, Detroit, 13-18; Keith's, Cleveland, 20-25.
Red Raven Cadets, Lyceum, Troy, N. Y., 16-18. 18. Rennee Family. Family. Davenport, Ia., 13-18; Main St., Peoria, Ill., 20-23. Reno, Smith & Orzo, Family. Pittston. Pa., 13-18. Reno, Geo. B., Shee's, Buffalo, N. Y., 13-18. Reno, Geo. B., Shee's, Buffalo, N. Y., 13-18. Reno & Azora, Orpheum. Rockford, Ill., 13-18; Bljou. Beloit, Wis., 20-25. Reckless Recklaw. Stadium Bluk. Montreal, Can., 13-25. Reno, Edward, Terrill, Tex., 20-25. Rettlek. Carl F., & Co., Cauliton, Mo., 13-18; Salsbury. 20-25. Retitick, Carl F., & Co., Cauliton, Mo., 13-18; Salsbury, 20-25.

"Red Owl," The, Temple, Detroit, 13-18, Reno, Will & May, Hogan's, Point Marion, Pa., 13-18.
Reilly, Johnnie, Windsor, St. Paul, Minn., 13-18.
Reynard, Ed. F., Victoria, N. Y. C., 13-18, Repuard, Ed. F., Victoria, N. Y. C., 13-18, Revolode & Winchester, Majestic, Chicago, 13-18, Retuz & Edwards, Aeme Norfolk, Va., 13-18.
Revnolds, James, A., Wonderland, Wilmerding, Ph., 13-18.
Rice & Cohen, Shea's, Toronto, Can., 13-18.
Rice & Prevost, Cook O. H., Rochester, N. Y., 13-18.
Rice & Prevost, Cook O. H., Rochester, N. Y., 13-18. Rice & Prevost, Cook O. H., Rochester, N. Y., 13-18.

Histeen Bross: Majestic, Pittsburg, 13-18.

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Histeen Bross: Majestic, Pittsburg, 13-18.

Riley, Claudine, Cook's Park, Evanaville, Ind., 12-18; Claester Pk., Clucionati, 20-25.

Rigby, Arthur, Unique, Mianespolts, 13-18.

Rilatos (4). Shea's, Toronto, Can., 13-18.

Ritter & Foster, Mathon's Pk., 8t. Louis, 19-25.

Rialto Comedy Quartette, Orpheum, Los Angeles, Cal., 12-18; Park, New Orleans, 26-June 1.

Rio Bross (3), Circus Parish, Madeid, Spain, 10-31; Empire, York, England, June 3-8; Hippodrome, Liverpagi, 10-15.

Ring, Julia, & Co., Keith's, Columbus, O., 13-18.

Ross & Vuck, Family, Gloverville, N. Y., 13-18;

Broadway, Noewich, Coun., 29-25.

Rousell, Marvelous, Los Angeles, Cal., 13-18;

Selt Lake City, U., 20-25.

Rockers, Six English, Keith's, Columbus, O., 13
Roses (3), Proctor's, Newark, N. J., 13-18. erti's Animals, Auditorium, Lynn, Mass., 13-18. Rodriguez, Bradenburgh's, Phila., 13-18. Robinson, Ethel, Schlidder's, Chicago, 13-18. Roberts, Hayes & Roberts, Columbia, Cincinnati, 13-18. Rones, Dora, Harlem O. H., N. Y. C., 13-18, Rosaire & Doretto, Poll's, Springfield, Mass., 13-18.
Ross & Lewis, Emplee, Stratford, England, 13-18;
Empire, Shep. Bush, 20-25; Empire, Cardiff, 27-June 1; Empire, Swanson, 3-8; Empire, 10-15.
Rockway & Conway, Lyric, Kensington, Ill., 13-18;
Spring Brook Casino, So. Bend, Ind., 19-33. Rose, Julian, Chestant St., Phila., 13-18. Rogers & Deely, Cook O. H., Rochester, N. Y., 13-18; G. O. H., Svracuse, 20-25. Robertson & Fanchette, Bijou, Wheeling, W. Va., 13-18. Robertson & Fanchette, Bljou, Wheeling, W. Va., 13-18.
Rooney & Bent, Orpbeum, Bkfm., 13-18.
Rooney & Bent, Orpbeum, Bkfm., 13-18.
Roblisch & Cl'Idress, Bljou, Decatur, Ill., 13-18.
Roblisch & Cl'Idress, Bljou, Decatur, Ill., 13-18.
Roattho & Stevens, Auditorium, Lynn, Mass., 13-18; Trent, Trenton, N. J., 20-25.
Robertle Trio, Savoy, Hamilton, Can., 13-18.
Roscoe & Sims, Orohium, Sandusky, O., 13-18;
Roscoe & Sims, Orohium, Sandusky, O., 13-18;
Roblinson & Grant, Unique, Eau Claire, Wis., 13-18.
Roscoe & Roblinson & Grant, Unique, Eau Claire, Wis., 13-18.
Roscol & Held, Lyrie, Lincoln, Neb., 13-18; Airdone, Leavenworth, Kan., 19-25.
Russell, Mac, Empire, Frankford, Phila., 13-18.
Russell, Mac, Empire, Frankford, Phila., 13-18.
Russell, Mac, Empire, Frankford, Phila., 13-18.
Russell, Mac, Empire, Prankford, Phila., 13-18.
Russell, Mac, Empire, Prankford, Phila., 13-18.
Russell, Rokomo, 20-25. Ruf & Cusick, Lyric, Calgary, Alberta, Can., 13-30.

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Ryan & Richfield, Alhambra, N. Y. C., 13-18; Victoria, N. Y. C., 20-25.

Santell, Great, Auditorium (Knoxville, Tenn., 13-18; Hippodrome, Chattannoga, 20-25.

Sabel, Josephine, Touring South Africa, 13-June 30.

Saunders, Chnik, Keith's, Boston, J3-18.

Scott, Carrie M., Wick's, Kittanning, Pa., 13-18, City O. H., Elwood City, 20-25.

Schaffer & De Lamp, Apollo, Chicago, 13-18.

Scott & Wilson, 125th St., N. Y. C., 13-18.

Scott & Wilson, 125th St., N. Y. C., 13-18.

Schades (4), Bijou, Duluth, Minn., 13-18; Bijou, Superior, Wis., 20-25.

Schuster, Milton, Palace, Boston, 13-18.

Scott & Leslie, Bijou, Duluth, Minn., 13-18.

Scott & Leslie, Rijou, Duluth, Minn., 13-18.

Scott & Leslie, Rijou, Duluth, Minn., 13-18.

Scott & Leslie, Rijou, Duluth, Minn., 13-18.

Scott & Whatey, Keith's, Cleveland, 13-18.

Schutte Opera Trio, Alhambra, Milwaukee, 13-18.

Selton, George, Braddock, Pa., 13-18.

Sears, Gladys, Trecadero, Phila., 13-18.

Sebbini & Grovini, Poli's, Worccester, Mass., 13-18.

Sharp, Charles, Columbis, Clincinnati, 13-18. 13-18. Warda, Al., Crystal, Frankfort, Ind., 13-18; Crystal, Elwood, 20-25. Westons (3), Fountain Ferry Pk., Louisville, Ky., Westons (3), Fountain Ferry Pk., Louisville, Ky., 13-18.
Welch, Rube, & Co., Poli's, New Haven, Conn., 13-18.
Wells, Billy, En.pire, St. Paul, Minn., 13-18.
Weston, Willie, Orpheum, St. Paul, Minn., 13-18.
Weston, Willie, Orpheum, St. Paul, Minn., 13-18.
Weston, Arthur, A. & S. Beston, 22-18.
Weston, Arthur, A. & S. Beston, 22-18. 18.
18.
Weston, Arthur, A. & S., Boston, 13-18.
West & Benton, Deminion, Winnipeg, Can., 13-18;
People's, Cedir Rapids, Ia., 20-25.
Wells & Sella, Empire, St. Paul, Minn., 13-18.
Weston, Dave, McKeesport, Pa., 13-18; Hippodrome, Pittsburg, 20-25.
Weston, Al. H., & Co., Orpheum, Bkin., 13-18.
Wells Bros, & Smith, Alhambra, Milwaukee, 13-18. 18.
West, John, Bijou, Norfolk, Va., 13-18.
Welch, Ben, Keith's, Boston, 13-18.
Welch, Lem, Moss & Stoll & Ricard Tours, Darope 13-June 30.
Wesson, Walters & Wesson, Bijou, Milwaukee,
13-18. 18.
Sharp, Charles, Columbia, Cincinnati, 13-18.
Shattuck, Truly, Union Square, N. Y. C., 13-18.
Shean & Warren, Colonial, N. Y. C., 13-18.
Sharp Bross, Orpheum, St. Paul, Mina., 13-18.

Niemeyer & O'Dell, Malestie, La Salie, Hl., 1818; Industrial, Moline, 20, 25.
Nichols Nisters, Chase's Washington, D. C., 1318; 152 Li St. N. Y. C., 20, 25.
Norton, Ned, Grand, Huntington, Ind. 13-18, 13-18;
Bljou, Kalamason, Miel., 20-25.
Nowiln, Dave, Orpheum, Minneapolis, 13-18, 13-18, North, Bobby, G. O. H., Pittsburg, 13-18, 18 Slater & Williams, Proctor's, Newark, N. J., 13-Sister & Williams, Froctor's, Newark, N. J., 13-18.

Sister, Master, Olympic, Chicago, 13-18.

Smith & Cambell, 125th St., N. Y. C., 13-18.

Smith, Sue, Poll's, Worcester, Mass., 13-18.

Smith, Sue, Poll's, Worcester, Mass., 13-18.

Smith, Araio, Star, Chicago, 13-18.

Smith, Araio, Star, Chicago, 13-18.

Smith, Araio, Star, Chicago, 13-18.

Smyth, de Buckley, Temple, Pt. Wayne, Ind., 13-18.

Swither & Buckley, Temple, Pt. Wayne, Ind., 13-18.

Somers & Law, Trocadero, Phila., 13-18.

Somers & Law, Trocadero, Phila., 13-18.

Somers, Gho, Hig., Phitsburg, 13-18.

Somers & Hoff, Lubb's, Baltimore, 13-18.

Sombers & Hoff, Lubb's, Baltimore, 13-18.

Spatosi, Paul, East End Park, Memphis, Tenn., 13-18. 13-18.

Spissell Bros. & Mack, Palace, London, England, 13-June 30. 13-June 30.

Spedden & Herson, Grand, Peru, Ind., 15; Grand, Huntington, 16-18; Bijou, Piqua, O., 20-25.

Spencer, Walter, Crystal, St. Joseph, Mo., 13-18.

'Stunning Grenadless, The.', Keith's, Cleveland, 13-18; Temple, Detroit, 20-25.

Stelnert & Thomas, Fijou, Ann Arbor, Mich., 13-18; Star, Chicago, 20-25.

Stroiler, Mildred, Richmond, No. Adams, Mass., 13-18. 18; Star. Chicago, 20-25.
Stroller, Mildred, Richmond, No. Adams, Mass., 13-18.
Stine, Evans, & Co., Pastor's, N. Y. C., 13-18.
Stark, Tobie, Park, Iola, Kan., 13-19.
Sturt & Keeley, Forest Pk., St. Louis, 12-18;
Fountain Ferry Ph., Louisville, 19-25.
Stroud & Thatcher, Aeme, Sacramento, Cal., 13-19; Novelty, Vallejo, 20-26.
Staley's Transformation Co., Lyceum, Rochester, N. Y., 13-18.
Stockton, Jack, Bradenburgh's, Phila., 13-18.
Stockton, Jack, Bradenburgh's, Phila., 13-18.
Stodard & Wilson, Bijou, Bay City, Mich., 13-18;
Muskegon, 20-25.
Stalley & La Gaunge, Grand, Milwaukee, 13-18.
Stademet Telo, Grand, Milwaukee, 13-18.
Stademet Telo, Grand, Milwaukee, 13-18.
State Eretto Co., Mose & Stoll Tour, England, 13-31.
Stanley & Le Boy, Majestic, Pittsburg, 13-18. Stein Erecto Co., Moss & Stell Tour, England, 13-31.

Stanley & Le Roy, Majestic, Pittsourg, 12-18.

St. Elmo, Leo, Lubin's, Baltimore, 13-18.

St. Julian, M., Bijou, Muskegon, Mich., 13-18.

"Sunny South, Savoy, Hamilton, Can., 13-18.

"Sunny Freile, Amelia, Columbia, Cincinnati, 13-18.

Summerfile, Amelia, Columbia, Cincinnati, 13-18.

Sullitan & Pasquelina, G. O. H., Pittsburg, 13-18.

Sutcliffe Troupe, Crpheum, Deuver, Col., 13-15;

Orpheum, San-Fran, Cal., 20-June 1.

Summers, Chas. & Josic, Bers, Escanaba, Mich., 13-18.

Sutton & Sutton, Pijou, Muskegon, Mich., 13-18.

Sutton & Sutton, Pijou, Muskegon, Mich., 13-18.

Swan & Bambard, Coloulal, N. Y. C., 13-18.

Swan & Bambard, Coloulal, N. Y. C., 13-18.

Swarts, Frances, & Co., Broadway, Middletown, O., 13-18: 6th St., Cosbocton, 20-22.

Symonds, Jack, Metropolitun, Duluth, Minn., 13-18.

Talcotte: The Magic, Braddock, Pa., 13-18. 18.
Talcotte, The, Magic, Braddock, Pa., 13-18;
Wonderland, Wilmerding, 20-25.
Tannen, Julius, Harmarket, Chicago, 13-18,
Tankas, The, Bjøy, Duluth, Minn., 13-18.
Taglor, Lelin, Orpheum, Boston, 13-18.
Taglor, Trixie, Apollo, Chicago, 13-18.
Taglors, The, Keith's, Columbus, O., 13-18.
Tennis Trio, Proctor's, Newark, N. J., 13-18.
Tevarkona & Walby, Family, Hazelton, Pa., 20-25.
Thor, Musical, Family, Patterille, B., 18-18. 25.
Thor. Musical. Family. Pottsville. Pa., 13-18.
Thorne. Mr. & Mrs. Harry. Shea's. Buffalo, N.
Y., 13-18; Shea's. Toronto, Can., 20-25.
Thorne & Carlton, G. O. H., Pittsburg, 13-18.
"That" Quartette. Kelth's, Cleveland, 13-18; G.
O. H., Pittsburg, 20-25.
"The" Quartette. Auditorium, Lynn, Mass., 13-18.
Thompson, William, & Co., Columbia, St. Louis, 13-18. The Quarter Thompson, William, & Co., Common, 13-18.
Thaler, Sisters, Union Square, N. Y. C., 13-18.
Thurston, Howard, Cairo, Egypt. 13-June 30.
Thomas, Georgia, Broadway Park, Bkin., 13-18.
Thompson's Elephants, Lyceum, Rochester, N. Y., Thompson's Elephants, Lyceum, Rochester, N. Y., 13-18.
Thurston & Grey, Apollo, Chicago, 13-18.
Tithe, Harry L., and Collegians, Alhambra, N. Y. C., 13-18.
Toy & Toy, Family, Bijou, Duluth, Minn., 13-18.
Tourist Trio, Bisou, Duluth, Minn., 13-18.
Tourist Rock Island, Ill., 20-25.
Toubley, Pat & May, Pavillon, Blutton, Ind., 13-18, Crystal, Marion, 20-25.
Tobba Sisters, Orpheum, Boston, 13-18.
Touristion, Max, Troupe, Orpheum, Los Augeles, Cal., 12-25.
Transatlantic, Four, Bennett's, Ottawa, Can., 13-18.
Treathe & Londors, Star Chicago,, 13-18. 18. retle & Londers. Star, Chicago., 13-18, ravers. Roland. Novelty. Topeka. Kan., 12-18; Orpheun. Leavenworth. Kan., 19-25, suda. Harry, Young's Pier, Atlantic City. N. J., Travers, Roland, Novelty, Topeka, Kan., 12-18; Orpheum, Leavenworth, Kan., 19-25.
Tsuda, Harry, Young's Pier, Atlantic City, N. J., 13-18.
Tully, May, & Co., Haymarket, Chicago, 13-18.
Tulsa, Bijou, Piqua, O., 13-18.
Tyce, Lilliau, Lyceum, Paterson, N. J., 13-18.
Uscasano, Sisters, A. & S., Boston, 13-18.
Tyce, Lilliau, Lyceum, Paterson, N. J., 13-18.
Uscasano, The, Orpheum, St. Paul, Minn., 13-18.
Ulmark, Theo., Bijou, Milwaukec, 13-18.
Urchins (3), Orpheum, Leavenworth, Kan., 13-18; Lyric, Lincoln, 20-25.
Vades, Marvelous, Linton, Ind., 13-18.
Varin & Burr, Ft. Worth, Tex., 12-18, Mineral Wells, 19-25.
Valdare Troupe, Orpheum, Boston, 13-18.
Van Gofre & Cotrely, Orpheum, Boisè, Idaho, 19-25.
Vardelles, The, Arch, Cleveland, 13-18; Wick, Wells, 19-25
Valdare Troupe, Orpheum. Boston, 13-18.
Van Gofre & Cotrely, Orpheum. Boston, 13-18.
Van Gofre & Cotrely, Orpheum. Boston, 13-18.
Van Golfre & Cotrely, Orpheum. Boston, 13-18.
Van Glils, Arch. Cleveland, 13-18; Wick, Cannonsburg, Pa., 20-25.
Van, Bills, Alambra, N. Y. C., 13-18.
Van, Bills, Alambra, N. Y. C., 13-18.
Variety Quartette, Crystal, Lincoln, Neb., 12-18; Variety Quartette, Crystal, Lincoln, Neb., 12-18; Van, George, East End Pk., Memphis, Tenn., 13-18.
Van, George, East End Pk., Memphis, Tenn., 13-18.
Vassar Girls, Union Square, N. Y. C., 13-18.
Vassar Girls, Union Square, N. Y. C., 13-18.
Van Studiford, Grace, Cook O. H., Rochester, N., Mass, 20-23.
Shaw Connedy (G. M., Brown, mgr.)—Enfeld, N., H., 16, Tilton 17, North Woodstock 18, Plymouth 20. 18. Vassar Girls, Union Square, N. Y. C., 13-18. Van Studiford, Grace, Cook O. H., Rochester, N. N. 13-18.

Yalpos, The. Ft. William. Ont., Can., 13-18; Port Arthur, Ont., 20-25.

Van Cleve, Wentworth & "Pete," Keith's, Utica, N. Y. 13-18.

Veola, Belle, Columbia, St. Louis, 12-18, Haymarket, Chiengo, 10-25.

Vernon, Union Square, N. Y. C., 13-18; K. & P., Jersey, City, N. J., 20-25.

Vesta, Nettie, G. O. H., Pittsburg, 13-18.

Victoria, Veste, Orpheum, Blain., 13-18.

Victoria, Veste, Orpheum, Blain Vida, Mile., G. O. H., Grand Rapids, Mich., 13-18;
Victons. The, Keith's, Boston, 13-18.
Victons. The, Keith's, Boston, 13-18.
Viola, Otto, Globe, San Fran., Cal., 13-18.
Volta, Orpheum, San Fran., Cal., 13-18.
Volta, Orpheum, San Fran., Cal., 13-18.
Volta, Orpheum, San Fran., Cal., 13-18.
Volta, Grand, Cal., 13-18.
Volta, Grand, Poli's, Wargaret Daly, Haymarket, Chicago, 13-18.
Variello & Nins, Olympic, Chicago, 13-18.
Warterbury Bros. & Tenney, Poli's, New Haven, Conn., 13-18.
Waterbury Bros. & Tenney, Poli's, New Haven, Conn., 13-18.
Warten & Howard, Grand, Huntington, Ind., 13-18.
Warten & Howard, Golumbia, Cheimaati, 13-19, Waish, John. Urdque, Eau Chire, Wis., 13-18.
Walten, Irving E., Ketth's, Phila., 13-18.
Walter & Magill, Majestic, Sandusky, O., 13-18;
Kenton, 20-25.
Warner, Chas., & Co., Poli's, Springfield, Mass., 13-18.
Wardea, Al., Grystal, Frankfort, Ind., 13-18;

Welch Joe, & Co., 23d St., N. Y. C., 13-19, Waite, Stuart, & Co., Majestic, Chicago, 13-18; Whatzon & Le Bog, Majestic, Ft. Worth, Tex., 437-18.
Whitestices, The. O. H. Elyrla, O., 13-18; Bijou, Amberson, Ind., 20-25.
Whitestice & Belli Ceretal, Elwood, Ind., 13-18; Pavilion, Eluffton, 20-25. Whiteley & Bell; Crystal, Elwood, Ind., 13-18; Pavilion, Hullion, 20-25.
Wheeler Slaters, Linton, Ind., 12-18.
Whitman Slaters & Wille Robinson, Albambra, N. Y. C., 13-18.
Whittle, W. E., Polits, New Haven, Conn., 13-18.
Whitele, W. E., Polits, New Haven, Conn., 13-18.
Wilson, Geo., Union Square, N. Y. C., 13-18.
Wilson, Geo., Union Square, N. Y. C., 13-18.
Wilson, E., Proctor's, Newark, N. J., 13-18;
Albany, N. Y., 20-25.
Wilson, E. Remser, Young's Pier, Atlantic City, N. J. 13-18.
Windsor, Rens, Empire, Stockton, Cat., 13-18;
Empire, Nan Jose, 20-25.
Williams & Proctor, Star, Chicago, 13-18.
Williams Duo. Orpheum, Shelby, O., 13-18; Loraine, 20-25.
Williams & Wolker, Chicago, 13-18.
Williams & Walker, Chestunt St., Phila., 13-18.
Williams & Walker, Chestunt St., Phila., 13-18.
Wilson & Demonville, G. O. H., Grand Rapids, Mich., 13-18.
Wider, Marshail P., Majestic, Chicago, 13-18.
Wordette, Estelle, & Co., Union Square, N. Y. C., 13-18.
Wood & Dawson, Keith's, Boston, 13-18. Wordstte, Batelle, & Co., Union Square, N. Y. C., 13-18.

13-18.
Worth & Dawson, Keith's, Boston, 13-18.
Worth & Delmar, Bijou, Rockford, Ill., 13-19.
Wood Bros., Star. Clereland, 13-25.
Wood, Lillien, Cauliton, Mo., 13-18; Salsbury, 20-25. 20.25.
Wonderland Quertette, Humboldt, Chicago, 13.18.
Wood, Francis, Proctor's, Troy, N. Y., 13-18.
Work & Ower, Kelth's, Boston, 13-18.
Work & Ower, Kelth's, Boston, 13-18.
Wyan, Bessle, Orpheum, Los Angeles, Cal., 13-18.
Wyan, Bessle, Orpheum, Los Angeles, Cal., 13-18.
Wycko, Fred, Empire, Frankford, Phila., 13-18.
Yale Duo, Bijou Flint, Mich., 13-18.
Young America Quintette, Beaver Falls, Pa., 13-18. Young America Quintette, Beaver Falls, Pa., 13-18.
Grand, Portland, Ore., 13-18.
Young Buffalo, Star, Toronto, Can., 13-18; Lufayette, Buffalo, N. Y., 20-25.
York, Grace, Grand, Portland, Ore., 13-18.
Yolanthe, Orpheum, San Fran., Cal., 13-18.
Young & Manning, Crystal, Anderson, Ind., 12-18; Crystal, Kokomo, 20-25.
Young, Viols, Apolio, Chicago, 13-18.
Yung, Alhambra Milwaukee, 13-18.
Zarnes, The, Jioward, Boston, 13-18.
Zarnes, The, Jioward, Boston, 13-18.
Zara, & Stetson, Atlantic Garden, N. Y. C., 13-18.
Zeno, Jordan & Zeno, Young's Pier, Atlantic City, N. J., 13-18.
Zonoz, Great, Grand, Newport, Kv., 20-25.
Zimmerman, Willy, Lyceum, Rochester, N. Y., 13-18.
Zimmer, John, West End Pk., New Orleans, 10-25. 13-18. Zimmer, John, West End Pk. New Orleans, 19-25. Zingerl Trio, Proctor's, Albany, N. Y., 13-18; G. O. H., Syracuse, 20-25. Zouboulakis Family, Lafavette, Ind., 13-18; Dowling's, Logansport, 20-25. ON THE ROAD.

Supplemental List — Received Too Late for Classification.

"At Cripple Creek" (Jas A. Galvin, mgr.)—N. Y. City 20-25.

Blair. Eugelie (Wagenhals & Kemper, mgrs.)—Philadelphia. Pa., 13, lodefinite.
Curits Musical Consedy (Allen Curtis, mgr.)—Pueblo, Colo., 17-19, Rocky Ford 20, 21, La Junta 22, 23, Raton, N. Mex., 24, Trinidad, Colo., 25, indefinite.
"Convict's Daughter" (Jas. D. Barton & Co., mgrs.)—Chicago, Ill., 20-25.
"Cow Boy Girl" (Perce R. Beuton, mgr.)—Sioux City. Ia., 19.
Empire Stock (Spitz & Nathanson, mgrs.)—Providence, R. L. 13, Indefinite.
Farcum Stock (Wu. Farnum, mgr.)—Cleveland, O. 20, indefinite.

Fare Lance" (Klaw & Erlanger, mgrs.)—Elkhart, Ind., 15, Detroit, Mich., 16-18.

Gilmore, Paul (Jules Murry, mgr.)—Utlea, N. Y., 18.

Gilmore's Players (Francis J. Gilmore, mgr.)—Wyghita, Kan., 20-25.

18. dilmore's Players (Francis J. Gilmore, ungr.)—
Wighita, Kan., 20-25.
Girl of the Ranch'—Philadelphia, Pa., 13-18,
Baltimore, Md., 20-25.
Girl from Chill' (Harry L. Dixson, ungr.)—
Benson, Minn., 17. Herman 18, Wahpeton, N.
Dak., 20, Aneta 22, Finley 23, Hope 24, Page
25. "Great Wall Street Mystery" (Vance & Sullivan, mgrs.)—N. Y. City 20-25.
Hackett, James K.—Elmira. N. Y., 15, Ithaca 16, Syracuse 17, Nigara Falis 18.
Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Hacrisbring, Pa., 15, Lancaster 16, Allentown 17, Scranton 18.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Missoula, Mont., 15, Helena 16, Great Falls 17, Butte 18, 19.
Herman, Selma, Stock—Cleveland, O., 20, indefinite. nife.

Jackson. Isabel C., Stock (Percy H. Levin, mgr.)

—Philadelohia, Pa., 13, indefinite.

"Joshua Simpkins"—Lubec, Me., 16, Eastport 17.

"King of the Cattle Ring," Eller's (Joe Becker, mgr.)—Butte, Moot., 17, Deer Lodge 18, Missoula 20, Hope, Ida., 23, Sand Point 24, Rathdrum 25. soura 29. Hope, Ida., 23. Sand Point 24. Rath-drum 25.
Livingstone Stock (F. H. Livingstone, mgr.) —
Peovia, III, 13. indefinite.
"Liou and the Mouse" (Henry B. Harris, mgr.) —
Oskalcosa, Ia., 15. lowa City 16, Rock Island, III, 18.
Mack. Andrew (W. M. Wilkinson, mgr.) — Auck-land, N. Z., 13.25.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co. mgrs.) — Deuver, Colo., 13-18.
"Montana" (H. D. Carey, mgr.) — Utica, N. Y.,
"Outlaw', Chairand.

TENT SHOW.
Gollmar Bros. Kenosha, Wis., 21.

MISCELLANEOUS. Mack, Francis, Shows—Garneld, N. J., 15, Lynd-hurst 16, Belleville 17, Nutley 18, Bloomfield 20. Parker, C. W., Shows (Cramer & Tyler, mgrs.)— Concordia, Kan., 13-18, Hastings, Nebr., 20-25.

J. H. Remick & Co.'s Acquisition J. H. Remick & Co.'s Acquisition.

J. H. Remick & Co. have acquired the
Cooper, Kendis & Paley catalogue, which includes: "A Friend of Mine Told a Friend of
Mine," "Deutschiand," "Cheer Up, Mary,"
"Man, Man, Man," "Billy Green," "Just a
Little Fond Affection," "Poor Relation,"
"We'll Be There" and "I'm the Man Who
Kept Her Walting at the Church," James
kendis and Herman Paley are now located
at the Remick New York offices.

Mabelle Gilman and William Ellis Corey Married.

Mabelle Gilman, the actress, and William Ellis Corey, president of the United States Steel Corporation, were married in the Hotel Gotham, New York City, at 1.28 o'clock, on the morning of May 14. The hour set for the reremony enabled them to avoid being married on the 13th of the month, and also to catch the steamer for Europe, which sailed at 7.30 o'clock, on the 14th.

Richard Manufield Sails Richard Mansfield sailed on May 11 for Europe. He was accompanied by a valet and a trained nurse. The object of the trip is to restore Mr. Mansfield's shattered health.

NEW JERSEY.

Newark.—At the Shubert (H. M. Hyans, manager) the Birdsell Stock to, makes another new departure this week into the field of comedy, and "New England Folks" gives the members the opportunity of further emphasizing the very favorable impression thay have made. "Mistress Neil" was well presented and well patronized week of May 6, and Marion Barier, Stokes Suilivan and the others were well appreciated. Sydney Mather, and the others were well appreciated, Sydney Mather, the latest acquisition to the forces, gained immediate favor as Charles Hatt. Blanche Bates will appear in "The Girl from the Gliden West," five nights, beginning May 21.

Procton's (R. C. Stuart, resident manager)—Bill week of 13 includes: Homer Mason, who, with Margaret Keeler, appears in "A Hero;" the Tennis Trio, Rafayette's dogs, Wilson Bros., the Three Roses, Williams Cahlilbora Martini, and Slater and Williams. Business is brick.

Columbia (M. J. Jacobs, manager)—The Hison & Barlow Co. has rented this house for a Spring engagement of stock, opening 12 with "East Lynne." "The Peddler received fair attention week ending 11. "Woman Against Woman" 20-25.

Blankt's (J. H. Bucken, manager).—"From Broadway to the Bowery" revels in thrills and climater which recommend it strongly this week. Howard Hall scored a success in "The Millionaire Detective," week of 6. On 24 Manager Bucken will be given a benefit with a vaudeville entertainment. WALDMANN'S (W. S. Clark, manager).—The Trans-Atlanties are famous cards here, and, with the usual burlesque, supported by a strong olio, they should do some crowding this week. The Two Racketts, Galard Sisters, Friend and Downing, Minnie Higgins, Fenel and Tyson, and Mack and Davis appear. The Cracker Jacks drew large audiences week ending 11. Clark's Runaway Girls week of 20.

Notes.—A. Hincheliffe, the well known muscical director, who has been confined for six and the strong director, who has been confined for six appear. NEW JERSEY.

ending 11. Clark's Runaway Girls week of 20.

Notes.—A. Hincheliffe, the well known musical director, who has been confined for a number of weeks with pneumonia, is again on the high seat at the Shubert... Treasurer Morris Lovett. of Waldmann's, will have a benefit the first part of June..... Olympic Park will be opened for the season on May 25, under the direct management of Herman A. Schmidt. A new and artistic entrance replaces the old one, and is in line with many improvements noted. A vaudeville performance will be given free to the patrons of the park, and the theatre will be occupied this season by the Olympic Park Opera Co. under the direction of Matt Grau..... Special outdoor features for the opening week will be Prof. Archie Griffin, the balloonist, doing his double and triple parachute drop, and baredevil Devilo, looping the loop, and also diving one hundred feet into a four foot tank of water. The electric display has been elaborated, and a children's playgrounds installed.

Jersey City.—At the Academy (T. E. Henderson, manager) "Billy the Kid." 13-18, marks the closing of the regular season at this bouse. "The Old Homestead" closed

Henderson, manager) "Billy the Kid," 13-18, marks the closing of the regular season at this house. "The Old Homestead" closed a record week 11.

Bon Ton (T. W. Dinkins, manager).—
The Star Show Gris 13-18, the Dreamland Burlesquers 20-25. The Yankee Doodle Girls presented a strong array of talent to fine attendance 6-11.

KEITH & PROCTOR'S (P. Burns, manager).—For the current week: Raymond and Caverly, Mabel's animals, Elsie Faye, Bisset and Miller, Hennings, Lewis and Hennings, Dan Burke and his School Girls, Gallando, Martinettle and Sylvester, and the Italian Operate Trio.

NOTES.—Vice Chancellor Howell has appointed C. E. Hendrickson receiver of the William J. Biock Amusement Co., to protect the interest of the financial man. Morris S. Lorgy, of Montana. The company controlled "The Glezer." "The Mills of the Gods." "The Jand of Nod," etc...... Treasurer Bones, of the Academy, will again act in the above capacity with the Iron Steamboat Co., during the Summer..... "The Little Tycoon." by local juvenile talent, at the Lycaum (Deake 5).

Elizabeth.—At the Lyceum (Drake & Elroy, managers) Pauline, hypnotist and mind reader, closed a successful week May 11. This theatre then closed for the season. The managers will remodel it.

Jacobs'.—Cailfornia Girls 11, Clark's Runaway Girls 16-18.

Notes.—Managers Drake & Elroy, of the Lyceum Theatre, have signed a contract for a term-for years with Klaw & Erlanger, to book all their attractions at the Lyceum Theatre, in conjunction with the Stair & Havlin attractions. The first three days of the week will be devoted to the billing of high class comedy drama, and the last three days of the week to melodrama, vaudeville, etc. ... The Forepaugh-Sells Circus May 21. ... Carl Hagenbeck & Wallace Shows June S.

Paterson.—At the Empire (A. M. Bruggeman, ukanager), as usual, this house received liberal patronage last week. Week of May 13 is closing week, when the following bill will be presented: Felix, Barry and Barry, Emil Hoch and company, James Kiernan and company, Otto Bros., Donald and Crasin, Maxsmith Duo, Bora Ronco, Melrose Troupe, and the Empire motion pictures.

LYCKUM (F. J. Gilbert, manager).—"A Fight for Love" was well patronized 6-8, "Sis Hopkins" played its annual engagement 9-11. Business was up to the standard. The regular season closed night of 11.

NOTE.—A vaudeville show will be given at the Lyceum, week of 13, for the benefit of the Police Pension Fund.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "Human Hearts," May 2-4, repeated its former success here. Mamie Fleming opened up the week with "The Street Singer." 6-8, and played "Carmen" the last three nights. Chester D'Amon. the Hindu, is booked for week of 12. The house then closes.

FORFAUGH-SELLS BROS.' CIRCUS shows here 15...... Manager Le Cato is preparing to get things in order for his 1907 season at Woodlynne Park. His home is at Audubon, N. J.

Hoboken.—At the Lyrie (H. P. Soulier, manager) Louis Hartman, in "The Peddler." May 12, closed the regular season at this house. "The Little Outcast," for the benefit of the Russian Jews, 19.

EMPIRE (A. M. Bruggemann, proprietor).—Bill week of 13: Borani and Nevarro, Tom Hearn, Donat Bedini, Newell and Niblo, ils Crannon, Keno, Welsh and Melrose, and Viola De Costa and company.

Notes.—The Empire, after a record breaking year, closes for the season 19......
Johnson and Angermeler have opened a resort, named Eldorado, at Boulevard Loop, North Bergen, for the Summer, as an up-to-date amusement resort.

Atlantic City.—At the Savoy (Fred E. Moore, manager) Williams and Walker, in "Abyssinia." had an excellent week's business ending May 11. Kellar week of 13.
YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Vaudeville still meets with great success. Bill for week of 13. Berzac's circus, Lauva Ordway, Irving Jones, Harry Tsuda, Garvie and Thompson, Wills and Ramsey, Clifford and Burke, and Zeno, Jordan and Zeno tsecond week's.
FORFAUGH-SELLS BROS.' Show exhibits here 13.

SPINSELL BROS. AND MACK write that they are meeting with their usual big success, and are at the Palace, London, England, during May and June. They intend returning to America in August.

EMP Lehyma songs, is sple ELEC Rose, a times. Was tre ( Vexceller ferson, Mr. Jet school were th Mute star w The Na Opera 6
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CALIFORNIA.

CALIFORNIA.

Los Angeles.—At the Mason Opera House H. C. Wyalt, manager) Henrietta Crosman closed her engagement May 4, to good business, presenting "All-of-a-Suddden Peggy" during the entire week. "The Magic Melody," with Walter Whiteside and an excellent company, 6 and week.

Atorronium (Sparks M. Berry, manager).—So great was the success of "Robin Hood," the opening bill of the Californians week ending 4, the play remained another week beginning 6. "The Mikado" will follow.

Belasco (John H. Blackwood, manager).—The stock company presented "An American Lord" to good business week ending 4. "Before and After" 5 and week, with "A Royal Family" for 12 and week.

Monosco's Burnank (Oliver Morosco, manager).—When Knighthood Was in Flower," by the stock company, played to capacity business week ending 4, and was repeated 5 and week owing to its popularity. "Zaza" will be presented 12 and week.

Grand Opera Hoëse (Clarence Drown, manager).—'The Little Church Around the corner' was presented to good business week, in "A Great Temptation."

Fischer's Comedians, in "The Lucky Girl," a musical comedy, 5 and week, Vandeville and motion pictures complete the bill.

EMPIRE (Billy Hanks, resident manager).—Features 5 and week included new vaudeville acts, flustrated songs by Laura Banks, a skerch by the stock company, and the cinematograph:

PEODEN'S and week (Ovenly's Minester's —

Brandon, Harry Lorraine, and the motion

short vacation.

Onkland.—At the Macdonough (Chas. P. Hall, manager) the Oakland High School students, in "Patience," drew a capacity audience May 2. Eckhardt's Ideals, in "Caught in the Web" and "Her Wedding Day," pleased 3-5. Majestic Theatre Co., from San Francisco, in "The Fatal Scar" and "The Texas Ranger." had large business 6-8. Henrietta crosman. in "All-of-a-Sudden Peggy" and "The Mighty Dollar," 9-11: Murray and Mack, in "Around the Town," 12. Liberty (H. W. Bishop, manager).—Bishop's Company of Players, in "The Climbers," drew excellent business week ending 5. Liberty Stock Co., in "Dorothy Vernon, of Haddon Hail," 6-12: "The Case of Rebellious Susan" 13.

Susin" 13.

160fa Park Opera House (H. W. Bishop, manager).—The Idofa Opera Co., in "El Capitan," drew packed audiences week ending 5. Same company, in "The Fortune Teller," 8-12. "When Johnny Comes Marching

ing 5. Same rollipany, in the Fortuna ing." 6-12. "When Johnny Comes Marching Home" to follow.

Bell (Ed. Norman, manager).—Attractions 6 and week: Bothwell & Browne's Galety Girls, in "A Merry Mixture;" Harring Martins, Royal Hawaiian Quintette, Clancey and Wilbur, Vernie R. McPherson, illustrated singer, and the latest motion pictures, Business is to capacity.

Novelly (Tony Lubelski, manager).—Attractions, 6 and week: Quinn Bros., presenting "A Bit of Irish Life;" the Lorretto—Twins Trio, Homer V. Oldfield, Andre, magician: Tegge and Danlels, German comedians; La Maire and La Maire, and the projectoscope. Business is excellent.

Note.—Franklyn Underwood and his wife, Francis Slosson, withdrew from the Liberty Stock Co., May 12, to play an extended engagement at the Colopial Theatre, San Francisco.

San Diego.—At the Pickwick (Palmer Bros., managers) Mable Thompson and stock did good business. In "The Colonial Girl." week ending May 5. "The Man from Mexico" 6-12. "Teanesse's Pardner" to follow. Grann Op. Lacour & Field, managers).—The Grand stock presented "The Unwritten Law" to crowded houses week ending 5. "Through the Lines," by the same company 6-12.

6-12.
EMPIRE (H. H. Bosley, manager).—Susie Lehyman and Little Teddle, in illustrated songs, and intest moving pictures. Business is spicadid. ELECTRIDOM.—Elaine Edwards and Ethel Rose, and moving pictures. S. R. O. at all times.

DISTRICT OF COLUMBIA.

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DISTRICT OF COLUMBIA.

Washington.—The New National Theatre (W. H. Rapley, manager) closed a most excellent season, May 11, with Thomas Jefferson, la "Rip Van Winkle," to good business. Mr. Jefferson gave a free matinee, 9, to the 
school children of Washington, among whom 
were the students of the Kendall Green Deaf 
Mute Asylum, who in turn presented the 
star with a magnificent silver loving cup. 
The National will reopen, 27, with the Aborn 
Opera Co., for the Summer season, presenting 
"Robin Hood" as its first offering.

Collembia (Joseph E. Luckett, manager).—This, the second week of the Summer 
comedy season, presents "Diplomacy," with 
Wilton Lackaye, Hilda Spong and Charlotte 
Walker in the leading roles. Last week, "The 
Firm of Cunningham," with Hilda Spong in 
the leading role, met with great success, 
starting the Summer comedy season with 
great celat.

Belasco (L. Stoddard Taylor, manager).—This week inaugurates the Summer comedy 
season of this house, by the Edwin Arden 
Comedy Co., with Chrystal Hearne in the 
leading female roles. "The Importance of 
Reing Earnest" is the first play to be produced. Last week Thomas W. Hoss, in "The 
Other Girl," closed a most profitable engagement and the regular season of this house.

Majestric (O. L. Elsler, manager).—This 
week, the third of the supplemental season, 
the Kathryn Purnell Co., presents "The Great 
North West." Last week, "The Two Orphans" 
was well put on and played to good business. 
"Hoder Two Flags" 20-25.

Chase's (Miss H, Winnifred De Witt, manager).—This week's bill includes; Harry Gilfoll, James F, Kelly, and Annie M. Kent, 
the Nichola Silsters, Fleids and Wolley, Belleciair Bros., Henry Carroll and Nellie Francis, 
Nira Allen, and the vitagraph. Last week's 
business was equal to any of its predecessors. 
Lyceum (Eugeue Kernan, manager).—This 
week, the Thoroughbreds. Last week, John L. 
Sullyna, with the Colonial Belles, pagked 
house at every performance. Hughey 
Kernan's Washington Society Girls 20-25.

Luna Park Op

Depodrome singe, GLEN ECHO PARK (L. J. Symonds, mana-

BUFFALO BILL'S WILD WEST comes 31,

WISCONSIN.

Milwaukee.—At the Davidson Theatre, the Albert Brown Stock Co. opened its season at this house Thurrday, May 9, presenting "The Pit." Eva Taylor, made her appearance as leading woman, and was warmly welcomed. Attendance was excellent. "East Lynne" 16-18, and "The Woman in the Case" week of 20. "The Lion and the Mouse" closed the regular season at this house 6-8.

FARST.—The second week of the English Stock Co. was devided to "The Livie Minister." The production was high class in every respect. Local theatregoers are turning out in force, and are very enthusiastic over the work of this organization. "Sue" will be put on week commencing 13.

Shipera (Edwin Thanhauser, manager).—Lew Fields' company is announced for appearance 19, 20, in "About Town."

Gaurick (Richard Kann, manager).—The stock season opens week commencing 20, with "Leah Kleschna." The following people have been signed: Autrey Boucleault, Adelaide Nowak, Eleanor Montell, John Junior, Ruth Holt, Wm. Humphrey, Louise McIntosh, Mark Price, Eugene Sinkespeare, Robert Regers, Oscar Apfel and Fred Loomis.

Alimanga (Jas. A. Higler, manager).—Grace Cameron, in "Little Dolly Dimples," 5-11. The star, Al. Lawrence and Wm. Philbrick scored the principal hits. Business was satisfactory. Vaudeville will hold the stage week of 12, with Arthur Dunn, Marle Glazier, the Schulte Grand Opera Trio, Yuma, Palfrey and Hoedler, Wells Bros, and Smith and Howard's comedy ponies and dogs.

Crystal. (F. B. Winter, manager).—Business continues excellent. People week of 13 include: "The Auto Girl," Wesson. Walters and Welson, Burke's musical dogs. Barry and Wolford, Theo. Ulimark, and the Crystal-graph.

Bijou (John R. Pierce, resident manager).—The Fye Witness" opens a week's engage.

and Wesson, Burke's musical dogs, Barry and Wolford, Theo. Ulimark, and the Crystalgraph.

BJOU (John R. Pierce, resident manager).

"The Eye Witness" opens a week's engagement Sunday, 12. "No Mother to Guide Her' held the stage last week, and drew the usual satisfactory attendance.

GRAND.—Manager W. W. Braden offers the following bill week of 13: The Stedemer Trio, Irene Harris. Stanley and La Grange, Imperial Comedy Four, and Geo. and Libby Dupree. Business is excellent.

Nortes.—Ellery's Band continues at Schiltz Park, and Kryl's Band at the Hippodrome, ..... Wooderland is announced to open Saturday, May 18. .... Elfreda Lasche, of the Castie Square Stock Co., Boston, is spending the Summer in Milwaukee, with relatives.... George Broadhurst is expected to arrive in Milwaukee next week, to supervise the rehearsal and production of his new play, which will be put on by the Albert Brown Stock Co., at the Davidson, week of 27. .... Lawrence Grattan has joined the Albert Brown Stock Co.

DEATHS IN THE PROFESSION.

DEATHS IN THE PROFESSION.

Murlel Nelson, an actress and song writer, killed herself on the morning of May 7. In the Hotel Bennington, on West Twenty seventh Street, New York City, where she lived. She shot herself because she had received a decree of divorce from her husband. Wallace Widdecombe, an English actor. Although she had brought suit for absoluted vorce, Miss Nelson still thought a great deal of her husband, and she was completely upset when she learned that she would receive a decree. Her last message was directed to her husband. It was found beside her body. Miss Nelson was twenty-eight years old. In England, before she came to America in 1902, she played in "The Two Orphans." The Llars" and "Bootles' Baby." She was in the original cast that played "The Squaw Man." with William Faversham. Her husband played Mrs. Hobart Chilchester Chichester Jones, in "The Squaw Man." Her husband played the Rev. Belachazer Chiswick. She also acted with her husband in "A Message from Mars," when Charles Hawtrey toured the country in that play. She had devoted her time altogether in the last year or so to composing. Her march. "Target Practice," was played in "The Squaw Man." Others of her works are "Soft Falls the Dusk," a serenade, and "The Wizard," a march. Before she went on the stage, in England, she had attracted some notice as a violinist. For nearly four years she had suffered from nervousness, and had worried greatly over her domestic troubles. Shortly before non on May 7. her body, fully dressed, was found on the floor. A new revolver lay beside it, and there was a builet in her forehead. Her husband took charge of the body.

Mrs. William Kilroy (Ju'la A. Rowland) died on May 4, at the Pennoyer Sanltarium, Kenosha, Wis. She was born in Washington. D. C., thirty-eight years azo, and came of a theatrical family. She was formerly known as Mae Britton, of the vaudeville team of Kilroy and Britton more the sandweller from a complete breakdown of the new shift of the result of the received of the result of the rec

will F. Gardner, agent of "The Cowboy Girl." Mrs. Kliroy was well known in the profession.

Mrs. Harry Lacey, wife of the well known actor, died on May 9, in Miss Alston's private hospital, at 26 West Sixty-first Street, New York City, following an operation. Mrs. Lacey was brought to the hospital from her home in New Haven, Conn. The body was shipped to New Haven. Mrs. Lacey was the daughter of Samuel Crittendam, a wealthy real estate man in New Haven, who died six years ago, leaving the bulk of his fortune to her. She was on the stage for a short time after leaving school, and it was during this time that she met and married Mr. Lacey.

Br. B. L. Hudson, manager and propritor of the Illinois Liver and Kidney Medicine Co., died on Sunday, May 5, after an operation at the City Hospital in Aurora, Ill. Dr. Hudson had been in the medicine business for the past fifteen years, and was well known in the profession. He leaves a wife and one child.

John Morrissey, an old circus rider, died while riding in practice, on the morning of May 9, in the Bronx, this city, just prior to the morning parade of D'Alma Show, with which he was connected. It is said that he applied to John D'Alma, proprietor of the show, on Wednesday, May 8, and asked for work. On the morning of May 9, while the show was making ready for the morning parade, Morrissey was given a black pony, and as he started about the ring, on its back, he suddenly slid from the horse to the ground and died.

R. O. Keller, an actor, committed suicide on May 9, at Des Moines, Ia. It is said that he killed himself because of his infatuation for a girl.

Mrs. Rose Johnson, an actress, wife of J. Burt Johnson, a comedian, died on April 27, at White Water, Wis. She retired from the stage a year ago because of liness. The remains were interred at White Water, Wis., on April 30,

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

The great theatrical attraction in Sidney at present is J. C. Williamson's production of "Mother Goose" pantomime. This pantomime put up a record in Melbourne, and every performance, since the opening night here has been witnessed by a crowded house. Harry Phydora makes an excellent Mother Goose, and is supported by Florence Young, Olive Morell, Cella Ghiloni, Pressy Preston, and Mr. Loydali. The hits of the show are. "You're Just the Girl I'm Looking For." "Moon Dear," "Gretchea" and "There's Sanshine My Side of the Street."

On last Saturday night J. C. Williamson produced "Raffles" for the first time in Australia, at the Theatre Royal. Julius Knight plays the name part, and Marion Grey is lending lady. The cast also includes: Elbert Orton, Dorothy Sydney, Mary Godfrey, Lesile Victor, Harry Plimmer, H. J. Bentley and Hubert Willis.

At the Palace Theatre on Saturday, the Brough-Flemming Co: revived the successful play, "Dr. Wake's Patient." As this company wishes to produce several other pleces during its season here, "Dr. Wake's Patient." As this company wishes to produce several other pleces during its season here, "Dr. Wake's Patient." As the Tivoli Theatre, King and Benson score nightly with their Japanese musical scenn. "My Yokohama Queen." They are supported by a chorus of twenty, and always receive great applaiuse. Brinn, with his "Pastimes on a Battleship." Is again at the Tivoli, and his extraordinary feats in lifting big guns, etc., are well received. Charlene and Charlene, continental specialty performers, create enthusiasm nightly, in their refined drawing-room entertainments. Among the others appearing are: Nellie Kilburn, Little Elleen O'Neill, Brightle Smith, Fanny Powers, Annie Laurie, Jack Willis, Harry Sadier, Fred Bluett, and Master Joseph Dewhurst, boy soprano.

At the Criterion Theatre, William Anderson's Dramaric Co. is attracting large audiences with "The Village Blacksmith." The sensational scenes are greeted with enthusiasm, particularly the wrestling match in which the hero and villi

## Transportation of Private Cars

The following petition was recently filed with the Rallroad Commission of Alabama, by C. M. Sherwood:

The following petition was recently filed with the Rallroad Commission of Alabama, by C. M. Sherwood:

\*\*CURKIAND, Ala.\*\* May 6, 1907.

\*\*Rallroad Commission of Alabama, Montgomety, Ala.\*\*—Gentlemen: I wish to call your attention to the Inequality of the rallroad companies in handling private cars belonging to theatrical companies and others. By the rule in force now by the rallroads of Alabama, any person or company having a private car, and desiring same moved from one station to another in the State, is compelled to pay a minimum charge of twenty-five dollars per car. In other words, if the theatrical troupe embraces a company of twenty people, and the distance to be traveled is twenty miles, in addition to paying their fare, which would be twelve dollars under the present ruling of the Interstate Commerce Commission of the United States, they are compelled to pay the sum of thirteen dollars for moving their car.

\*\*The railroad companies have fixed a minimum rate of twenty-five dollars per car, irrespective of distance traveled. I can best illustrate this by my own town, and here I wish to say that I am directly interested in the maiter sought to be put before the commission. Being the owner of a theatre in the town of Courtiand, Alabama, sventy-five per cent of the companies while t-handle-come to me from Decatur, a town twenty miles distant. Say for instance the company that I am to get owns its own car, they have twenty people. The railroad fare under the present rate would be sixty ceuts for each person, or twelve dollars for the entire troupe. Under the rule adopted by the railroad company should be not exceeding fifteen dollars, as fixed by the State of Texas, and almost every other state in the Union. This rate of twenty-five dollars, as fixed by the railroad companies of the state. The effect of it is that only the largest towns and none of the car show can come to the small towns. The railroad companies of any other person or recompany of the state. The effect of it is that only the largest towns a

## Actors' Fund Fair.

All kinds of weather greeted the Actors' Fund fair, but nothing dampened the ardor of the crowds that kept coming into the Metropolitan Opera House all last week, and so great was the success of the affair that it was decided to continue it Monday and Tuesday of this week. May 13 and 14. While the receipts have not yet been counted, it is certain that the proceeds will be larger than those of any previous fair.

During the past week Daniel Frohman said in an Interview: "It's the rank and file of the profession that's making this fair the tremendous success it is. The show girls, the actors not widely known, are to be thanked even more than the stars, although all are doing nobly. The Georgia Cayvan diamond star was one of the best drawing cards on the floor We have the Opera House rent free from Mr. Conried, which is a saving of \$6.000 over the Garden of other years, and the electric light people have practically presented us with \$4,000 by glving us all light for nothing."

One of the great hits of the fair was the little daily paper. The Spectator, edited by Wells Hawks, Will Page and E. D. Price, it was the ourpose of the sheet to chronicle the events of the day faithfully and in good humor.

## Music and Song.

From Jose W. Sterns & Co.—Alice Lioyde quite a. "Splarge" with the laugh provoking quite a. "Splarge" with the laugh provoking and Irrestality melodious. "Splash" song, by Lands and Selman, and It has all the ear provided the self of the rest of her stay on this side, and the self of the rest of her stay on this side, and the land of the rest of her stay on this side, and the rest of her stay on this side, and the rest of her stay on this side, and the rest of her stay on this side, and the rest of her stay on this side, and the rest of her stay on this side, and the rest of her stay on the cold Carrier, and the land the healtful love song. With the rest of her stay of her side, and the rest of her stay on the cold Carrier, and the land the land the rest of her stay on the cold Carrier, and the land the land the rest of her stay on the cold Carrier, and the land the land the rest of her stay on the cold Carrier, and the land the land

daily for the song.

FROM TREE HOUSE OF WITMARK.—One of Tricie Friganza's best successes is that in which she figures at the present day. "The Orenid," at the Herald Square Theatre. Miss Friganza sings two songs which are the hits and "The Show Girl on Broadway." These are Wilmark songs, and, as giren by Miss Friganza, they simply carry the whole house with them. Paul Lincke was recently a European passenger, and directed the concert given by the ship's orchestra, for the fund of willows and orphans of sullors. The orchestral numbers were selected from Mr. Lincke's own compositions, and the only American composition was the great Wilmark song Lincke's own compositions, and the only American composition was the great Wilmark song Lincke's lincke's lincke's lincke's lincke's lincke's own composition, and the only American composition was the great Wilmark song Lincke's lincke's

"Hello! It's a Different Girl Again." "Bombay," "Farewell, My Little Yo San," and many others.

From Culsa, K. Harris.—Orietta and Taylor, the song duo, are making a feature of Mr. Harris' ballads, "Just Because I Loved You So." and "Nightingale." Harry Heary, baritone singer, is singing "The Best Thing in Life." The requests for sildes of "And a Little Child Shall Lead Them' have been greater than any baby song sildes ever issued by Mr. Harris. Edith Helena is meeting with great success with her rendition of "The Nightingale." Helena Frederick is singing "The Nightingale" with great success. Mr. Morrell, the tenor of "That Quartette." has introduced Mr. Harris' new song. "Just Recause I Loved You." in his repertory, and will make a feature of it. Anna Laughlin is singing the new little waitz song, entitled "Let's Hold Hands in the Moonlight, Mary." Nelle McCoy, the young soprano, is making a feature, and creating a sensation with Mr. Harris' love ballads, "Just Because I Loved You So," and "The Nightingale." Willa Hoit Wakefield says that "The Tale of a Stroil' song, which she is using, is the only American song that she is singing, and it is the hir of her singing specialty.

Sovo News from the New York Music Pub. House.—The Colonial Septette are meeting with phenomenal success, featuring "In the Wildwood Where the Bluebells Grew." The Bijou Comedy Four, with Joe Welch, in "The Shoemsker," report that this song is the biggest hit they have had for the past three seasons. Julius Steger, of musical comedy fame, and from the way advance orders are coming in daily, the song looks like a big hit. Alexander and Scott, who bill themselves "The Books Minstrels state that they find that "In the Wildwood Where the Bluebells Grew." at Kelth & Procham Sur Form Virginia." are on the Sullivan & Considine circuit, and will feature "The Keping My Love-Lamp Burning for You." The Spooks Minstrels state that they find that "In the Wildwood Where the Bluebells Grew." at Kelth & Procham Sur Ford. The Budtella Grew." at Kelth & Pr

Jennie Jones" and "Lyda, Stop Your Foolin"."
De Forest West, the producer of amateur minstref shows, writes that the following are uniformly big hits in his shows: "Some Day When Dreams Come True," "Goodbye, Mr. Greenback," "Strolling Home With Jennie," "Katie, My Dusky Rose," and "Goodive, Jennie Jones," Morgan and Crone, popularly known as the Tally-Ho Duo, Inform Walter Jacobs that they are using "Some Day When Dreams Come True" and "Strolling Home With Jennie," with great success, "Young Skaies," the juvenile comedian, in the Brobs. Trio, is featuring "Katle," a dainty Irish waliz song, with great success, Francis and Rogers are meeting with lots of success singing "Some Day When Dreams Come True" and "My Dusky Rose." Price and Mildred, singing and dancing act, now playing the Middle West time, are featuring "Some Day When Dreams Come True" and "Goodbye, Jennie Jones," to nightly encores.

#### Miscellaneous.

Notes from the Emerson Floating Palace.—This year we have a clever baseball team. Have played eight games so far and lost none. Our uniforms are gray and red. The female members donated freely toward getting the suits, also Manager Emerson. The roster of the team: Jim Bonham, catcher; fom Morris, pitcher; Ralph Emerson, first base: Henry Mohn, second base: Clarence Sunton, short stop: Joe K. Kelly, third base; Joy C. Fani, left field; T. I. Fahl, centre field; John Jagler, right field; Gus Slover, Earlo Pound and the Great Gay, "subs." George Bushholtze is official scorer; Walter W. Monroe, manager; Ralph Emerson, captain. The manager issues a challenge to all the floating theatres on the river.

Samuel and lucy Lingerman's magical and ventriloquilal entertainment will be at Wildwood, N. J., from May 15 to Sept 15.

Notes regon the Cake. F. Retrick Co.—After a most successful season in the South all Winter, we are now on our way back North for the warm weather, Mr. Rettick is presenting a performance composed completely of novelities, the like of which has never

After a most successful season in the South all Winter, we are now on our way back North for the warm weather. Mr. Rettick is presenting a performance composed completely of novelties, the like of which has never before been presented throughout the country we have been traversing, and is pronounced by both press and public as unique in the extreme, and as standing in a class by itself. The theatre managers are congratulating themselves on booking an attraction that is smashing all house records. A recent addition to this company is Prof. Vane, in legerdemain and ventroliquism, and A. J. Galaway, with his troupe of trained ltons, itsers and leopards. We were recently treated to a grand overtion by the local lodge of B. P. O. Elks, at Pittsburg, Kan., of which Mr. Retteck is a member, the occasion being the celebration of his twenty-sixth birthday. Previous to the reception, he was called upon the stage and presented with a diamond stud, by the members of this company. The night was a pleasant one, and will long be remembered by the parties participating.

CLARENCE BERENDS, the Dutch comedian, has joined the Thompson Entertainers, and is making good.

Syractise, N.Y.. Notes:—During the past Winter \$25,000 has been expended on improving the \$156,000 White City, at Syracuse, and a full line of attractions will be in operation when the park opens its second season on Decoration Day. White City is centrally located, and during its first season entertained fully 400,000 paid patrons. With its added beauty and increased line of attractions, as well as a liberal policy of management, under the personal direction of Lon B. Sless. White City should enjoy a season of prosperity equal to any amusement park in the country.

HAPPY JIM BONHAM is in his seventh week with Emerson's Floating Palace, doing Wildow Cherry Ripe Jones. He reported making a big hit with the character, also in his singing and dancing. He is also catcher for the less teams on the rivers.

ROSTER of the show featuring Zaro, the mysterious. We opened our

## Under the Cents.

Notes from Fisher's Big Show.—We opened at Phillipsburg, Kan., Thursday, May 2, in a blinding show storm that had lasted two days, and the large waterproof tent was pretty well filled in spite of the weather. Our next stand, Almena, was played under the same conditions. Saturday, May 4, we played Col. Fisher's home town, Norton, to capacity at both performances, the weather having moderated. This is a new show, five chrs, ninety foot round top, with four forty-foot middle pleces, and will seat 3,000 people. We have one ring and a thirty-foot stage for the performance. We have a seventy-foot round top for our vaudeville show. Jack McArthur making the opening for same at the return of the parade. There is a parachute leap daily in front of the top. We have fourteen pleces in our band, and eight in the coherteen pleces in our band, and eight in the cohert orchestra. Our official staff is as follows? Col. Burt Fisher, proprietor and manager: Ivan Fisher, treasurer: W. G. Fisher, adjuster: W. H. Woods, railroad contractor: Denny Reno, equestrian director: W. Smelley, musical director: Jack McArthur, privileges. The performers are: Weber Family, eight in number, acrobats and casting act: Great Renos, bottle and Denny, comedy acrobats: Three Kobers, trapeze, aerial rings and trampoline: Professor Woods, educated dogs and ponies; Dottle and Irene, contortionists and rings; Marth and King, clown juggler and comcitians; Prof. Bartholomew, talking and jumping Arabian stallions: the Kleines, knockabouts, in "Humpty Dumpty Up to Date;" Count De Roble, comedy bleyclist: Adams and Pearl, balloon ascensions; Suly and Mack, wooden shoe dancers: McArthur and Kelly, knockabouts. We have one cage of African lians, owned and broken in by Col. Fisher's father, who works them himself as a big concert feature. We also carry twenty nead of stock, horses and ponies, and it is a new show, but one that will be heard from in the West. Our parade is a feature, having a steam callope, and all new trappings on the slock and now costumes for t

#### Richard Pitrot's New Offices

Richard Pitrot's New Offices.

Richard Pitrot, the well known "globe trotter," has established his new offices in The Chipper Bullding, taking possession May 1. His constantly increasing business made more commodious quarters necessary and his new sufte of offices are furnished in a unique and claborate style. In the reception room are displayed striking lithographs of most of Mr. Pitrot's attractions from all parts of the world. He does not conduct a general agency business but only handles the acts, American and foreign, which are under his exclusive management, and can be seen out; he special appointment.

## Moving Pictures."

"The Stolen Pig" is the title of a new Vitagraph film which is creating roars of laughter. "The Pirates' Treasure" is a love story film by the same firm.

8. Lurin has issued "Too Much Mother-in-Law." "The Jamestown Naval Review" and "The Unwritten Law."

"Lost in the Alps" is the latest Edison feature firm. It shows a storm and rescue of children by the St. Bernard dogs. "The Jamestown Exposition" and "Panama Canal" films are also in great demand.

"The Hundred Dollar Bill." is the title of a new Gaumont film, which is supplied by the Kleine Optical Co. The pictures tell of the difficulty experienced by a tramp in spending the bill legitimately acquired. "A Perfect Nulsance" will be ready shortly.

Challes E. MacKenzle, Western manager of the Klnetograph Co. died suddenly at his late home. 219 Dunlap Street, Pittsburg, Pat, after an illness of five days, from pneumonia. Mr. MacKenzle was a member of the B. P. O. Elks, Lodge No. 1. of New York City, which sent a beautiful floral plece, the emblem of the lodge.

## World of Players.

"SALOME," Richard Strauss' lyrical drama, in one act, founded on the book by Oscar Wilde, was produced at the Chatelet Theatre, Parls, France, on May 8, before a brilliant audience, which displayed great enthusiasm. Despite the fact that all the singers were Germans and sang in their own tongue, a Parls audience overcame its customary objection to stage singing in a foreign language, and remained deeply interested throughout the performance.

The Great Raymond Co. closed their season May 11, after a most successful and profitable tour. They will open May 20, for a Summer tour.

Jessica Arnold and Marco H. Fleish-

son May 11, after a most successful and profitable tour. They will open May 20, for a Summer tour.

JESSICA ARNOLD and Marco H. Fleishman were married in New York City on April 21.

MERCEDES LEIGH was married on May 1, to McAllister Smith, a non-professional. The marriage was made public last week.

CHARLES DILLINGHAM has arranged for the production by J. C. Williamson, of "The Red Mill." in Australia. The roles now being played by Montgomery and Stone will be assumed in Australia by two English comedians.

W. T. CARLETON has been engaged for an important role in Hearletta Crosman's production of "The Christian Pfigrim."

MRS. W. G. JONES, who, since the death of Mrs. Gilbert, has been recognized as the oldest actress in active service, is very ill, and is not expected to recover. She is living at 214 West Thirty-seventh Street, New York City. Her Ilness is regarded as fatal.

J. J. ROSENYHAL has engaged Leslie Bingham. Francis Yale, Ada Neville, W. R. Mc-Vey, Gilbert Miller and Berlyl Dare, to support Harry Corson Clarke and Margaret Dale Owen, week of May 26, the opening of the Summer season at the Casino Theatre, Toledo, O.

With the performance, on May 11, of

port Harry Corson Clarke and Margaret Dale Owen, week of May 26, the opening of the Summer season at the Casino Theatre, Toledo, O.

With the performance, on May 11, of "Abyssinia," at Atlantic City, N. J., James D. Barton's services as receiver of the Willams & Walker Co. came to an end. Mr. Barton was appointed to this position by the Supreme Court when Melville B. Raymond was managing the comedians. His books will show a profit of \$15,000 since he took charge. Williams & Walker went direct from Atlantic City to the Chestnut Street Opera House, Philadelphia. They will play several weeks of vaudeville engagements.

Cora Thacv, who has won considerable success with Joe Weber's Co., this season, in 'Dream City" and 'The Magic Knight," was married recently, in Chicago, Ill., to C. E. Morris, a mine owner. The bride announces that she has retired from the stage.

Jeanne Calducci, an actress, whose last engagement was with "The Student King" Co., was married in West Manchester a suburb of Boston, Mass., on May 9, to Alexander Henry Higginson, a non-professional.

Notes From Tie Willam Mack and Malue Leone Stock Co.—We opened at the Metropolitan Opera House, St. Paul, Minn., April 29, for a run of six weeks, Business so far has been very fair, and is picking up with each performance. The roster of the company: Mande Leone, Willard Mack, Corwin Luskmoor, Frank Tobin, Franz Bernhard, Francis Joveer, Howard Tremaine, Frank Patton, Traman Curtis, H. Willard Leone, Harry Joyner, Clara R. Smith, Clara Dalton, Agnes Bilal, Frank Patton, stage manager: A. G. Bainbridge, business manager manager: A. G. Bainbridge, business manager. After the close of the season at St. Paul, the Mark-Leone Co. will tour the resorts of Northern Michigan for the remainder of the Summer.

MILO KREFPATRICK has engaged Albright and Albright, Japanese wonders, and Harry Matox, monologist, for his stock company.

NOTES FROM CARL M. DALTON'S OLE OLSON N. Sprigttlann Co.—We are now playing relating dates through Northern Minnesota and Wisconsiln, and

Tuesday, to play plano.

Ebgar Varkey, who is doing heavies, with Murray & Mackey Co. (Eastern), now in their fourteenth week, reports a very pleasant engagement. He will spend the Summer at his home at Asheville, N. C.

Percy H. Levin, manager for Isabel C. Jackson, writes: "I have made arrangements to star Miss Jackson in permanent stock, at Philadelphia, for a Summer season. It is the intention to surround her with a strong company for the production of standard plays. Her great personal charm, beauty and versatality made her a prime favorite last season in the Klaw & Erlanger houses through the South and Middle West. She is known from coast to coast as 'The Empress of Drama and Queen of Song,' possessing as she does a well trained soprano voice, which is always a feature of her performances, introduced catre act."

Notes Elom The Cambrell. Stock Co.—We opened our season, under canvas, at Apollo, Pa., on May 6, and notwithstanding heavy rains for four days, played to capacity business, drawing beavily from the neighboring towns of Vandegrift, Leechburg, Hyde Park and Paulton. Manager Frank G. Campbell has selected a thoroughly good company, and presents both standard and popular plays. He carries special scenery for all of his productions, and having a large stage and his own electric light utilit, with dimmers, etc., he is able to give the best effects in lighting. Mr. Campbell hatensy even bead completed aramgements for the Event English control of the Schuler aramgements for the Event English completed aramgements.

and his own elective light outin, with unmers, etc., he is able to give the best effects
in lighting. Mr. Campbell intends adding to
his extensive repertory.

LEE SHUBERT announced last week that he
had completed ararigements for the English
production of "The Ortchid," at the Waldorf
Theatre, in London, during the latter part
of November. The original English version
of "The Ortchid," which played a long engagement at the Gayety. In London, was essentially different from the Americanized version
now in this country.

tially different from the Americanized version now in this country.

CYRIL SCOTT will appear next season in a new play, now being written for him by Cccll and Wm. C. De Mille.

WILL A. PAGE, of the New York Hippodrome, has gone to Washington, to manage the Summer stock company at the Belasco Theatre there. In his absence Frank Wilsstach, general press representative for the Shuberts, will be in charge.

LILLIAIN DAVEN, who is playing Madge, in "Across the Pacific," has been engaged for the Fuller Stock Co., the coming Summer season, at the Theatre Francais, Montreal, Can.

COMPANIES: PARK STOCK CO., Indianapolis, Ind.

HARDER-HALL STOCK, MYRKLE-HARDER CO., MYRKLE-HARDER STOCK,

San Antonio, Texas. LATIMORE & LEIGH, Mgrs. HIGHLAND PARK STOCK, BEASLEY & BUSHEE, Mgrs.

Sweely-Shipman Notes.—Herbert Kelcey and Effic Shannon have signed contracts with Ernest Shipman, whereby they will appear as co-stars under his direction for a period of five years. Arrangements have been completed for their appearance in George Bernard Shaw's play, "Wildowers' Houses," for a Spring tour, opening at the Detroit Opera House, Detroit, May 20, with an all star cast, which will include Ferdinand Gottschalk and David Protor, in addition to Herbert Kelcey and Effic Shannon. An entirely new play, by a well known author, has been selected for their next season's tour, and the booking will include a New York engagement. The lateness of the present season has evidently had no bad effect upon the receipts of "When Knighthood Was in Flower," of which Grace Merritt is the star, as Dayton, Indianapolis and other Western cities all showed capacity houses. Ernest Shipman has, as a result, added Cleveland, Toronto and Montreal to the bookings of this company, which will continue out until the middle of June. "The Bonnie Brier Bush," under the direction of Ernest Shipman, has been selected as a particularly fitting attraction for "Queen's Birthday" week at Montreal, which begins May 20. This engagement will terminate the tour of this company, which has extended to the Pacific coast and return, covering a period of thirty-eight weeks. Mr. Shipman will retain the rights for this play next season, and a route is now being booked. The tour of Laura Burt and Henry Stanford, in "Dorothy Vernon, of Haddon Hall." terminated at the Alvin Theatre, Pittsburg, on May 11. Mr. Shipman reports that the business of this last week of the tour will show the banner receipts of the entire season, which has been an exceedingly profitable one. Notes From Chas. K. Champlin's Co.—This company and specialities were pronounced by the newspapers and house managers to be one of the best ever seen in repertory. In one town in Pennsylvania we were the fourth consecutive repertory organization, and well as great business. We open our tenth c

ing power to-day than it had twenty years ago.

GUY STANDING, who is now leading man with Alla Nazimova, the Russian actress, has been engaged by Klaw & Erlanger and Joseph Brooks to play the part of Charlie Steele, in Engane W. Presbrey's dramatic version of Sir Gilbert Parker's novel, "The Right of Way," which will be presented in October. At the conclusion of his engagement with Miss Nazimova, Mr. Standing will go to London, to play an important role in a new production. While there, he will consult with Sir Gilbert Parker in reference to his character in "The Right of Way," The opening date will be Montreal, Can., Oct. 7. The production, which will be one of the most conspleuous of the coming season, will

obening date will be Montreal, Can., Oct. 7.
The production, which will be one of the most conspictors of the coming season, will receive its New York premier at a Broadway theatre, in November. Other engagements for this play are: Theodore Roberts, May Buckley, Berenice Golden Henderson, Paula Gloy, J. Tuohey, Alexander Kearney, Louis Le Bey, Mignon Beranger and Henry J. Haddield, Richard Marsden is at work on the scenery.

Mr. And Mr. N. Alvarakez have joined the Minelll Bros.' Stock Co., for the Summer. This will be Mr. Alvarez's second season as stage director with this organization.

Work was checked on May 4, on the new Maryland Theatre, Cumberland, Md., which is being erected for Nixon & Zimmerman, by the unexpected collapse of an interior wall, killing two men. A coroner's Jury rendered a verdict of unavoidable accident. The theatre was to have been completed by Oct. 1.

Harry Bewleys singing and dancing concilian, and Pearl Lytell, soubrette, have Joined the Fenberg Stock Co. (Eastern), for the rest of the season. The company is now playing return dates in the larger New England cities.

JAMES L. McCare closed his season May 11, with Barney Gilmore's "A Rocky Road to Dublin" Co. Mr. McCabe has been engaged for next season by Manager Joe W. Spears, to create the principal part in the latter's new comedy drama. "The Irish Senator."

FENBERG STOCK Co. NOTES.—During the engagement of the Fenberg Stock Co. (Eastern), at Stamford. Conn., Terry McGovern, the fighter, was a guest of Manager Fenberg, and after the performance on Friday evening. Terry was the judge in the amateur contest. This contest nearly ended in a row, as one of the contestants thought that the cans, bricks, lemons, etc., not, leaving out "the hook," that he received, was out of place, and to show that he thought so, he jumped into one of the stage hands. During the engagement of the Fenberg Stock Co. (Bastern), at the Mattewan Asylum a treat in taking over his vaudeville are; and giving a special matinee. Those who took part included: The

Dramatic People in All Lines, 3 Big Vaudeville Features, 16 First Class Chorus Girls. Want to hear from the very best people, that are strictly sober and reliable. Work year around if you wish.

Address
Good Comedian, Leading Man and Leading Juvenile Women. Summer and regular season, Character Man, to handle the stage.

## John Daniell, Sons & Sons, Are Showing a Complete Stock of

"DANIELL" THE

More than 100 Shades to Select From. MATCHING TIGHTS, HOSIERY AND GLOVES.

This Satin is so well and so favorably known, that it is unnecessary to dwell on its many distinctive merits. It has stood the test as to quality, strength. finish and dye.

Thousands of our patrons, who have worn garments made of this satiu. can testify to its wearing qualities.

As a guarantee of quality, you will find the name stamped on the selvage. The new importations of Rich Brocades in exquisite and exclusive designs also an extensive line of Tinsel Cloths in Silver and Gold, Polka Dot and Stripe Satins, Serpentine Silk in Plain Colors. Also many changeable combinations. Large Polka Dot and Broad Stripes in Heavy Cotton, Carnival Suitings, guaranteed fast colors.

WE SHALL BE PLEASED TO SEND SAMPLES UPON REQUEST.

## BROADWAY, 8TH AND 9TH STS.

## Vaudeville and Minstrel.

Notes from the Dreamland Floating Theatre.—Our season's opening was a decided success, and though our newly painted S. R. O. sign has not been very much in use, we have done a good business so far. We play the smaller towns on the Monongahela River, and the audiences go away well pleased. Everything is newly painted, we have new scenery, our performers are clever, and excellent music is in abundance. Roster: A. W. McKinney, owner; Mrs. Lizzie McKinney, treasurer; Wm. Le Roy. director; Elizabeth Wallace, ticket taker; Harry McKinney, engineer; Rudolph Bell, leader of band; Arthur L. Von Deck, orchestra leader; Frank Kuster, solo cornettist; Albert Witkop, Geo. Schaefer, Alice Schaefer, Dalsy Hazelton, the Hazelton Sisters, Mrs. Hattie Bell, Grace Bell, the Musical Bells, an orchestra of eight, and a band of nine members. The "Man in White" appears regularly, and so does The Old Reliable. Our excellent cook knows how to prepare all the delicacies of the season, and we do full justice to her culmary art.

MAJOR O'LAUGHLIN, lightning gun manipulator, is meeting with success in vaudeville.

The Lavalus play six weeks at the Aleazar Theatre and Summer Garden, in Paris, France, commencing July 17. At the finish of this engagement they will sail for America. They will introduce flluminated scenery and water effects in their aerial act, while appearing in America.

Bert Turner, comedy juggler, is not with the Fashion Plate Shows, as was reported.

BERT TURNER, comedy juggler, is not with the Fashion Plate Shows, as was reported, that is still playing dates in the Eastern

States.

THE PLUMERICHS (Deacon and Ethel) have just closed a thirty-eight weeks' season with "The Messenger Boy" Co., and will spend the Summer on Lake Minnetonka, Minneapolis, Minn.

HARRY BRAHAM writes: "I am enjoying a very pleasant season, and meeting with suc-

HARRY BIGHAM Writes: "I am enjoying a very pleasant season, and meeting with success."

Frank Mcrphy and Jack E. Magee have closed their season with Williams' Imperials, and are Summering at Mt. Clemens. Mich. They are engaged for next season by the same firm, and will be with the Ideals Co., under the management of Sim Williams, and will present an entirely new act in the ollo, besides producing the first part and burlesque. They have with them as guests for the Summer, Mrs. Nellie Magee, Francine La Marche, Mrs. May Lawson and Frances Lawson.

Frances McHenry writes that she did not appear at the Bon Ton Theatre. Philadelphia, week of May 6, as was reported.

Al. H. Buetron, who has been ill for the past eight weeks in Hot Springs, Ark., has fully recovered his health, and is on the Interstate circuit, doing very nicely. Week of May 6 he was at the Majestic Theatre, Little Rock. Ark.

WM. F. Allen and Lulu Keeley have dissolved partnership. Miss Keeley is having a new wardrobe prepared, in order to work singly, as she is booked solid over the same circuit the team has played, owing to her success, in which her peculiar voice was a strong feature.

Skymour and Dupre topped the bill last week, at the Family Theatre, Chester, Pa., being the first act, to do two shows a day at that theatre.

being the first act to be that theatre.

IKE ALTMAN. "The Western Songster," who was compelled to retire from the stage last Jaumary, on account of throat trouble, has returned to vaudeville.

THE BLOOGETT SISTERS played the Lyceum Theatre, Philadelphia, recently, and report success. They have other Summer work to follow.

follow.

JOE PALMER AND BILLY SANTON have joined hands, and will introduce a novelty double Hebrew act. Material has been written for them by Andy Rice.

HARVEY REESE and the Alfrey Sisters opened on the Gus Sun circuit. May 13. Their novelty comedy illiary act is a decided hit, they report, and they have no open time.

time.

REH AND DUPREE will dissolve partnership on May 18. Miss Dupree will still remain with De Wolf's Comedians, in her feature fire and serventine dance and Illustrated songs. Mr. Reh leaves De Wolf's Comedians May 18. to join hands with Paul Oliveri. They will be seen in an act that is now being written by Sam Deane. Written by Sam Drane.
THE TEAM of Pinard and White have dis-

THE TEAM of Pinard and White have disolved partnership by mutual consent.

FISHER AND BEEG, comedy cyclists, made their first appearance at the Murray Hill Theatre, New York City, week of May 6, in connection with the Rentz-Santley Co. It was the first time in four years that they have worked together. Harry Fisher was comedian of Fisher and Johnson, while M. C. Berg formerly appeared with the Cycling Zanoras, and did the straight work. The act has signed with Abe Leavitt's Rentz-Sautley Co. for the season of 1907-08.

BEN DAVIS informs us that while playing Castle Theatre, Bloomington, Hl., he became a member of the Elkhart, Ind., Lodge, B. P. O. Elks.

Leading men's fashion magazines and the New York newspapers designate Brill Models "NEW YORK'S COM. ING CORRECT STYLES."

Write for Booklet, "Brill Clothes." and learn what's right to wear along Broadway.

## Brill Brothers New York City.

BILLY MORRIS, minstrel, is confined at the otel Read, Memphis, Tenn., suffering from

BILLY MORRIS, minstrel, is confined at the Hotel Read, Memphis, Tenn., suffering from a severe eye trouble.

BURDOCK SISTERS close a season of forty weeks with the Earl Burgess Stock Co., May 11. at Ottawa, Can.

WILL H. FIELDS writes: "I am just finishing twelve weeks for the Western Vandeville Association. I have signed for next season with Klimp & Gazzolo, to go out in one of their new pieces, most likely "The Great Eastern World," to play the Jew comedy part and do my stecialty. I open my park time about June 3."

ARTHUR J. McWATTERS, of McWatters and Tyson, writes: "We have been playing constantly since May 20, 1906, with plenly of time booked ahead in vandeville."

THE COOKE BROS., singing and talking comedians, are booked for fifteen weeks in the East. They report fine success.

JEAN DIAMOND, of Diamond and Diamond, and Leona La Mar, of La Mar Sisters, who have joined hands and are doing very ucely, are known as the Diamond Sisters.

Mille. REGINE ARTA, who for the past season held a consplictous place among the singers in Oscar Hammerstein's forces, at the Manhattan Opera House, will desert the grand opera stage for the allurements of modern vandeville. Mile. Arta will be heard in a costume number, in which she will sing some of her greatest successes, and her debut will take place within a few weeks.

ARTHUR STEART AND THE KEELEY SISTERS will conclude a forty weeks' season for the Western Vandeville Managers' Association, on June 1, at Memphis, Tenn., having played the Kohl & Castle, Anderson, Hopkins' and the Interstate circuits. The act will then be dissolved, and Arthur Stuart will continue to work with his wife. Hazel Keeley. They are well booked up in the leading parks. The act will be known as Stuart and Keeley.

Sadle Dally, "The Indiana Nightingale," hers joined the W. E. Browne All-Siar Vandeville Show, with the Will S. Heck Amusement Co., for the season, to sing filustrated songs, and feature, as her specialty, the latest creations of the best song writers. The show opens its season in Cincin

drew, of Larrivee and Lee, is in Chicago, and doing finely. I shall be with the team soon."

HENRY MEYER, black face comedian, has just closed the most successful season of his theatrical career, and has been engaged as stock comedian at the Howard. Boston, for the Summer season. Mr. Meyer writes that had previously played seven weeks there during the Fall and Winter season, as stock comedian.

JACK SYMONDS, of the Brigadiers Co., writes: "After a very successful season of forty-one weeks, I will close with the Brigadiers Co., June 8, at the Folly Theatre, Chicago. After four weeks at Mt. Clemens. I play my Summer time, opening at Steeple-chase Pier, Atlantic City, July 8, for two weeks, with Allentown, Easton and Camder to follow. I have booked all next season in vandeville—forty weeks."

KLAW & ERLANGER'S success with advanced vaudeville at the Chestnut Street Opera House, in Philadelphia, has induced Samuel Nixon, proprietor of the Nixon Theatre, in Plittsburg, to play a supplementary season at this playhouse, during which advanced vandeville will be the feature.

Leo LESTER, well known among vaudevillans, and also as a local entertainer, writes: "I played a week's engagement at the Lafayette Theatre, Detroit, Mich., doing a Hebrew monologue, with parondies, and made good."

Marvetous Rousell, writes: "After entertainer, with particles and made good."

Marvetous Rousell, writes: "After entertainer, which are the parks season at Tuliere's Park, Denver, Maryeta,"

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The Big "All the Year 'Round" Song, by MORSE and DRISLANE. Great Melody--Great Words.

READ THE CHORUS

Take me where there's a big brass band, Playing grand, near the sand, Anywhere, I don't care, As long as there's something doing. COPYRIGHT, 1907, BY F. B. HAVILAND PUB. CO.

'Round the place where I'd like to go, Breezes blow, soft and low, You will make me care, If you take me where There's a big brass band.

We picked "ARRAH WANNA" for you, so listen to this one. Orchestrations for high, low, large, small, medium and other voices.

## F. B. HAVILAND PUB. CO., 125 West 37th St., Cor. B'way and 37th St., N. Y.

Send late programmes. Cards will receive no attention,

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## and

## ELECTRICIANS,

our new 1906-07 CATALOGUE is completed, with full description of, and showing method of operation of ever ertaining to electrical stage craft and park amusements. Price of Catalogue, 25 cents, which amount will defrom first \$5.00 purchase. Sent to results customers from

JOSEPH MENCHEN ELECTRICAL CO., LARGEST MANUFACTURERS OF ELECTRICAL STAGE APPLIANCES AND REFECTS IN THE WORLD, 354 WEST 50th STREET. N. Y. CITY.

SUPREME COURT JUSTICE TRUAX handed down a decision last week, restraining Chauncey Herbert and Louis Granett from using the name "The Fays" or the title "Fazing the Fays," in a vaudeville sketch. The application was made in March, by John T. and Eva N. Fay, known as "The Marvelous Fays." The defendants' sketch purported to expose the plaintiffs' thought-reading tricks.

PAULINE DE VERE mourns the loss of her husband, charles Litteral, a non-professional, who died from consumption, on April 26, at the home of his parents in Jophin, Mo., aged twenty-four years.

MARION BLAKE has signed for next season, to go again with the Rentz-Santley Co.

Louise Henry opened in her single specialty, May 13, at the Temple Theatre, Detroit, Mich.

Mr. And Mrs. Tom Edwards, and Maude Edwards, sailed for England, May 14. They

LOUISE HENRY opened in her single specialty, May 13, at the Temple Theatre, Detroit, Mich.

Mr. and Mrs. Tom Edwards, and Maude Edwards, salied for England, May 14. They will return for next season.

Laurence Sylvester, of the team, Laurence and Grace Sylvester, was a Clupter Bureau caller, May 11, and reports as follows: "Owing to the illness of my wife, we did not open at Pastor's, week of April 29, until Tuesday, 30. We are booked for a return there week of Oct. 7, and have signed for the Summer season, with Walter J. Plimmer, on his New England circuit of parks."

GEO. H. PRIMROSE MINSTRELS will close the season at New Rochelle, N. Y.. May 18. EMMETT CORRIGEN produced his playlet, entitled "Tae Card Party," May 13. In his support are Mae Joyce, playing the leads: May McCabe and Edwin Forsberg.

The Trocadero Quartette made a hit ast week with Primrose's Minstrels, in their comedy work and excellent singing.

Manager Louis Robie has recovered from a severe attack of rheumatism. He has reengaged Jack Reed for next season, to produce the burlesque with the Knickerbockers. Mr. Robie will Summer at Oradel. N. J.

MRS. CORBETT, of Corbett and Forrester, is convalescing at their home in Newark. N. J., at 71 Emmett Street.

Vallectia's Leopards have returned to New York, after a five months' engagement at the Marit Theatre, Havana. Cuba. They will play the parks and fairs this coming Summer.

NELLIE MCCOX, formerly of Nellie and Bessie McCox, is restling at the home of her-

will play the parks and fairs this coming Summer.

NELLIE McCoy, formerly of Nellie and Bessie McCoy, is resting at the home of her mother in Fairhaven. N. J. She does not wish to be confounded with another performer who has lately used the name.

DICK BERTHAM closed a successful season of thirty-eight weeks on May 5, as pianls; and vocalist, with Harry Fountain's Shows. CAFT. W. D. AMENT'S New Air Dome Theatre, in Oklahoma City, Okla., will open May 12. This little theatre, our informant states, will far outshine any place of fits kind in the new State. The opening bill will be: Mecan's comedy dogs, the Woodthorps. Little Trixie, Clark and Emmons, Doc Holland, H. L. Morris, Al. Parks, Genevieve Ament and moving pictures.

Thos. G. HEATH writes: "I dissolved partnership with Miss Walsh, at Lima, O., April 21, and am now connected with the Francis, Day & Hunter Music Co., in the professional department, where I will be pleased to meet my friends."

MATHEWS AND HARRIS have closed their reason, and are on the farm, at Blodgett's

septemented people willing to be generally needly all the considered. If you are lazy, drink, smoke cigarding the period to meet my friends.

MATHEWS AND HARRIS have closed their matter than the still star and stage manager with Richard Landing, N. H.
CLAINING POWELL his making his section of the construction of the construc

FOR SALE—New, white Moire silkolene ser-pentine dress, \$8; pose outil \$12, black art outilt \$18, lot of tricks, pair of nickle plated side tables cheap, flower production \$5. Enclose stamp for answer. Mrs. Wm. Carl, 284 Court St., Rochester, N. Y

PARTNER WANTED, with \$300, half inter est in a money making attraction. Reputation absolutely unequaled. Don't overlook this opportunity. Must be taken advantage of promptly. Don't write unless you mean business. Experience unnecessary. Address A. M. Lovejoy, Gen. Del., Newburgh, N. Y.

WANTED AT ONCE—First Class Orchestra of 7 for theatre, non-union preferred, also Flute Player. Salarr and particulars. J. Wilkinson, 506 S. Laurel St., Richmond, Va.

S. Lauret St., Renmond, Va.

WANTED—A First Class Carnival or Other
Amusement Company, for "Old Home Week,"
celebration at Bedford, Pa., August 5-10, 1907, to
exhibit for benefit of Bedford Fire Department.
Privileges, grounds, etc., will be secured by the
Fire Company. Address all communications,
stating terms, percentage, etc., to
M. W. CORLE, Treasurer,
Bedford Fire Department, Bedford, Pa.

CLARINET—Will buy second hand, in first class condition. One Buffet, Boehm System, low Pitch, B-Flat Clar., 7 rings, with patent ring key for fork, E-Flat and B-Flat. State lowest price; give full description of clar. (Hello' Colgrove, A. L. SMITH, Box 1766, New Orleans, La.

WANTED, AGENTS—Legitimate substitute for slot machines, patented. Sells on sight for \$1. Particulars. GISHA CO., Anderson, Indiana.

SKETCHES, Travesties, Burlesques, etc., written to order; only the best original work furnished to professionals. JOS, KERSHAW, 829 Buttenwood street, Philadelphia. 500 Feet of Film, \$15.

Also 400 Subjects, 4cts, per foot up. THEODORE J. HABBACH, 809 Filbert, Phila., Pa. WANTED, FOR GERMAN MED. CO., All 'round Comedian, Banjo Player and other Male Novelly Acts. Those who fake organ pre-ferred. No tickets, Join on wire. Address A. J. MILLER, Lower Salem. Washington Co., Ohio.

NOTICE TO PERFORMERS.
Thanking those that answered my two ads. of April 27 and May 4. Please accept this as an answer, as I received too many to answer by mail.
ROLLING THUNDER.

WANTED QUICK, Sketch Team up in Acts. Change or two or three night stand. Also other performers that double piano. Make salary right, it is sure. Long season. Best of treatment. Add. Deonzo & Hammond Vaudeville Shows, Caldwell, O.

CHINESE SKIRTS AND ROBES-LOT AT LOW PRICE TO QUICK BUYER. SHEE SUN, 110 W. 99th St., N. Y.

WANTED—Bright, Wideawake Specialty People of pleasing appearance, who can work in one. Good wardrobe, street and stage, imperative. Those who have been with magical or spiritual entertainment given preference. Only clean, reliable, experienced people willing to be generally useful considered. If you are lazy, drink, smoke digarettes of have "habits" don't write. Lone, pleasant engagement to drist class people. State full particulars first letter. Send photos, which will be promptly returned. Call 10 A. M. to 6 P. M., Room 283, Knickerbocker Theatre Bidg., Maurice F. Raymond

## Wanted Quick ALL 'ROUND MEDICINE PERFORMERS

MAN WITH PICTURE MACHINE. Those playing banjo and guitar given preference. Al Sketch Team, write. Sal-ary all you are worth. Address

Dr. J. F. Williams, Herbs of Life Medicine Co., Peru, Ind.

I WANT CLEVER Dramatic People for My Canvas Show. Permanently located here. Two bills a week. No matinees. Sober, reliable people only need write. Salary dead sure. Make it low. State all first letter. Also want Canvas Man 10 watch and keep same in repair. CHARLES NEWTON, Newton's Pavi ion Theatre, Lake Chares, La.

## For Sale, COSTUMES

NEW AND SECOND HAND.

itable Burlesque, Opera or Co FRANK HAYDEN, 163 W. 23d St., New York.

## PERFORMERS

IN ALL LINES Wanted now and later, that can change offework in Acts. State salary and all you do.

NATURE'S REMEDY CO.,

## PEOPLE, STOCK.

TELL EVERYTHING. E. E. WRIGHT, Tulsa, Indian Territory

## WANTED, TROMBONE,

For Cooper Dayton Medicine Co.,

Must be good man. Best job in the business. Write or wire lowest, quick. WM. BOWERS, Band Leader, Chester, Pa.

Shaw Comedy Co., Wants Repertoire People, in all lines, pefer those who play brass, or do spe-cialties. State age, height and weight and lowest salary. Steady work, and good treatment to right people. Musicians, **Piano Piayers**, who double B. & O., write. G. M. Brown, Mgr., Shaw Comedy Co. Enfeld, N. H., May 16, Tilton, N. H., May 17, North Woodstock, N. H., 18; Plymouth, N. H., 29.

WANTED AT ONCE, VAUDEVILLE ACTS

Of all kinds for Colonial Family Theatre. Ope May 18, Bristol, Pa. Name lowest. Addrest. PHIL RUSSELL, Mgr

#### WANTED QUICK EXPERIENCED PIANIST FOR REP. UNDER CANVAS.

J. L. THOMPSON, Salem. O.

WANTED Musicians for Band, to double stage or orchestra: Silent Man, Sketch Team, Soubrette, Comedian, to put on acts and do specialties. All must change for week and make good. No tickets unless I know you. PLEASE READ THAT LAST LINE OVER AGAIN.
F. S. STORY, West Swanzey, N. H.

WANTED, FOR CRANDALL'S TENT SHOW

Soubrette and Leading Lady MILT CRANDALL, Fulton, N. Y.

WANTED TROUPE OF DOGS And other small trained animals. Also good animal man to break and handle stock.

M. JACKSON, 340 N. 8th St., Phila., Pa.

Wanted, Two Men, One Six Feet Two of taller, the other about four feet eight to travel through the country as an advertising mediant must be strictly sober Address, giving height and weight, R. H. S., Box 2, care of CLIPPER.

With or without side wall, soft, with 40 middle; must be in good condition and cheap for each. 42. M. BEOWN, Mgr. Shaw Coincdy Co., Plymouth, N. H. Lady 'Cel'st Will Join Trio or Quartel. Just weight, R. H. S., Box 2, care of CLIPPER.

THIS WEEK.

REPERTOIRE PEOPLE WANTED QUICK.
All Lines. Planist to double stage. Low sure sal
ary. Join on wire. DOUGLAS STOCK CO.,
616 Elm Street, Reading, Pa.

# WANTED.

Stock and Repertoire People FOR THE

WESTERN DRAMATIC AGENCY.

127 LA SALLE ST., CHICAGO, ILL.
P. J. RIDGE, Manager.

Moving Picture Machines, Films and Song Sl Bought, Sold, Rented and Exchanged. SUPPLIES OF ALL KINDS.

W. E. CREENE, 228 TREMONT ST., BOSTON, MASS. WANTED,

MUSICIANS for B. and O., PIANO PLAYER and TOM ACTORS Doubling Band. HOTEL SHOW MASON BROS., Camden, N. Y., May 17; Rome 18

**MUSICIANS WANTED** 

AT ONCE. Al Trombone and other Musiciaus. Address THE GREAT VURPILLAT, Lock Box 77, Waterbury, Cons

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TENT WANTED

NEW YORK CITY.

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—
In spite of the waining season there was no sign of a falling off in attendance at this popular resort at the opening matinee Monday. May 13. Estelle Wordette and company, in a laughable playlet, entitled "Alloneymon in the Catskills," pleased immusical Vassar Girls made their usual good impression, while individual specialities by dessica Cree, whistler, and a violin solo by Miss Monette, were worthy of the decided approval given them. Vernon, the ventriloquist, scored a pronounced hit and kept things going merrily. A few words of special mention should be made of the Thaler Sisters, German comediennes, who scored well. They are good singers and this, combined with their neat costumes, placed them well up on the favored list. Others who came in for good shares of praise were: Truly Shattuck, the popular singing comedienne; the McNaughtons, well known English comedians; George Wilson, the minstrel man; Rex Fox, in a wire act; Emma Francis, and her whirlwind dancing Arabs; the Musical Avolos, Lawson and Namon, comedy cyclists and bag punchers; Kelso and Leighton, in a sketch, "The Lady Burglar;" Louise Brunelle, singing comedienne, and the burlesque jugging Green Brothers. The moving pictures closed a most enjoyable performance.

Irving Place Theatre (Heinrich Conried, manager) "Offizers-Ehre" ("Officers' Hono"), a drama, in three acts, by Ferdinald Runkel and Hans Von Werden, and Hans Von Werden, and Hans Von Werden, and Werten, and we

Lew Field's Herald Square Theatre (George M. Sammis, manager).—Ladie Foybegan, May 13, his sixth week, in "The Orchid" La Petite Adelaide, premiere danseuse, was another big added attraction beginning on that date. "The Orchid" is announced to continue throughout the Summer at this house.

Casino (Sam S. & Lee Shubert, managers).—Louis Mann began, May 13, his thirteenth and last week, in "The White Hen." "Fascinating Flo-a" opens next Monday, 20, Belasco Theatre (David Belasco, manager).—Francés Starr began, May 13, her twenty fifth week, in "The Rose of the Rancho."

Rancho."

Hackett Theatre (James K. Hackett, manager).—Rose Stahl began, May 13. her thirtieth week, in "The Chorus Lady."

Vorkville Theatre (Frank Gersten, manager).—Ralph Stuart is presenting his new play, "By Right of Sword," here this week.

Keith & Proctor's Fifth Avenue
Theatre 1E. F. Albee, general manager.
The Spooner Stock Co., famous for years-in
Brooklyn, stormed Broadway on Monday,
May 13, and captured that great thoroughfare, the stumbling block to so many aspiring players, with completeness and dispatch,
using David Belasco's "Zaza" as the opening
wedge. The mattine andience on the opening
wedge. The mattine andience on the opening
wedge to man allow that would have gladdened
the heart of any star, and all the Spooners'
admirers who were present had evidently laid
siege to and attached the contents of their
neighboring florist's stores. Great quantities
of roses, violets and other flowers were
hinded over the footlights. Mrs. Spooner
made a speech, the audience took the star of
the occasion, Edna May Spooner, to its heart,
and altogether the evening was one
of general good feeling and enthusianmiss Spooner is an actress of some calibre,
as she proved beyond a question in the trying title role of Mr. Belasco's famous play.
In the early scenes she gave no indication
of the power that she possesses, but in the
second act she contributed flashes of the
eleverness that later was to hold even those
who were not numbered among the legion of
regular devotes, and the scene with Dufrene's child was most naturally and convincingly played. The big scene of the fourth
act was nicely handled, and at its conclusion
Miss Spooner had won the respect and commendation of even the hardened Broadway
first nighters, a sprinkling of whom were
present. Dufrene was given a most praiseworthy rendition by Augusts Phillips, and
Harold Kennedy contributed some very good
comedy work as Cascart. Harvelt Swearengen
was the Madame Dufrene, in which role
she gave a good recount of herself. Burt
Earle appeared between the acts in a
hanjo speciality, in which he proved
clover, relieving bls work by some effective
comedy. July Arthur Evers; Jacque R.
Second Actobat, Lee Roberis; Rosa Bonne,
Olive Grove: Nathalie, Jessie McAllisor:
Madame Dufrene, Harriet Swea

Square, New Amsterdam, New York, Princess, Third Avenue and Weber's Theatres are

cess. Third Avenue and Weber's Theatres are closed.

Empire Theatre (Chas. Frohman, manager).—Ethel Barrymore commenced. May 13, the twelfth and last week of her engagement, with "Cousin Kate" still the attraction. This house closes its doors for the season after the night performance. 18.

Lyccum Theatre (Daniel Frohman, manager).—Arnold Daly began, May 13, his sixth week, ir "The Boys of Company B."

At the end of the present month, Mr. Daly will retire as the star, and will be succeeded by John Barrymore.

Savoy Theatre (Frank McKee, manager).—The Man of the Hour" began, May 13, its twenty-fourth week at this house.

Bijou Theatre (A. C. Campbell, manager).—Mane, Alla Nazimova, in "Comtesse Coquette," began, May 13, the tenth week of her engagement.

gerl.—Mme, Alia Nazinova, in Control of quette, began, Ma; 13, the tenth week of her engagement.

Lyfe Theatre (Sam S. & Lee Shubert, manager).—"The Road to Yesterday" entered its fifth week at this house on Monday evening. May 13, and it was officially announced that this play will remain here throughout the Summer. The cast will remain unchanged during the warm months with a single excention. Mirlam Nesbitt, who has been appearing as Eleanor, retired on Saturday evening, 11, Her place in the cast will be taken by Esther Lyons.

New York Hippudrome (Shubert & Anderson, managers).—"Neptune's Daughter" and "Ploncer Days" began, May 13, their twenty-lifth week and last fortnight. The lamous Dunedin Troupe of "cyclists opened Monday, and are now one of the principal features of the vaudcyille bill.

Wallack's (Chas. Burnham, manager).—Grace George began, May 13, her fifth week, in "Divorcons."

Liberty Theatre (Klaw & Erlanger, manager).—

m "Divorons."

Liberty Theatre (Klaw & Erlanger, managers).—Eleanor Robson commenced, May 13, the thirty-third and last week of her engagement, with "Salomy Jane." seventeenth week still the bill, Miss Robson will sail for England on Tuesday, 21.

Garrick Theatre (Charles Frohman, manager).—William Collier began, May 13, his twentieth week, in "Caught in the Rain."

Broadway Theatre (Litt & Dingwall, managers).—Anna Held entered ber twenty-ifth week on Monday evening, May 13, in "The Parisian Model."

Kulekerboeker Theatre (Al. Hayman

fifth week on Monday evening, May 13, in "The Parisian Model."
Kulekerbocker Theatre (Al. Hayman & Co., managers).—Montgomery and Stone and company continue to run smoothly along, in "The Red Mill," and entered their thirty-fourth week May 13. The three hundredth performance will occur Wednesday, 15.

New Circle Theatree (Union Theatre Co., managers).—M. M. Thiese's Wine, Woman and Song Co. has turned Into its sixth month of solid success here, with no announcement of closing in sight.

Thalia Theatre (Sullivan & Woods, managers).—Tarted on Her Bridal Tour opened to a big house Monday evening. The company includes: Victory Bateman, Harold La Costa, Thomas H. Walsh, Robert W. Smiley, Gny Durrell, James J. Flanagan, George Donglas, Harry G. Morley, H. H. Whittier, Cliff C. Smith, J. A. Lawrence, Emma Barker, Minnie Stanley, Sarab Baron, Edwina and Baby David. Next week, "At Cripple Creek."

Edwine and Baby David. Next week, "At Cripple Creek."

Murray Hill Theatre (Fred Irwin, manager).—Tae Bowery Burlesquers are here for a return week, opening to fair business 13. Lizzie Freligh was heartly received and encored for her ciever work. Blanche Davenport. Flo Russell, Gertie Hart, Ida Bayton, Iden Jansen, in his funny Hebrew character work: Frank Taylor, as Casey: Harry Hills, Jas. Wilson, Tom Carter, X. Limbach and Harry Koler all contributed good work. The ollo included: Ben Jansen and Harry Hills, the Farrell-Taylor Trio, in their most enjoyable musical comedy act; Carmelita Delecdere, in picture posses, and Hills and Wilson, comedians. Next week, the Majestles.

Manhatian Theatre.—Shepard's moving ofetores continue to attract large attendance.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manger).—A programme bearing such well known names as grace the carrent bill naturally compels attention beyond the ordinary, and the matinee performance on Monday, May 13, was well attended. Joe Welch, who has just completed a starring tour in "The Shoemaker," presented an entirely new and pretentious playlet, entitled 'Ellis lisiand.' As the leading figure in the piece be gave for the first time in New York an impersonation of an Italian. Mr. Welch uses his own company of players in the sketch, and it is supplied with special scenery. It tells an interesting little story, with pathetic touches, of the mental anguish of an Italian who is sorely beset by trials, and the interest aroused in its unfolding is deep, as was shown by the warm appliause of the audience. Mr. Welch did some remarkably clever and appealing work in his new character sketch, and proved thereby that he is an actor of versatility as well as unusual merit. Houdini, heavily advertised, was seen in his mystifying escapes from handcuffs, straight jackets and the like, and made a pronounced success. Ernest Hogan sang his latest coon songs in his tremendously effective manuer, calling forth the warmest kind of approval, and Emmet Devoy and company gained plenty of favor, in "The Saintly Mr. Billings," which is a bright, well played sketch. Others were: Nora Kelly, the Irish vocalist: Onlaw Trio of gymnasts. Al. Carlisle's ponies, the Keeley Bros., and Ascott and Trask. The motion pictures continue.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—The features in this week's bill proved a formidable array of vaudeville head-liners, and filled the house Monday afternoon. May 13. Franklin and Rockwell opened the show, in their absurdity, "The Trouble-some Jaintor," and put the audience in a child's wagon, her singing and dancing making a decided hit. Miss Norton and Paul Nicholson, in their langhing hit, "Ella's All Right," proved acceptable. T. W. Ecker

raining. The motion pictures closed the show.

Pastor's Theatre (Tony Pastor, manager).—This cozy little house was comfortably filled at the Monday marine, May '13, and all those present cripoyed the usual good bill. Charles B. Carter and Gussle Taylor appeared in their novel sketch, "At Camp Rest." and hearty approval was accorded their chorts. Myles McCarthy and company presented his latest sketch, entitled "The Dope of Love," and, with his amusing line of talk, and the able assistance of Aida Woolcott, kept the house in a merry mood throughout the act. Charles Stine and Olive Evans and company were also entinusiatically applauded for their good work in a "general mixup" sketch, entitled "A Bachelor's Holiday." while Hammond and Forrester, with their numerous songs and changes, came in for much praise. Others who appeared were: Mr. and Mrs. Browning, in a canedy skit; Jeff and Laverne Healy, presenting a farce, entitled "A Liquid for Mars;" the Kiltie Trio of Scotish musiclans; George and Georgie, acrobats; the Carey-Coster Tilo, character singers; Raymond and Hosten et al. Mar, comedy sketch; the Kalinowski Bothers, Russian acrobats; Belle Faircbild, a sweet singer, and the motion pictures.

London Theatre (James H. Curtin,

the Kalinowski Brothers, Russian acrobals; Betle Fairchild, a sweet singer, and the motion pletures.

London Theatre (James H. Curtin. manager).—Broadway Gaiety Girls are this week's attraction. Johnnie Weber had his usual joyous reception and Lola Beggar, Lila Raymond, Lillie Stevens, Wm. Fuller, Fred Bulla, Dan Evans and Tom Humphreys were also well remembered. The programme included: "The Land of Promise," specialities by Beatrice Haines, the Le Belle Trio (Evans, Fuller and Humphreys). John Weber and company, and Mario and Aldo, and moving pictures. The show will close here May 18. Lou Stark has been re-engaged by Mr. Curtin as manager and John Weber has also signed for next season. The benefit for Frank Howie, Joe Hennessy and Jack Crawford, Sunday, 12, was a big success. Next week, the Star Show Girls. Manager Curtin has returned from Mt. Clemens and is again on duty.

week, the Star Show Girls. Manager Curtin has returned from Mt. Clemens and is again on duty.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Alf. G. Herrington's Yankee Doodle Girls is this week's attraction. Harrison Greene, Herman Marion, Billy Pearl, Ed. B. White, Franklyn Batie, Margaret H. King, Rolia White, Lilly Sidonia and Edna May Mathews united their best efforts to make "Tucker's Farm" and "Fun in Camp' thoroughly entertaining. Specialties were submitted by Harrison Greene, comedian: Ed. B. White and Rol'a White, comedy boxers: Margaret H. King, in Illustrated songs; the Sidonias, comedy entertainers, and Marion and Pearl, comedians and acrobats. Next week, the Californa Girls.

Dewey Theatre (Union Theatre Co., managers).—Sim William's Ideal Extravaganza Co. began a return engagement here Monday afternoon, May 13. Many new features have been added since their last appearance, and was a big success. The fun starts with a roaring two act comedy, called "The Other Fellow," with Frank O'Brien, Katherine Klare, Clayton Frye, Ed. Manney, and that clever actor Nick Murphy. The olio includes excellent vaudeville talent, namely Margie Hilton was a big success; Macco and Fox. All and Peyser, International Musical Trio, and Dora Taylor. Next week, New Cratury Girls.

Miner's Fighth Avenue Theatre (Edwin D. Miner, manager).—The California Girls dropped in for a week's stay here, and at the Monday matinee, May 13, were given a rousing welrome by a well filled house.

Fourteenth Street Theatre (J. W. Rosenquest, manager).—Johnnie Hoey, in "Across the Pacific," found many admirers to greet him at the opening performance, Monday afternoon, May 13. and all enjoyed immensely this popular military drama. Next week, "The Outlaw's Christmas."

Atlante Garden (W. Kramer's Sons, managers).—Zara and Stetson, novel platoon ingeling act. 'Eonti Bool Parcither's year!

Immensely this popular military drama. Next week, "The Outlaw's Christmas."

Atlantic Garden (W. Kramer's Sons, managers).—Zara and Stetson, novel platoon juggiling act: Fonti Boni Brothers, vocal comedy and bell imitating act: Mr. and Mrs. Sam King, colored sketch team: Joe Edmunds, character comedian; Miss E. Hunter, soprano singer: James McCabe, illustrated songs, and moving pictures are the attractions for this week. The anniversary celeboration, May 8, was a huge success.

Huber's Museum (John H. Anderson, manager).—One of the most attractive bills of the season is presented here for week of May 13. The feature attraction in the curlo halls is M. W. Barrett, the bee king; Abbott Parker, second week; April Family and Mazette. In the theatre, which is crowded at every performance, the following were successful: Williams and Morton, Irving's troupe of dogs. Geo. Shalley and company, and new Edison moving pictures.

Astor Theatre (Wagenhals & Kemper, managers).—"Refore and After" entered its fourth week on Monday evening, May 13.

Majestic Theatre (W. L. Rowland, manager).—"Refore and After" entered its fourth week on Monday evening, May 13.

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Majestic Theatre (W. L. Rowland, manager).—"Refore and After" entered its fourth week on Monday evening, May 13.

Mijestic Theatre (W. L. Rowland, manager).—"Astract Wycherly and company began, May 13. her second and last week, in "The Primose Path." Commencing Monday evening, 20, J. H. T. Ronner presents, with a big cast of prominent players, a new version of "Uncle Tom's Cabin."

Grand Opera House (John H. Springer, manager).—Fay Templeton began, May 13, the last seven nights of her engagement, in "Forty-five Minutes from Broadway," and a capacity house was on hand at the opening performance and enjoyed this most musical play. Next week, "Mrs. Warren's Profession."

Blaney's Lincoln Square Theatre (Chas. E. Blaney Amuse. Co., lesses).—
"Ruster Brown" is the current offering. opening Monday night, May 13. Kellar, the magician, follows 20.

Hudson Theatre (Henry B. Harris, manager).—Edward Abeles, in "Brewster's Millions," began, May 13, his twelfth week.

Hadson Theatre (Henry B. Harris, manager).—Edward Abeles, in "Brewster's Millions," began, May 13, his twelfth week.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) "The Dancing Girl" is the offering for this week, and the opening presentation May 13, was up to the standard, both in regard to stage effects and competent company. The cast was headed by Paul McAllister and Henrietta Brown, who did good work. Others who contributed not a little to the success were: Wm. Norton, Robert L. Hill, George Howell, Alphonz Ethler, Louise Randolph, Agnes Sect; and Edna West. Moving pictures were shown.

West Exp. (J. K. Cookson, manager).—The second week of opera opened 13, to a crowded house. A most creditable performance of "Mikado" was given, and the Indications are that the season will prove a successful one. The company, which has been well selected, and includes: Ely Barnado, Lillian Swait, Marv Calder, Alexander Clark, Ray Youngman and W. J. Walsh.

Methopotals (Hurtig & Seaman, managers).—Adelaide Keim and a strong company of Harlem favorites opened a Summer season at this house 13, in "The Christian," to a crowded house, and the star was the recipient of several unndome floral pleces.

Star (Wm. T. Keogh, manager).—Howard Hall, in "The Millfonaire Detective," began a return engagement, to a well filled house. This is the last week of the season, the nouse closing 18.

Ketth & Praceros's One Hundred and Milled house in the land week of the season, the nouse closing 18.

Ketth & Praceros's One Hundred and Milled house was crowded at both performances, when a good bill was offered. McMahon's Minstrel Maids and Watermelon Girls. Wm. J. Kelley and company, in a condensed version of "The Lady of Lyons." Smith and Campbell, Harry Tale's company, in "Motoring." McMahon and Chappelle, Car' and Mary Ohm, Scott and Wilson, and motion pictures made up the programme.

Alhamba (Percy G, Wildams, manager).—The Welting and company, the Three Whitman Sisters and Willie Robinson, Harry F. Tighe, Mari

a good sized crowd. Next week, the Bowery Burlesquers.
GOTHAM (Dave Kraus, manager).—Pat White's Gaiety Girls Co. is the attraction this week, and received a warm welcome from a crowd that packed this house, 13. Next week the Rialto Rounders.
FAMILY THEACHE (AI, Onken, manager).—The bill for this week offers: Howard and De Leon, Philip Wessell, Archi Onries, Dolly Wakefield, Montgomery and Moore, and Pathe's pictures.

Brooklyn.—At the Shubert (Lew Parker, manager) Thomas W. Ross is appearing here in "The Other Girl," May 13-18, and is supported by an excellent company. "The Three of Us" repeated its New York success 6-11. Next. Louis Mann, in "The White Hen."
MAJESTIC (W. C. Fridley, manager).—Chauncey Olcott returned here 13, for a week's engagement, in "Elleen Asthore." "Buster Brown" played to crowded houses 6-11.

"For a Human Life" is playing this week. "From Broadway to the Bowery" met with approval 6-11.

OnPHREM (Percy G. Williams, manager).—One of the best bills of the senson is seen here 13 and week, with Vesta Victoria as a headiliner. Others are: Murphy, Nichols and company, in their laughable sketch. "From Zaza to Uncle Tom:" Pat Rooney and Marion Bent, in "The Busy Bell Boy;" Lee Harrison, Coilins and Hart, Al. H. Weston and company. Clifton Crawford, the Brittons, "The Futurity Winner." with Kingsley Benedict, and vitagraph. Big business all last week. Star (Archie Ellis, manager).—The Casino Girls are here, 13-18, with a large company. The burlesques, "A Society Whirl" and "Nature in Marble Hall," are very good. The oilo, which has several added attractions, includes: Bailey and Austin, in a very funny act; Original Dancing Madeaps, Welsh and Maitland, Eckel and Warner, Della Faytelle, and Millard Bros. Fred Irwin's Majestics had a good week. Next, Bowery Burlesquers.

"Elles' Broadway (Leo C. Teller, Jessee).
—"Mrs. Warren's Profession" is here this week, with Mary Shaw in the central character. "The Walls of Jericho" had a big week, ending 11. "The Lion and the Mouse" will play a return engagement week of June 6.

Folly (Bennett Wilson, manager).—"The Outlaw's Christmas" is this week's offering. It has many of the realistic features dear to the hearts of the house's patrons. Last week "Billy, the Kid," had a good week.

GAYETY (James Clark, manager).—Fred Irwin's Majestics Inis week, with Charmon Creatore as a special feature. The ollo: Evelyn Walker, the Piechiani Family, Fay and Lutz, the Majestic Trio, and the Watson Sisters. "Down the Line" and "For Girls Only" are the Lurlesques. The Trocadero Burlesquers had a big week, ending 11. Next, the Casino Girls.

Gotham (Edgar F, Girard, manager).—The Hal Clarendon Stock Co. will present "Oliver Twist" this week. Good business last week. Next, "A Starge reception will be held after the matine on Friday. 17. Big houses week ending 11. Next, the Cash of the pag

stalled. The space devoted to the "Train Robbery," of inst year, is taken up by a spectacle, called "California in '49." "The Trip to the Moon" has been retained, together with "The Mountain Torrent," "The Dragon's Gorge," "The Chites." "The Senic Railway and "The Japanese Village." Of the new features, "Night and Morning, is very elaborate. Others are "The Kansas Cyclone," "Niagara Falls by Wire" and "The Musical Flower Garden."

#### NEW YORK CITY JOTTINGS.

NEW YORK CITY JOTTINGS.

WALLACY'S THEATRE is to be opened next September with a new play by Augustus Thomas, entitled "Mexico," which will be given an eluborate production by Charles Frohman. The stellar role will be played by Dustin Fernum.

About \$1,000,000 will be spent this Summer on improvements to the shore property of the Manhattan Beach Securities Co., which includes the Manhattan Beach and Oriental Hotels, the Manhattan Beach and Oriental Hotels, the Manhattan Beach Theatre, and about a mile of beach. The theatre is to be form down, as it is said it has never been profitable. Pain's fireworks will be continued. The land behind the hotels is to be graded and cut up into building lots. A similar plan has been made for the Rockaway Beach property.

had cut up into building lots. A similar pranhas been made for the Rockaway Beach property.

Messes. Liebler & Co., who have found
it necessary to increase their office space,
have moved from the Knickerbocker Thenire Building to the Gattle Building, Fifth
Avenue and Thirty-eighth Stree, with entrance on the latter street.

The United Booking Offices, on the
eighth floor of the St. James Building,
Broadway and Twenty-sixth Street, have now
taken the eatire floor.

The "Jardin de Paris," which is now being constructed over the entire roof space of
the New York and Criterion Theatres, is to
open on June 1, under the management of
Florence Ziegfeld, William Rock, who is now
appearing in "The Orchid," and who arranged
all the dancing in that production, is to play
a leading part in "The Review of 1907," the
principal feature of the roof garden programme.

Bergen Brach is in the hands of work-

all the dancing in that production, is to play a leading part in "The Review of 1907," the principal feature of the roof garden programme.

Bergen Beach is in the hands of workmen in preparation for an early opening. Percy G. Williams is providing the attenctions at the resort. The theatre is being redecorated, and high class vaudeville will be given there under Mr. Williams' management.

Among the multitude of attractions on view at the Actors' Fund fair, last week, at the Metropolitan Opera House, was a pastel by Hall Merritt, entitled "The Beginning and End." The chief teature is an old lady in black, whose white hair and resigned countenance, pictured the end of her theatrelian career. The old lady is leaning, in careworn content, on the shoulder of a bright young girl, in up-to-date Spring costume, whose arm encircles the old lady protectingly. In the old lady's hand is a full blown American Beauty rose, with petals failing. It he young girl's hand are some American Beauty rose, with petals failing. It has young girl's hand are some American Beauty rose, with petals failing is expected to be ready for the opening on the grounds will house the big spectacle. "Robinson Crusoe," in which 50,000 feet of canvas will be used as scenery. The action includes a shipwreck, a fight with cannibals, and the final rescue from the island.

The opening of "Dreamland" is now announced as May 18. "The Feast of Belshazzar" spectacle will be a big feature.

A NEW VERSION of "Uncle Tom's Cabin." by James W. Harkins Jr. and Edwin Barbour, will be presented at the Majestic Theatre for an indefinite run, beginning on Monday, May 20. Little Eva will be played by Gretchen Hartman, the child recently seen with Wilton Lackaye, in "The Law and the Man."

GRACE George will present a scene from "Divorcons" at a testimonial being arranged by friends of Ardeen Foster, in the Herald Square Theatre, May 21. The bill will include other well known players.

Evening of May 7, before an audience which crowded Carnegie Hall, the Vienna Male Chor

Male Choral Society sang the songs of the fatherland.

FRIDAY AFTERNOON, May 10, in the American League Park, the baseball team recruited from "The Red Mill" company, defeated George M. Cohan's ball tossers by a score of 9 to 0. The game, the proceeds of which went to the Actors' Fund Fair, was forfeited to "The Red Mill" players at the end of the sixth inning. In the middle of the seventh inning, with the score 9 to 5, in favor of the George M. Cohan's team, it started to rain, and though Capt. Stone was anxious to play the game out, Capt. Gebest would not allow his men to get any wetter. The rules declared the game forfeit to the Red Mills by the regular score of 9 to 0. The teams lined up as follow: "Red Mills." Kennedy, c.; Emerson, 3b.; Clarke, p.; Kelly. s. s.; Stone, 1b.; Lawrence, r. f.; Marr, 2b.; McGee, I. f.; Don. c. f. George M. Cohan's: McNish. c. f.; Mex, r. f.; Gebest, l. f. Crandall, 3b.; Barry, s. s.; Thompson, 2b.; Doyle, lb.; Miller, c.; Miller, p. James J. Corbett was the umpire.

The annual election of officers of the Green Room Club will tuke place May 26. Two tickets are in the field, but with the exception of the board of supers, they are identical. On the "regular" licket are; Raiph Stuart, Henry Simon, Joseph Grismer, Frank Stanley, H. B. Thearle, Charles Dickens, J. Duke Murray, Milton Nobles, A. J. Spencer and J. D. Barton. On the "independent" ticket the candidates are: Frederic Thompson, Samuel H. Harris, Frank B. Arnold, A. H. Woods, Aubrey Mittenthal, Arch Selwyn, Franklin Bien, L. Lawrence Weber, Edmund Breese and Waiter Vincent.

The orphan children attended the special matine of Buffalo Bill's Wild West Show at Madison Square Garden, afternoon of Friday. May 10. The children came to the big theatre from 5,000 to 0,000 strong, representing thirty of the charitable institutions in this city. The management provided for every child a bag of popcorn and a bag of peanuts. Grace George will appear in a scene from "Divorcons," at the farabel institutions in this city. The management

FARNANDA ELISCE was seen in a new role at the Kalica Theatre, in the Bowery, evening of Friday. May 10, playing in Yiddish. The play was the first Yiddish version of "Drusa Wayne," by Franklin Fyles. This version of the play has been announced as "Norma," and Miss Eliscu plays the title role.

CONEY ISLAND is to have enother big amusement enterprise. Samuel E. Kiein, of 367 Fulton Street, Brooklyn, said to be representing large financial interests, purchased a large tract of land on the island. The preperty, which was known as the Michelote estate, is just to the castward of Steeplechase Park. It extends from Surf Avenue to the ocean, and covers an area of about four square blocks. The price paid for the land, which is occupied by a number of small buildings, is said to have been safo,000. Mr. Klein said that the property had been purchased as a site for a big amusement resort.

had been purchased as a site for a big amusement resort.

WILLIAM HAMMERSTEIN, manager of the Paradise Roof Gardens, announced last week, that the season of the lofty theatre will be opened June 3, with vaugeville. As in previous Summers, the matinee performances will be given in the Victoria Theatre.

A concert by pupils of William and Bertha Kretsmar, violinist and pianist, respectively, assisted by Eugenie Boner and Mme. Abbie Clarkson Totten, grand opera singers, was given on Sunday, May 12, at Arlington Hall. It proved a decided success.

#### NEW YORK STATE.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) the Jessie Bonstelle Stock Co. begins its Summer engagement May 13, in "Sunday." John Drew and Frank Daniels did nicely last week.

Lyric (J. Laughlin, manager).—Blanche Bates week of 13. Mildred Holland begins a six weeks' sojourn 27.

Shea's.—Bill week of 13: Elfie Fay, Geo. B. Reno and company, Jackson Family, Mr. and Mrs. Harry Thorne, World's Comedy Four. Ladelle and Crouch, Paul Barnes, and Charlotte Parry and company.

Academy (P. C. Cornell, manager).—"Human Hearts" 13 and week. Joe Welch week of 20. "A Millionaire's Revange" did tremendous business 6-11. On complaint of the clergy and others, an effort was made to stop the production of the latter play. Stenographic reports of the lines were taken and arresis were made, but the police judge dismissed the complaint, and the play proceeded with renewed vigor.

Garden (Chas. E. White, manager).—Al. Reeves' Beauty Show 13 and week, to be succeeded by Phil Sheridan's City Sports, 20-25. Harry Bryant's Extraveganza Co. did well 6-13.

Lafayette (Chas. M. Begg, manager).—

6-13.

LAFATETTE (Chas. M. Bagg. manager).—
Merry Maidens week of 13, to be followed by
Alcazar Beauties, 20-25. Dreamland Burlesquers met with favor 6-11.

Albany.—At Harmanus Bleecker Hall (H. Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) the annual May festival of the Albany Musical Association occurred May 6, 7, and, as in former years, great crowds enjoyed this musical treat. The Boston Symphony Orchestra assisted. Wednesday, 8, William Faversham, in "The Squaw Man," packed the house. "Professor Napoleon" was repeated 9, to an equally large audience. May Irwin 18, Thalla Theatre, N. Y. Co. 15.

poleon was audience. May Irwin 18, Thalla Ineatre, N. Y., Co. 15.
PROCTOR'S (Howard Graham, resident man-

N. Y., Co. 15.
Proctor's (Howard Graham, resident manager).—Particular applause was given last week to Benl. Chapin, as Abraham Lincoln, in the sketch, "At the White House," and the Six Mowatts. This theatre was crowded to the doors nightly. Bill for 13 and week: Zingari Troupe, Bernar, Little Bo-Peep, Hutchinson and Bainbridge. Joe Deming, Soha Akoumine, and the Elinore Sisters.

GAIRTY (H. B. Nichols, manager).—Alcazar Beauties, 6-8. came to excellent business. Besides the laughabic travesty, "Tim Sullivan's Chowder," the olio was strong, with Etta Victoria, Davis and Hart, and Marrand Evans. As an added attraction. Joe Bernstein and Kid Griffo sparred. The Rilaito Rounders followed, 9-11, with Sam Howe, Carpey and Franklyn, and Martin and Meek in the olio. "A Day at Saratoga" closed the show. Good business continued throughout the engagement. High School Giris 13-15. Watson's Burlesquers 16-18.

NOTE.—The Summer season of comic opera will open at Proctor's Theatre on June 3. The company will be called the Proctor Opera Co., under the direction of Milton and Sargent Aborn, and the first opera presented will be "The Mikado," followed by "The Bohemian Girl." The principal roles will be taken by Fred Frear, Frances Knight, prima donna: F. J. McCarthy, Gus Vaughn and Grafton Baker. Manager for Messrs. Aborn, J. J. Johnson, and musical director, Louis Perle.

Rochester.—At the Lyceum (M. E. Wolff, manager) the opening week, May 6-11. of Klaw & Erlanger's "advanced vaudeville," was most auspicious, two capacity houses being the daily programme. The Four Mortons, and Emma Carus proved to be great hits, and as a whole, the entire bill was one of the best ever seen at a local theatre. Bill week of May 13: Alfarabl and Rappo Sisters, Greene and Werner, Willy Zimmerman, W. C. Fields, Edna Wallace Hopper, Staley transformation act. Empire City Quartette, Thompson's elephants, and chromatic pictures.

NATIONAL (Max Hurtig, manager).—Jessie Bonstelle and a good supporting company, had capacity business week of 6, giving "Sanday" an excellent interpretation. Julius McVicker, A. H. Stuart, and Julian Noa, in addition to the star, are deserving of praise. The Summer stock season begins week of 13, "The Power Behind the Throne" being the opening attraction.

Baker (Mrs. T. J. Boyle, manager).—The stock was well cast last week, when "Jim Bludsoe" was put on. Severin De Dyne, in the litle role, made a fine impression. He closes here 11. Edward B. Hass being his successor, "In Derkest Russia" 13 and week.

Cook Opera House (J. H. Moore, manager) Houdini and Eva Tanguay headed the strongest bill of the season week of 6, but dreds being turned away at every performance. Bill week of 13: Grace Von Studdiford, Robert Hilliard and company, Valesca Surratt and Billy Gould, Winsor McCay, Ned Wayburn's Side Show, Rogers and Deeley, Rice and Prevost and kinetograph.

CORINTHIAN (Henry C. Jacobs, manager).—The Gay Masquerders Co. had a big week's business, closing the regular season at this house 11. James Cooper and the Watermelon Trust, with Coates and Grundy, scored heavily. The house will remain closed until the opening of the regular season, the latter part of August.

Elmira.—At the Lyceum (Lee Norton, manager) the Adam Good Co. held the boards here last week with the exception of May 8, when May Irwin pleased a large audience. De Wolf Hopper, in "Happyland," comes 21, and closes the season at this house.

RIALTO (F. W. McConnell, manager).—Bill for week of 13: Russell and Raymond, Will and May Reno, Jean Diamond, Leona La Mar. Lillian De Vere, Josie Le Coy, Dolly Bland. James, D. Proudiove, the Rialtoscope and Illustrated songs. Business continues good. The bill last week included: Neal and Eyre, Rae Vaughn, Trixie Bennett and Probasco.

FAMILY (G. W. Middleton, manager).—

has been engaged for the prima donna part with the Manhattan. Opera Co. William Clifford has been engaged as first concellan, and Brownie Hall will be a member of the pony bailet. Manager Henry Taylor will soon arrive in Elmira, and active operations for the season's work will immediately begin.

Liten.—At the Majestic (E. L. Koneke, resident manager) May Irwin packed the house for the Faxton Hospital benefit, May 10. Harry D. Carey, in "Montana," 17; Paul Glimore 18.

KETTH'S (Fred Berger, resident manager).—This week's bill includes: "In Moroeco." Foster and Foster, Irving Jones, Ray Cox, Van Cleve, Wentworth and "Pete," and Bertinland Brockway.

ORPHEUM (E. L. Koneke, resident manager).—The pictures are drawing big attendances.

Notes.—The Thalia Club presented "Lucia's

ger).—The pictures are drawing big attendances.

Notes.—The Thaila Club presented "Lucia's Lover," at Wind's Academy, Whitesboro, to good attendance, 7.... The Majestic Stock Co. are rehearsing for their opening, in "Prisoner of Zenda," which occurs 23. Two plays will be given each week during the Summer.

Litica Park's opening is announced for 25... Messrs, Vincent, of Wilmer & Vincent: E. L. Koneke, manager of the Majestic Theatre, at Utica, and Geo. W. Carr, of the Orpheum Theatre, have opened a new theatre at Kingston, N. Y. It will be known as the Bijou, and will be devoted to Edison moving pictures. A vocalist will sing at each exhibition. The house opened 13, with Mr. Carr acting as resident manager.

Truy.—At Rand's Opera House (H. T. Thompson, resident manager) "East Lynne" scored well May 6. "The Isle of Spice" 13, May Irwin 17.

Procron's (William H. Graham, resident manager).—Bill for 13 and the week: Gracle Emmett and company, Connors and Raymond, Fredo and Dare, Adams and Drew, Gertrude Mansfield, Francis Wood and De Witt, Burns and Torrane. This will be the last week of vaudeville at this theatre until Fall. The house will put on motion picture entertainments during the Summer.

LYCKUM (R. H. Keller, manager).—The Rialto Rounders drew well 6-8. The Alcazar Beauties did good business 9-11. Watson's Burlesquers 13-15, High School Girls 16-18.

Auburn.—At the Burtis Auditorium (E. S. Newton. manager) May Irwin. May 6, packed the house, and gare the best of satisfaction. Corinne, in "Forty-five Minutes from Broadway." 10: Blanche Bates, in "The Girl of the Golden West." 16.

Notes.—The Burtis Opera House closed two weeks ago....Skating rink closed a week ago....All nickel theatres are packed.....The Summer theatre at the lake will open Decoration Day, under management of J. A. Hennessy, who built it and managed it last year.....The regular season is about closed here. It has been a successful one.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) May Irwin pleased a good house May 9. "Forty-five Minutes from Broadway" 11.

ARMORY (H. A. Balley, resident manager).—Week of 6: The Gagnoux, Kirk and Wilder, Keeley Bross. Sullivan and Pasquelena, Ray Cox, and Van Cleve, Wentworth and Pete drew well. "The Charity Ball" 13-18.

Poughkeepsic.—At the Collingwood Opera House (W. B. Millard, manager) Irene Meyers Stock Co., May 6-11, pleased greatly. Note.—Buffalo Bill's Wild West will exhibit at Darrow Park, May 28.

#### MICHIGAN.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Frank Daniels, in "The Tattooed Man," May 6-11, had good houses. "The Free Lance" 16-18.

Lyceum (E. D. Stair, manager).—Vaughan Glaser and company, in "When Knighthood Was in Flower," piayed to liberal patronage 5-11. The same company, in "Peaceful Valley," week of 12.

WHITNEY (E. D. Stair, manager).—"Montaina" drew packed houses 5-11. "The Way of the Transgressor" week of 12.

GAYETY (H. H. Hedges, manager).—Golden Crook Co. gave a pleasing entertainment and drew well week of 5.

TEMPLE (J. H. Moore, manager).—Last week's bill was first class, and S. R. O. was the rule. Bill week of 13 includes: "The Red Owl." Young America Quintette, Stuart Barnes, Julia Redmond and company, the Four Casting Dunbars, Arron Bros., Mille Eckstein, and the kmetograph.

Avenue (Drew & Campbell, managers).—Cherry Blossoms Burlesquers drew well week of 5. The Dreamland Burlesquers week of 12.

Battle Creek.—At the Post (E. R. Smith, manager) "The Little Homestead" pleased May 3. "A Thoroughbred Tramp" 4. Paul Gilmore 14, Lorain Buchanan and stock 16, indefinite: Ethel Barrymore 2, "The Lion and the Mouse" 29.

Bijor (W. S. Butterfield, manager).—Bill for week of 13: Antrim and Peters, Frank Sellman and his trained bears, Devilin and Ellwood, Frank McClure, and clinetoscope pictures.

Bay City.—At the Washington (W. J. Daunt, manager) the Rays, in "Down the Pike," pleased a large house May 3. "A Pair of Country Kids" 12. "The Great Roof Tragedy" 14, Porter J. White 18, Richard and Pringle's Georgia Minstrels 19.

ALYARADO (W. J. Daunt, manager).—The Stoddart Stock Co., in repertory, did big business week of 5. They continue for week of 12.

BLIOT (J. D. Pilmore, manager).—Bill

of 12.
Bilott (J. D. Pilmore, manager).—Bill week of 6 included: Ed. Collins, the Three Troubadours, Sutton and Sutton, Cleonne Pearfell, Truman Seymour, and the Bijouscope. Business is good.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Lew Fields company, in "About Town," are due May 21, Ethel Barrymore, in "Captain Jinks," 22, and Mary Mannering, in "Glorious Betsy,"

MAJESTIC (Orin Stair, manager). - This MAJESTIC (Orin Stair, manager). — This house is closed for the season.

Grand Oppear House (Churchill & Davis, managers). — Bill for week of 12-18: E. J. Appelby. Pete Baker, Ray Ogden and company, Mile, Vida and Wilson and Demohville.

Ramona (Lew Delamater, manager). — Bill for week of 19-25: Carlion and Terre, Girard and Gardiner, Holmes and Vassar, Martin's dogs (12). Navajo Girls, and Allan Shaw.

Godfroy's Pavilion (Chas, Godfroy, manager). — This resort opens 19.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) the Cook Stock Co. opened a two weeks' engagement May 6, drawing large and well pleased audiences. Ethel Barrymore, in "Captain Jinks." 23.

BJJou (F. W. Bryce, manager).—Big-houses at every performance. Bill week of 13: The Daltos, Ed. Collins, Elmer Mathews, Gilmore and La Tour, Francis Hoyt and company, and clinetoscope.

week of May 13: Mildred Stroller, luza and Lorella, Euoch, the man fish; Gardner and Stoddard. Menroe and Wesley, and new mo-tion pictures.

#### RHODE ISLAND.

Providence.—At the Providence Opera House (Fellx R. Wendelschaefer, manager) "Coming Thro' the Rye" opened here May 6, and did a big business. The Sock and Buskin Society, of Brown University, occupied the house 10. "The Two Orphans" 20, 21. EMPIRE (Spliz & Nathanson, managers).—Following Byrne Brothers' "Eight Bells." May 6, the Empire Theatre Stock Co. opened with "The Village" Postmaster." 13. Jane Dore is acting as leading woman, pending the arrival of Kathryn Purnell. "At Piney Ridge" 20.

STEIN'S (Charles Lovenberg, manager).—
"The Serenade," the Albee Comic Opera Co.'s second offecing, was given to crowded houses all week. "The Mikado" 13. "The Fortune Teller' is in preparation for 20 and week. IMPERIAL (L. H. Curtin, manager).—The Miss New York Jr. Co. pleased good audiences 6. The Innocent Maids returned 13. WESTMINSTER (George H. Batcheller, manager).—The Trans-Oceanle Extravaganza Co., followed, 13. the Boston Belles and gave a pleasing performance.

NOTES.—The Imperial Dramatic Stock Co. is the latest to bid for support, It will open at the Imperial Theatre, 20. in "East Lynne." Included in the company are: Carol Arden, Loma Elliott, Bertha Wilba, Frank Sylvestre, Frederick Ireland and Mae M. Barnes. ... Bob Alden, he Nickel Quartette, and Miss Rivard are the singers at the Nickel Theatre.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) the Gage Stock Co. is booked for week of May 13, except 17, when Virginia Harned will pre-sent "The Great Question." On May 20, this house will start a season of vaudeville.

#### NEBRASKA.

Omaha.—At Boyd's (W. J. Burgess, manager) Charles B. Hanford is due May 15, 16, Viola Allen 17, 18, and Maude Adams 24, 25. "The Beggar Prince" Opera Co. will open a Summer season of comic opera 26. Lew Dockstader's Minstrels drew good houses 11, 12.

Dockstader's Minstrels drew good houses 11, 12.

Burnwood (W. J. Burgess, manager).—The Woodward Stock Co., with Eva Lang from Kansas City, opened a week's engagement 12, in presenting "In the Palace of the King." Orderleum (Martin Beck, general manager).—This house closed the most successful season in its bistory 11, and will remain dark until the second week in August.

Krito ("Doc." Breed, manager).—"The Convict's Daughter" 12, 13, "The Peddler" 14, 15, The Elmore Stock Co. will open a Summer season 16, "The Cow Puncher" drew good houses 5-8. "The Banker's Child" 9-11.

Notes.—Lake Manawa and Krug Park open their season May 30, ..., Gentry Bros', Circus shows here 20, 21.

#### WEST VIRGINIA.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) Mary Mannering, in "Glorious Betsy," had good returns May 9. Week of 13 the house will be dark. Gaard Opera House (Chas. A. Felnier, manager).—Dark 6-8. "Kidnapped for Revenge." 9-11, had big returns. This house then closed for the season.

Bijou (Schuck & Bearley, managers).—Business was goo'f for week ending 11. People for week of 13: Robertson and Fanchette, Excela Sisters, Grandville and Mack. H. B. Chesley and company, and the moving pletures.

Chesley and company, and the moving pictures.

Wheeling Park (Frank J. Baker, general manager).— This place opened the season sunday, 5, and business was big for the opening, the attractions giving satisfaction. People for week of 13: The Musical Adams, Signor Bon Carlos' dogs and monkeys, Mr. and Mrs. Lucier, Matt S. Jerome, and Lewis and Harr.

RINGLING BROTHERS' CIRCUS gave two performances 10, to capacity, and turned people away. The show was capital, and the people will always welcome it to this city.

#### LOUISIANA.

LOUISIANA.

New Orleans.—At the White City (C. C. Matthews, manager) the Olympia Opera Co., with Lottie Kendali as the star, surrounded by a splendid company, opened the season at this Summer resort, formerly known as Athleile Park, on May 4. A large and appreciative audience was attracted, and notwithstanding the daily rains for the past two weeks, the resort has been drawing large crowds. "Kismet" was the initial offering, and hustling Ed. F. Seamon, the well known opera manager, staged and costumed the plece in fine style. "The Belle of New York" is the bill for week of 12. The park, with its many side attractions, is under the management of Charles C. Matthews.

Shtheat Theathe (C. E. Davies, manager).—A special engagement of one week, May 6-11, was played by Constance Crawley, who presented a capital production of "Everyman." The morality play was applauded by large audiences throughout the week.

NOTE.—The local lodge of the Theatrical Mechanical Association will be given a benefit at the Baldwin Theatre, 15, when "All the Comforts of Home" will be presented by home talent. The production will be under the able direction of Stage Director San Reme Socola, and many professionals throughout the country have wired the boys best wishes, as well as ordering a number of tickets for the big affair.

#### CONNECTICUT.

New Haven.—At the Hyperion (Sam S. & Lee Shubert, managers) "Faschating Flora" receives its premier here May 16-18. This is the Shuberts' new production which goes to the Casino, New York, for a Summer run. The production is staged by R. H. Burnside.

run. The production is staged by R. H. Burnside.
Pot.'s (S. Z. Poll, manager).—Bill for week of 13: Carloita, Rube Welch and company, Kleie and Pearl, the Allisons, W. E. Whittle, Foster and his dog, "Mike," and Rose De Haven Septette.
Notes.—White City (Samuel H. Speck, manager), the Summer park at Savin Rock, will be opened on Saturday, May 25......
S. Z. Poll will open his stock opera company on May 27. His Blow Opera House is undergoing many repairs for next season......
Buffalo Bill May 21.

#### SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. R. Matthews. manager) the Manhattan Opera Co. closed the second week of its engagement, to good business. The National Schuetzen-Fest was held here 6-14, and. among other attractions, were: Prof. Shirk, the Lord Troupe. Flying Jordans, Lionel Legare, and the Tyrolean singers.

Vicksburg. Our Summer theatre, the Suburban Park Theatre, opened May 5, with Jim E. Moles as manager. The Olympia Opera Co, opened with "McManus Pasha."

#### Lydin Yeamans Titus,

Whose picture appears on the front page of this issue, is again in this country, after a long series of European triumphs. The work of this clever American performer has doubtless won-her many admirers in foreign lands, but her friends in this country are legion, and she is due for many hearty welcomes from our audiences.

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Mollindige Ross
Records Ross
Re

Montreal, CANADA.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Hottest Coon in Dixie" appeared May 3, 4 Earl Burgess Co., 6-11. In repertory, had large and well-pleased houses, "Montana" 13, 14, "As Told in the Hills," 17, 18.

pressed houses. "Montana" 13, 14. "As Told in the Hills" 17, 18. Savoy 6J. G. Appleton, manager). Bill for week of 13: The Sunny South, Harry Thomson, August Robertle Trio, Griff Bros, Agnes Lynn and company, Nibbe and Bordeaux, Greve and Green, and R. E. Eldridge, Norma, The opening of Mountain View Park (W. Bessey, proprietor: Fred Weaver, manager), has been postponed three days, to May 23. At the non-inry court held last week, Chancellor Boyd gave, indement for \$500 in favor of the Savoy Theatre management against Raymond and Caverly, for fall ure to carry out an engagement a few weeks ago. Plaintiff sued for \$1,000. The action was undefended.

Montreal. At His Majesty's (H. O. Brooks, manager) Dallas Welford, in "Mr. Hopkinson" and "Public Opinion," scored a success week of May 6. John Drew, in "His House in Order," 13-18; "The Lion and the Mouse" 20-25.

ACADEMY OF MUNIC (Walter Greaves, manager.—Thos. E. Shea, in repertory, played to fair business hast week, "The Arrival of Kitty" 13-18, "The Bounte Brier Bush" 20-25.

Francais (F. W. Le Clair, manager).

"Human Hearts" had good houses 6 and week. "The Great Wall Street Mystery" 13.

18. "A Millionaire's Revenge" 20-25.

Royal, (H. C. Egerton, manager).—Fair attendance greeted the Kentucky Belles 6 fl. The Alcazar Beauties 13-18.

DES NOUVEALTIES.—A Summer season of light operas began 7. The opening bill was "Le. Petit Duc" (In French). Next week, "The Chimes of Normandy."

NATIONAL FRANCAIS (Paul Cazenenye, manager).—The permanent French Stock Co., in "Mischel Strogoff," had fair business last week.

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#### For Supplemental List See Another Column. DRAMATIC AND MUSICAL.

Adams, Maude (Charles Fromana, mgr.)—Indianapolis, Ind., 13-15, Louisville, Ky., 16-18, Kansas City, Mo., 20-23, Omaha, Nebr., 24, 25, Alben, Viola (Charles W. Allen, mgr.)—Kansas City, Mo., 13-15, St. Joseph 10, Omaha, Nebr., 17, 18, Aliea Stock—Portland, Ore., 13, indefinite. American Stock (Arthur E. Herbst, mgr.)—Marion, Ind., 13, indefinite. Albee Comic Opera (E. F. Albee, mgr.)—Providence, R. I., 15-25, Actae Comedy—Keckuk, In., 20, indefinite.

dence, R. I., 13-25.
Actae Comedy—Keokuk, In., 20, indefinite.

"As Tolia in the Hills," W. F. Maun's (Neshit Scoville, nagr.)—Collinwood, Ont. Can., 15, theilip '10, Hamilton Tf. 8t. Catherlies 18, Brantford 29, Galt 21, Berlin 22, Stratford 23, Acoused 24, 8t. Thomas 25.

"Around the Ciock" (Walter Westcott, mgr.)—Nerfolk, Va., 15:18,
Nerfolk, Va., 15:18, Williams Co.'s (W.-J., Benedict, gen., ngr.)—Montreal, Can., 13-18,
"Across the Pietfie" (Ches. E. Bianey Amuse, Co., mgrs.)—N. Y. Cily 13-18.

mgrs.)—N. Y. City 13-18.

Blanche Bates (David Belasco, mgr.)—Buffalo, N. Y., 13-18. Newark, N. 4., 21-25.
Barryt sore, Ethel's (Charles Profirman, mgr.)—N. Y. City 13-18. Jackson, Mich., 29. Battle Creek 21. Grand Rapids 22. Karamasso 23.
Bulger, Harry—Philadelphia, Pa., 13-18, Pitisbury 20-25.
Jonstelle, Jessle (C. F. Lawrence, mgr.)—Buffalo, N. Y., 13. Indefinite.
Boston Ideal Comic Opera (Edward Patterson, mgr.)—Kausas-City, Mo., 13-Sept. 3.
Beggar Prince Opera (Harry Leavelle, mgr.)—Paducali, Ky., 13-June 1.
Black Patti Troubadours, Vocickel & Nolan's (R. Vocickel, mgr.)—Pitisburg, Pa., 13-18. Balli-

Paducult, Ky., 13-June 1.

Black Patti Troubadours, Voelekel & Nolan's (R. Voelekel, mgr.)—Pittsburg, Pa., 13-18, Baltimore, Mil., 20-25.

Brown, Kirk (J. T. Macauley, mgr.)—St. John, N. B., Can., 13-25.

Burgess, Earl—Landon, Can., 13-18, mgr.)—Ottawa, Cab., 13, Indefinite.

Burgess, Earl—Landon, Can., 13-18, mgr.)—Pueblo, Colo., 13-June 15.

Birdsall Stock—Newark, N. J., 12, Indefinite.

Colo., 13-June 15.

Birdsall Stock—Newark, N. J., 13, Indefinite.

Birown Stook (Albert Brown, ugr.)—Milwaukee,
Wis., 13, Indefinite.

Burke Stock (Frank Burke, ugr.)—Fall River,
Mass., 13, Indefinite.

Buckanan, Lorraine, Stock—Battle Creek, Mich.,
16, Indefinite.

Bessie Bunnell Ladies' Orchestra—Baltimore, Md.,
13, Indefinite.

16, indefinite.

Bessie Bunnell Ladies' Orchestra—Baltimore, Md.,

13, indefinite.

'Brewster's Millions'' (Frederic Thompson, mgr.)

-N. Y. City 13, indefinite.

'Brewster's M''llous'' (Charles Frohman, mgr.)

-Loudon, Eng., 13, indefinite.

'Before and After'' (Wagenhals & Kemper, mgrs.)

-N. City 13-18.

'Bulhiers' (Wagenhals & Kemper, mgrs.)—N.

Y. City 20, indefinite.

'Belle of Mayfuir'' (Thos. W. Ryley, mgr.)—Pittsburg, Pa., 13-18.

'Buster Brown'' (Buster Brown Annuse, Co., mgrs.)—N. Y. City 15-18.

'Bonnie Brier Bugh'' (Shipman & Colvin, mgrs.)

-Teronto, Can., 13-18, Montreal 20-25.

'Bogus Prince'' (Ferver & Nutting, mgrs.)—Modesta, Cal., 16, Stockton 16, 17, Sacramento 18, 19, Oboville 20-22, Chico 23, Redding 24, Ashland, Ore, 25.

'Bert in, the Sewing Machine Giri'' (A. H. Woods, mgr.)—Memphis, Tenn., 13-18, Loulsville, xy., 19-25.

'Big Hearted, Jin.'' Klimt & Gazzolo's (Daniel)

ha. 1—Alempuis, Tenn., 13-18, Louisville, Ky., 19-25.

'Big Hearted Jim.' Klimt & Gazzolo's (Daniel Reed, mgr.)—Minneapolis, Minn., 12-18, Sloux City, Ia., 19, 20, Omaha, Nebr., 21, 22, Liucolu 23-25.

'Banker's Child,'' Eastern (Harry Shannon, mgr.) 4—Provo City, F., 45, Elisinora 10, Richfiel 18, Sailda 20, Mantl 21, Epirism 32, Moroul 23, Nephi 24, Lehigh 25.

'Banker's Child.'' Western (E. H. Perry, mgr.)—Centerville, Ia., 15, Albia 16, Oscaloosa 17, Ottumwa 18.

Carter, Mrs. Leslie (Win. M. Gray, ingr.)—San Francisco, Calt. 13-18. Oakland, 20-22, San Jose 23, Fresno 24, Itakinesfield 25.
Crosman, Henrietta (Maurice Campbell, ingr.)—San Francisco, Cal. 13-25.
Collier, William (Charles Frohman, mgr.)—N. Y. City (3, Indentite).

City 13, Indefinite.
Carle, Richard (Charles Marks, mgr.)—Boston,
Mass., 13-25.
Coghlan, Rose (Sweely, Shipman & Co., mgrs.)—
Tacoma, Wash., 16, Everett 17, Vancouver 18,
Seattle 19-23.
Cameron, Grace (C. ff. Kerr, mgr.)—Columbus,
O., 13-15, Dayton 16-18, Plitsburg, Pa., 20-25.
Cole and Johnson—Plitsburg, Pa., 13-18, Philadelphia 20-23.
Californian Comic Opera (Thos. Karl, mgr.)—
Los Augeles, Cal., 1d. indefigite.
Cutter Stock (Wallace R. Cutter, mgr.)—Jackson, Mich., 13-18, Lansing 20-25.
Crale Stock-John Cralg, mgr.)—Boston, Mass.,
13, indefinite.
Columbia Stock (Luckett & Dwyer, mgrs.)—Washington D. C., 13, indefinite.
Carroll Comedy (Ion Carroll, mgr.)—Weston, W.
Va., 13-18, Sutton 20-25.
Craw Ford's Comedians—Cherryvale, Kan., 13-18.
"Charley's Amt" (Wilfrid North, mgr.)—Louisville, Ky., 16-18, Cinclinant, O., 19-25.
"Cow Puncher." W. F. Mann's (E. F. Maxwell,
mgr.)—Chicago, Ill., 12-18, 81, Paul, Minu., 1925.
"Cow Boy Girl" (Perce A. Benton, mgr.)—St.

25.

Cow Boy Girl" (Perce A. Benton, mgr.)—St. Goud. Minn., 15. Sioux Falls, S. Dak., 16. Lincoln, Nebr., 17, 18.

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"Dutchman's Honeymoon" (Frank L. Whittier, mgr.)—Brandon, Vt., 15. Bristol 16. Virgennes 17. Burlington 18. Watertown 29. Barre 21. Mentpeller 22.

Mentpeller 22.

Edeson, Robert (Henry B. Harris, mgr.)—London, Eng. 13, indefinite.
English Grand and Comic Opera (Van Der Berg Opera Co., mgrs.)—N. Y. City 13, indefinite.
Flwyn, Lorne—Sanford, Me., 13-18, Rumford Falls 20-25.
Elitch Garden Stock—Denver, Colo., 13, indefinite.

Falls 20.25.
Eiltch Garden Stock—Denver, Colo., 13, indefinite.

"Eve Witness." Lincoln J. Carter's—Milwaukee,

Wis., 12.18. season ends.

F
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Des Moines, 15. Yankton, 8. Dak., 16. Soux Falls, 17. Conneil Blufts, 1a., 18.
Fields' All Stars (Lew Fields, mgr.)—Minnespoils, Minn., 12.15, 8t. Faul 16.18. Milwankov, Wis., 16. 20. Grend Rapids, Mich., 21.
For Wayne, Ind., 22.
Foy. Eddle 18am S. & Lee Shubert, inc., mgrs.)—

X. Y. City 13, indefinite.
Farmon, Dustin (Kirke La Shelle Co., mgrs.)—

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Pomerin, Mass., Talls, Lowell 20-25.
Fawcett Stock (Geo. Fawcett, mgr.)—Telemond, Va., 13. indefinite.

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"Fitty Miles from Roston" (Cohan & Harris, mgrs.)—Chicago, Ill., 13. indefinite.

"Faschnating Flora" (San S. & Lee Shubert, inc., mgrs.)—Sow Haven, Conn., 16-18, N. Y. City 20. indefinite.

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Weymouth, N. S., Can., 15, Yarmouth 16, 17, Liverpool 18-20, Middleton 21, Windsor 22, 23, Ambers 24, 25, 
"Fatal Wedding"—Baltimore, Md., 13-18, Philadelphia, Pa., 20-25, 
"From Broadway to the Bowery" (Wm. T. Keogle, mgr.)—Newark, N. J., 13-18,

Goodwin, N. C.—Butte, Mont., 14-16, Pocatello, 16a.\* 17, Ogden U., 18. Grace George (Wm. A. Brady, mgr.)—N. Y. Gity 13, indefinite.

Grahape, Ferdinand—Mansfield, O., 13-18, Ashland 20-25.

Glaser, Vaughan, Steck—Detroit, Mich., 13, indefinite. Greet Wall Street Bettor, mgr.)—Bloomington, ind., 13-18.

Gagtion-Pollock Stock (Bert C. Gagnon, mgr.) — Norfolk Va., 13., indefinite.

Gingerbread Man' — Baltimore, Md., 13-18.

Girset Wall Street Mystery' (Vance & Sullivan, mgrs.) — Montreal, Gar., 13-18.

"Greet Wall Street Mystery" (Vance & Sullivan, mgrs.)—Montresi, Cant., 13-18.

Harned, Virginia (San S. & Lee Shubert, inc., mgrs.)—New Bedford, Mass., 15, Fall River 16, Newport, R. I., 17, Waterbury, Cenn., 18.

Hebl. Anna. (Florenz Ziegfeld, mgr.)—N. Y. City 12, indefinite
Holland, Mildred (F.dward C. White, mgr.)—Holyoke, Muss., 16, North Adams 17, ilar. Cord. Charles B. (F. Lawrence Walker, mgr.)

—Omaha. Nebr., 15, 16, Lincola 17, Howard Hatl (Chas, E. Blauey Annse. Co., mg/s.)

—N. Y. City 13-18.

Hall, Geo, F. (Frank W. Nason, mgr.)—Moncton. N. B., Can., 15, Ambeest, N., S., 16, Spring Hill 17, Fleton 18, Charlottelwan, P. E. I., 20, 21 Trure, N. S., 22, Hallfax 23-25.

Hondeys, The (Ben A. Huntley, mgr.)—Albert 1-24, Minn., 15, 16, Auslin 17, 18, Rushford 20, 21, Winona 22-June 6.

Haering Stock (Legar Haering, mgr.)—Mystic, Ia., 13-15, Unlouville, Mo., 16-18, Milan 20-22, Herald Square Stock (Ritter & Fanshawe, mgrs.)

—Girardville, Pa., 13-18.

Haywood, Grace (Geo, M. Gatts, mgr.)—Rock-ford, Ill., 13-18, Terre Haute, Ind., 19-June 1.

Hickman-Bessey (W. Al. White, mgr.)—Rock-ford, Ill., 13-18, Kenosha, Wls., 19-25.

Hunter-Brafford Players—Springfield, Mass., 13, in-definite.

Hixon & Barlow Stock—Newark, N. J., 13-June Hixon & Barlow Stock-Newark, N. J., 13-June

lixon & Barlow Stock—Newark, N. J., 13-June 1.

Howe, Lenna, Ladies' Orchestra—Worcester, Mass., 14, indefinite.

Haderman, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Dallas, Tex., 12-25.

'Illis Honor, the Mayor' (Wm. Raymond Sill, mgr.)—Philadelphia, Pa., 13, indefinite.

'Human Hearts,' Eastern, W. E. Nankeville's—Buffalo, N. Y., 13-18.

'Human Hearts,' Western (Wm. Franklin Riley, mgr.)—Chicago, HL, 12-June 1.

'Human Hearts,' Western (Jay Shums, mgr.)—Toledo, O., 12-15, Detroit, Mich., 19-25.

'Humpty Hoodigan' (Harry H. Hill, mgr.)—St. Louts, Mo., 12-18, Kansas City 19-25.

'Humpty Dumpty'' (A. L. Saville, mgr.)—Monmouth, HL, 15, Keokuk, Ia., 16, Fort Madison 17, Galesburg, HL, 18, Davenport, Ia., 19, Washington 20, Museatine 21, Moline, III., 22, Iowa City, Ia., 23, Cinton 24, Dubuque 25.

'Hooster Girl'' (Gus Cohan, mgr.)—Kansas City, Mo., 12-18, Des Moines, Ia., 19-22, Marshallown 23, Iowa City 5.

Irwin, May (Harry Sloan, mgr.)—Oswego, N. Y., 15. Schemethaly 16, Troy 17, Albany 18, Irma Comic Opera (win, Heywood, mgr.)—Gibson (13, 111, 15, Pontine 16, Dwight 17, Mononk 18, Mindota 20, Polo 21, Mount Carroll 22, Galena 23, "Isle of Beng Bong" (B. C. Whitney, mgr.)—Portland, Mc., 15,

Portland, Me., 15.

Juvenile Bostonians (Ernest A. Wolff, mgr.)—
Fond du Lac, Wis., 13-18. Green Bay 20-25.

Jerry from Kerry" (Patten & Fletcher, mgrs.)—
Beardstown, Ill., 15. Virginia 16, Canton 18,
Pekin 19, season ends.

James Boys in Missouri"—Louisville, Ky., 12-18.

K

Knott, Rosede (Sweely, Shipman & Co., mgrs.)—
Fond du Lac, Wis., 15, Sheboygan 16, Oslak sh.
17. Stevens Point 18, Mervill 20, Wansen 21,
Fergus Falls, Minn., 23, Fargo, N. Dak., 24,
Grand Forks 25

Keim, Adelatic—N. Y. City 13, indefinite,
Kellar, the Great (Dudley McAdow, mgr.)—Atlantic City, N. J., 13-18, N. Y. City 20-25.
Kolb and Dill (Nat A. Maynor, mgr.)—San Prancisco, Cat., 13, indefinite,
Knickeroscker Stock (W. B. Hamilton, mgr.)—
Salem, Mass., 13-18.

Kennedy Players (Ben Lewis, mgr.)—Terre Haute,
In 1, 12-18.

King Dramatic (Chas, King, mgc.)—Macon, Ga.,
13-18.

"Knight for a Day" (B. C. Willney, mgr.)—

73.18. for a Day" (B. C. Waltney, mgt.)—
Chicago, H., 13. indefinite.
"King of the Cattle Ring," Ellec's, Eastern (F.
F. Reed, mgt.)—Neenah, Wis., 15. Wanpaca 16,
Marsinfield 17. Medford 20. Rib Lake 21, Frentice 22, Phillips 23, Fifield 24, Butternut 25.
"King of Tramps," Western (Leon Allen, mgt.)—
Bismarck, N. Dak., 15, Valley City 16, Carrington 17, Harvey 18.

Lewis, J. C. (W. A. Junker, mgr.)—Cadillac, Mich., 15, Clare 16, Mount Pleasant 17, Alma 18, Ithica 20, Owosso 21, Fowler 22, Jonta 23, Greenville 24, Graid Ledge 25, Lyric Stock—Portland, Ore., 13, indefinite, Lowis & Lake's Musical Comedy—Seattle, Wash., El-June 29, "Lien and the Mouse" (Henry B. Harris, mgr.)—Forinto, Can., 13-18, Montreal 20-25, "Lion and the Mouse" (Henry B. Harris, mgr.)—Chicago, III., 13-Junie 1, "Land of Nor!" (Will J. Block Amuse, Co., mgrs.)—Canno III., 20-Canton, Ill., 20.
"Ifftle Prospector" (Frank G. King, mgr.)—La Mars, Ia., 15.

Drew, John (Charles Frohman, hgr.)—Montreal, Can., 13-18, Portland, Me., 22.
Daly, Arnold (Daniel Frohman, hgr.)—N. Y. City 13, Indefinite.
Daniels, Frank (C. B. Dillingham, hgr.)—Chicago, Ill., 12, Indefinite.
Daniels, Frank (C. B. Dillingham, hgr.)—Chicago, Ill., 12, Indefinite.
Daniels, Sanford-McCook, Nebr., 15.
Deleve-Rurelett Stock (Thos. E. De Pew, hgr.)
—Linton, Ind., 13-18.
Dougherty Stock (Payne & Dougherty, myrs.)

Fau Claire, Wis., 13-4 Dougherty, myrs.) Montgomery and Stone (C. B. Dilitingham, mgr.)

N. Y. City 13, indefinite.
Melville, Rose (C. R. Stirling, mgr.)—Philadelphita, Pa., 13-18, Baltimore, Md., 20-23.
Merritt, Grace (Erniest Shipman, mgr.)—Cleveland, O. 13-18, Toronto, Can., 20-25.

Mary Marble and Little Chip (Wells, Dunne & Harlan, mgrs.)—Chartanooga, Tenn., 20-23.
Manhattan Opera—Charleston, S. C., 13, Indefinite. Manhattan Opera—Charleston, S. C., 13, Indefinite.

Marshall, Tully, Stock—Pittsburg, Pa., 13, indefinite.

Mark, Willard, and Mande Leone (A. G. Bainberidge, bus. mgr.)—St. Paul. Minn., 13-June S. Myrkle-Harder Stock (Latinore & Leigh, mgrs.)—San Antonic, Tex., 13-25.

McDonald Stock (G. W. McDonald, mgr.)—Shreveport, La., 12-June 1.

Marks Stock (Tom Marks, mgr.)—Peterboro, Oan., 13-18, Kingston 20-25.

Murray & Mackey (John J. Murray, mgr.)—Akron, O., 13-25.

Migrate Stock (Cook & Moyer, mgrs.)—Hamflton, O., 26, indefinite.

Morrison Comedy (Hugh Morrison, mgr.)—South Boston, Va., 13-18.

"Man of the Hour" (Brady & Grismer, mgrs.)—

N. Y. City 13, indefinite.

"Man of the Hour" (Brady & Grismer, mgrs.)—Chicago, III., 12, indefinite.

"Mrs. Wiggs of the Cabbage Patch" (Leibler & Co., mgrs.)—London, Eng., 13, indefinite.

"Mrs. Wiggs of the Cabbage Patch" (Leibler & Co., mgrs.)—London, Eng., 13, indefinite.

"Marvor of Laughtend" (Freed G. Nixon, mgr.)—Pilladelphia, Pa., 13, indefinite.

"Marvor of Laughtend" (Freed G. Nixon, mgr.)—Pilladelphia, Pa., 13, indefinite.

"Marvor of Laughten" (W. F. Mann's (Roy Kingston, mgr.)—Chicago, III., 13-June 1.

"Millionaire's Revenge" (Mittential Bros. Anuse, Co., mgrs.)—Turonto, Can., 13-18, Montreal 20-25.

"My Wife's Family," Western (W. McGowan, mgr.)—Saskatoon 24.

"Mat Millionaire" (Dustin & Lapoint, mgr.)—Warkins, N. Y., 13, Bath 16, Friendship 17, Smethport, Pa., 18, Mount Jewett 20.

Nethersole, Olga (Lonis Nethersole, mgr.)—Boston, Mass., 13-25.

Nazamova, Mme., Alla (Henry Miller, mgr.)—N. Y. City 13, indefinite.

North Bros. Comedians (Harry C. North, mgr.)—Linton, Ind., 13-18.

Olicott, Chauncey (Augustus Pitou, mgr.)—Greenwood, S. C., 13-15, Rock Hill 20-25.

"One New Minister" (Joseph Convers, mgr.)—St. Louis, Mc., 12-18, Kansas City 19-25. hall. Tully, Stock-Pittsburg, Pa., 13, in-

'Our Old Kentacky Home' (Wm. Herwood, ngr.)

Grand Island, Nebr., 15, Wood River 10,
Kerney 17, Lexington 18, Cotad 20.

Old Homesfess" (Frankin Thomoson, mgr.)—
Pittlourg, Pa., 14-18.

'Outlaw's Christmas' (F. H. Suilivan, mgr.)—
Brooklyn, N. V. 13-18.

Old Arksneaw, 'Fred Raymond's (L. A. Edwards, mgr.)—Montesano, Wash, 15, Elma 16,
Centralia 17, Vancouver 18, Saiem, Ore., 20,
Cyrvallis 21, Hillisboro 22, Astoria 23, The
Dailes 24, La Grande 25.

Cervallis 21. Hillisboro 22. Astoris 23. The Dalles 24. La Grande 25.

Puroell, Kathryn (W. D. Flizgerald, mgr.)—Washington, D. C., 13. indefinite.

Page, Electa (W. W. Lapoint, mgr.)—Prescott, Ont. Cau., 13.18. Oorhwall 20-25.

Fernchi-Opptine (Class. D. Peruchi, mgr.)—Wilmington, N. C., 13-18.

Pickerts, the Four (Willis Pickert, mgr.)—Little Falls, N. Y., 13-18.

Pickerts, the Four (Willis Pickert, mgr.)—Little Falls, N. Y., 13-18.

Price's Popular Players (John R. Price, mgr.)—Kingston, N. Y., 13-18. Saugerties 20-25.

"Prince of Pilsen" (Henry W. Savage, mgr.)—N. Y. City 13-18.

"Parted on Her Bridal Tour" (Chas. E. Blaney Anuse, Co., mgrs.)—N. Y. City 13-18.

"Part of Country Kids" (C. Jay Sanith, mgr.)—Lauding, Mich., 15. Charlotte 16. Bellevue 17.

Battle Creek 18. Hammond, Ind., 19. Beloit, Wist., 20. Janesville 23. Nusgitton 22. Edgerton 24. Fort Atkinson 24. Watertown 25.

"Peck's Rail Boy" (C. S. Calishan, mgr.)—Anacortes, Wash., 15. New Westminster, B. C., Can., 18. Kamloops 20. Vernon 21. Kelowna 22. Revelstoke 24. Arrow Head 25.

"Ped-ler"—Baltimore, Md., 13-18.

Russell, Lillian (Geo. F. Hiuton, mgr.)—Seattle, Wash., 12-15. Victoria, B. C., Can., 16, Van-

Russell, Lillian (9co. F. Hinton, mgr.)—Seattle, Wash., 12-15, Victoria, B. C., Can., 16, Van-couver 17, Bellingham, Wash., 18, Everett 20, North Yakima 21, Walla Walla 22, Spokane Roberts. Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 13-18.

Ross. Thos. W. (Sam S. & Lee Shubert, inc., mgrs.)—Brooklyn, N. Y., 13-18, Holyoke, Mass., 7.

ngrs.)—Brooklyn, N. Y., 13-18, Holyoke, Mass., 24.

Robinson Stock—Springfield, O., 13-18.
Royal-Artillery Band (Jos. De Vito, mgr.)—Baltimore, Md., 13, Indefinite.

Rogers, Bros., in Ireland" (Gus & Max Rogers, mgrs.)—Brockton, Mass., 15, Lawrence 16, Lewiston, Me., 17, Portland 18.

"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 13, indefinite.

"Round Up" (Joseph Brooks, mgr.)—Chicago, 411., 13, indefinite.
"Roud to Yesterday" (F. W. Standish, mgr.)—N. Y. City 13, indefinite.

Sothern, E. H., and Julia Marlowe (Sam S. & Lee Shabert, inc., mgrs.)—London, Eng., 13-June 1. Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 13-June

Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 13-June 1.
Stuert, Raiph—N. Y. City 13, Indefinite.
Stuert, Raiph—N. Y. City 13, Indefinite.
Brooklyn, N. Y., 13-18, N. Y. City 20-25.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 13-18.
Sau Francisco Opera (Frank W. Healy, mgr.)—Portland, O., 15-June 23.
Snow, Mortimer, Stock—Memphis, Tenn., 13, indefinite. 

Templeton, Fay (Klaw & Erlanger, agrs.)—N. Y. City 13-18. City 13-18.
Trescott, Virginia Drew (Jos. M. Gaites, mgr.)—
Holyoke, Mass., 17.
Tayler, Albert, Stock—Paris, Tex., 15, 16, Bonhan 17, 18, Denison 20-June 1.
Trousdale Bros. Theatre, Eastern (Merle Trousdale Bros. Theatre, Eastern (Merle Trousdale Bros. Treatre, Eastern Stock (Al. Trahern, mgr.)—Sag Harbor, N. Y., 15, Patchogue 16, Bay Shore 17, Oyster Bay 18. N. Y. 15, Patchogue 16, Bay Shore 17, Oyster Bay 18.

"Time, the Place and the Girl" (M. H. Singer, agr.)—Chicago, 11., 13, Indefinite.

"Time, the Place and the Girl" (M. H. Singer, agr.)—Boston, Mass., 13-June 1.

"Three of Us" (Walter N. Lawrence, mgr.)—Boston, Mass., 13-25.

"Tenderfoot"—Escanaba, Mich., 16, Marinette, Wis., 18, Green Bay 19, Appleton 20, Fond du Lac 22, Belott 24, Janesville 25.

Texas Nweetheart" (A. Villair, mgr.)—Kenosha, Wis., 18, Waukesha 20.

"Ungle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mar.)—St. Paul, Minn., 12-18, Minneapolis 19-25.
"Uncle Tom's Cabin." Terry's (W. G. Dickey, mgr.)—Burlingten Junction, Mo., 15, Elmo 10, Blanchard, Ia., 17, Imogene 18, Council Blans, 19, Underwood 29, Minden 21, Carson 22, Cakland 23, Avoca 24, Wajnut 25, "Uncle Tom's Cabin," Stetson's Eastern (Geo. Pec's, ugr.)—Biddeford, Me., 15, Porthoid 15, 17, Lewiston 18, Bath 20, Rockhand 21, Gardiner 22, Angusta 23, Bangor 24, 25, "Uncle Tom's Cabin," Stetson's, Western (Wa. Kibble, mgr.)—Guelph, Can., 15, Galt 16, Brantford 17, Hamilton 18, Mount Clemens, Mich. 20.
"Uncle Tom's Cabin" (J. 11, T. Papare) Mich. 20.

"Uncle Tom's Cabin" (J. H. T. Ronner, mgr.)—
N. Y. City 20. indefinite.

"Uncle Tom's Cabin," J. S. Kritchfield's—Lovington, Ill., 13, Arcola 16.

Van Dyke & Eaton (F. Mack, mgr.)—Fort Wayne, Ind., 13-June 1.
Van Buren Stock (Dustin & Layoint, mgrs.)—Kentville, N. S., Can., 13-18, Annapolis 20-25, "Village Grocer" (Dustin & Layoint, mgrs.)—Will mington, Vt., 15, Sheiburne Falls, Mass., 1C.

Walsh. Blanche (Wagenhals & Kemper, mgrs.)—Peoria, 191., 16, Bloomington 17, Lafayette, Walsh, Blanche (Wagenhals & Kemper, mgrs.)—
Peoria, 111, 16, Bloomington 17, Lafayette, 1dd., 18.
Warfield, David (David Belasco, mgr.)—Philadelphia, Pu., 13-25.
Weber's, Joe M. All Stars (Fred Peel, mgr.)—Cincingati, O., 12-18, Chicago, Ill., 19-June 1.
Woodruff, Henry (Henry Miller, mgr.)—Louisville, Kv., 13-15. Chicago, Ill., 16, Indefinite. White, Porter J.—Bay City, Mich., 18, Sagluaw 1B.
Wills Musical Comedy (John B. Wills, mgr.)—Sayannah, Ga., 13-18.
William's Comedians (Jack Roseleigh, mgr.)—Mineral Wells, Tex., 13-25.
William's Comedians (Jack Roseleigh, mgr.)—Mineral Wells, Tex., 13-25.
William's Rocher's Own (Frank Winninger, mgr.)—Green Hay, Wis., 12-18, Oconto 19-26.
Wallack's Theatre (Dubinsky Bros., mgr.)—Dayton, O. 13-15, Columbus 16-18.
"Warning Bell." (Clarence Bennett's (E. T. Stetson, mgr.)—Shelbyville, Ind., 15, Washington 21, Vincennes 25.
"Woman of Mystery" (Roy D. Way, mgr.)—Siackduck, Minn., 16. Walker 17, Brainerd 18, Airken 20, Wadena 21.
"Wizard of Oz" (Hurtig & Scamon, mgrs.)—Chicago, Ill., 12, indefinite.
"Wizard of Wall Street," Edwin Patterson's—Genoa, Nebr., 15, Fullerton 16, Platic Center 17, Schuyler 18, North Bend 20, Hooper 21, Wisner 22, Stanton 23, Plainview 24, Creighton 25.

Zinn's Musical Comedy-Spokane, Wash., 13, in-

12-18.

Avenue Girls (Geo. Hale, mgr.)—Cleveland, O., 13-18.

Aleazer Beauties (T. W. Dinkins, mgr.)—Montreal, Can., 15-18. Buffalo, N. Y., 20-25.

Bryaut's, Harry C., Extravagauza—Rochester, N. Y., 13-18.

Howery Hurlesquers (Joe Hurtig, mgr.)—N. Y., City 13-18. Paliadelphila., Pa., 20-25.

Brigadiers (Chas. Cromwell, mgr.)—Duluth, Minn., 12-18.

Belimau Show (F. D. Bryan, mgr.)—Baltimore, Md. 13-18.

Broadway Calety Girls (James H. Curtin, mgr.)

N. City 13-18.

City Sports (Fail Sheridau, mgr.)—Clereland, O. 13-18. Buffale, N. Y., 20-25.

Casino Girls (Robert Manchester, mgr.)—Brooklyin, N. Y., 13-23.

Cherry Blossoms (Will A. Pyne, mgr.)—Indianal polits, Ind., 13-15.

Collorina Belles (Class. Faike, mgr.)—Baltimore, Md. 13-18. Philadelphia, Pa., 29-23.

California Girls (John Grieves, mgr.)—N. Y. City 13-25.

Detection of the Class o Devere's, Sam. Own (John Clark, rugr.)-Worces-ter, Mass., 13-18.

Devere's, Sam. Own (John Clark, mgr.)—Worcester, Mass. 13-18.

Premirind Beanties (Bert Kendrick, mgr.)—Detroit, Mich., 12-18, Jerisey City, N. J., 20-25.

Dainty Parce—N. Y. City 13-18.

Empire Burlesquers (J. Fennessy, mgr.)—Chicago,

Ill., 12-18.

Fay Foster (Joseph Oppenheimer, mgr.)—indiampolis, Ind., 16-18.

Gay Morning Glories (Sam A. Scribner, mgr.)—
Providence, R. I., 13-18.

Gay Masqueraders (Sam A. Scribner, mgr.)—
Phaladelphia, Pa., 13-18.

Golden Crook (Jacobs & Jermon, mgrs.)—Toledo,

O. 12-18.

High School Girls (T. W. Dinkins, mgr.)—Albanty, N. Y., 13-15, Troy 16-18, Montreal, Can.,

20-25.

Irwin's Big Show (Fred Irwin, mgr.)—Detroit,

Mich., 12-18, Toledo, O., 19-25.

Ideals (H. S. & Sim Williams, mgr.)—Providence, R. I., 13-18.

Jolly Girls (Gus Llening, mgr.)—St. Paul, Minn.,

12-18,

Jolly Grass Widows (Gus W. Hogan, mgr.)—

dence, R. I., 13-18.
Jolly Girls (dyn Lening, mgr.)—St. Paul, Minn.,
12-18.
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12-18.
Jolly Grass Widows (Gus W. Hogan, mgr.)—
Boston, Mass., 13-18.
Keatucky Belles (Robert Gordon, mgr.)—Toronto,
Can., 13-18.
Merry Burlesquers (Robert Mills, mgr.)—Cinclunati, O., 12-18. Cleveland 20-25.
Miss New York Jr. (I. H. Herk, ngr.)—Boston,
Mass., 13-18, Worcester 20-25.
Merry Maidens (Chas. W. Daniels, mgr.)—Buffalo, N. Y., 13-18.
Majestics (Fred Irwin, mgr.)—Brooklyn, N. Y.,
13-18. N. Y. City 20-25.
Merry Makers (R. E. Patton, mgr.)—Minneapolis,
Minn., 12-18.
New London Galety Girls (Cliff W. Grant, mgr.)
—N. Y. City 13-18. Philadelphia, Pa., 20-25.
New Century Girls (John J. Moyniban, mgr.)—
Philadelphia, Pa., 13-18.
Parislan Widows (Rush & Weber, mgrs.)—Baltimore, Md., 13-18.
Rialto Rounders (Chas. Franklin, mgr.)—Scranton, Pa., 13-18. N. Y. City 20-25. more, Md., 13-18, Rialto Rounders (Chas. Franklin, mgr.)—Scran-ton, Pd., 13-18, N. Y. City 20-25, Reeres', Al.—Buffalo, N. Y., 13-18, Rochester 20-25. 26.
Rose Hill English Folly (Rice & Barton, mgrs.)—
Chicago, Ill., 12-25.
Rice & Barton's Big Galety—Cleveland, O., 13-

28.

Rose Hill English Folly (Rice & Barton, mgrs.)—
Chicago, 191, 12-25.

Rice & Barton's Big Galety—Cleveland, O., 13-18.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Johnstown, Pa., 13-15, Altoona 17, 18, Wilmington, Del. 20-22.

Relly & Wood's (Pat Rellly, mgr.))—Chicago, Ill., 12-18.

Runaway Girls (Peter S. Clark, mgr.)—Newark, N. J., 20-25.

Star Show Girls (W. Fennessy, mgr.)—Jersey City, N. J., 13-18, N. Y. City 20-25.

Twentieth Century Maids (Maury Kraus, mgr.)—St. Louis, Mo., 12-18.

Trans-Atlantic Burlesquers, Hartig & Seamon's—Newark, N. J., 13-18, Baltimore, Md., 20-25.

Tiger Lilies (Issy Grodg, mgr.)—N. Y. City 13-18.

Trans-Atlantic Burlesquers, Hartig & Seamon's—Newark, N. J., 13-18, Baltimore, Md., 20-25.

Tiger Lilies (Issy Grodg, mgr.)—N. Y. City 13-18.

Trans-Oceanie Extravaganza—Boston, Mass., 13-18.

Watson's Burlesquers (Sam Robinson, mgr.)—Troy, N. Y., 13-15, Albany 16-18.

Wite, Woman and Song (M. M. Theise, mgr.)—N. Y. City 13, indefinite.

Washington Society Girls (W. B. Watson, mgr.)—Pittsburg, Pa., 13-18, Washington, D. C., 29-25, Yankee Doodle Girls (Alf. G. Herrington, mgr.)—Salt Lake City, U., 15-17.

Dandy Dixfe, Voclekel & Noian's (John J. Noian, mgr.)—Escanaba, Mielf., 15, Marquette 10, Hancock 17, Calumet 18.

De Rue Bros. (Billy De Rue, mgr.)—Beattlebaro, Vt., 15, Tenners Falls, Mass., 16, 8helbarne Falls 17, North Adams 18, Schaghtleoke, N. Y., 22.

Gorton's (C. C. Pearl, mgr.)—Punxsutawney, Pa., 15, 8t Marys 17, Austin 18, Eddred 20, Cuba, N. Y., 21, Friendship 22, Otean 25.

Hilleny's—Hartferd, Conn., 13-15, New Britain 16, Willimantle 17, Norwich 18, New London 20, New Harven 21.

Harkness & Fox's (Hoy E. Fox, mgr.)—McGregor, Tex., 13-15, Gatesville 16-18, Clifton 20-22. Merldian 23-25.

Rainawa & Balley's—Indianapolis, Ind., 15, Terre Houte 14, Evanswille 17, Vincennes 18, St. Louis, Mo., 20-25.

Rainawa & Balley's—Indianapolis, Ind., 15, Terre Houte 12, Evanswille 17, Wincennes 18, St. Louis, Mo., 20-25.

Rafiabe Bill's Wild West, Col. Win, F. Cody (Fred Brit

Ord 20.

Cole Bros. —Sharon, Pa., 16, Greenville 17, Grove
Gity 18.

City 18 D'Almo's, John-Mount Vernon, N. Y., 15, 16, New Rochelle 17, 18. Forepaugh Sells Pros. — Camden, N. J., 15, New Brunswick 16, Long Branch 17, Plainfield 18, Brunswick 18. Long Branch 17. Plainfield 18, Newark 20. Elizabeth 21, Easton. Pa., 22, Al-lentown 23, Lebanon 24, Pottsville 25, isher's. Col. Bert.—Sallna. Kan., 18. reat Fashlon Plate.—Wellsburg, W. Va., 15. Me-Donaid, Pa., 16, Canonsburg 17, Sewickler 18, Pittsburg-Allegheny 20, Pittsburg, South Side, 21, Clarlfon 22, Pitcaira 23, Irwin 24, Scott-dale 25,

dale 25.
Gollmar Bros.'—Cedar Rapids, 15., 15. Oelwein
16. Rock Island, Ill., 17. De Kaib 18. Woodstock 20.
Holden's—Cincinnati, O., 13-18. Chicago, 111., 19,

16, Rock Island, Ill., 17, De Kaib 18, Woodstock 20.
Holden's—Clucinnati, O., 13-18, Chicago, Ill., 19, Indefaite.
Lucky Bill's—Waterville, Kan., 15, Barnes 16, Greenleaf 17, Washington 18.
Lowery Bros.—Kurtziowa, Pa., 15.
Norris & Rowt's—Lewiston, Ida., 15, Palouse, Wash., 16, Davenport 17, Coeur d'Alene, Ida., 18, Spokane, Wash., 20.
Pawace Bill's Wild West and Great Far East, Col., Lillie's—Mount Vernou. Ill., 15, Marion, 16, Harrisburg 17, Mount Carmel 18, Danville 20, Bloomington 21, Kankakee 22, Chicago 23-25, Elugling Bros.—Braddock, Pa., 15, Youngstown, O., 16, Akron 17, Cleveland 18, Buffalo, X. Y., 20, Rochester 21, Robinson's, John—Aubarn, Ind., 15, Geshen 16, Laperte 17, Tipton 18, Lafayette 20, Paxton, 111, 21.
Robbins', Frank A.—Middletown, Conn., 15, New Britain 18, Manuscher 17, Williamsch 18, September 18.

Laporte 17, Tipton 18, Lafayette 20, Paxton, 111. 21.
Robbins', Frank A.—Middletown, Conn. 15, New Britain 16, Manchester 17, Willimante 18.
Sells-Floto's—Rhyolite, Nev., 15, Las Vegas 16, Callente 17, Milford 18, Provo City, U., 20, Blugham Junction 21, Sult Lake City 22, Ogden 23, Pocatello, Ida, 24, Twin Falls 25.
Sen. Bros.—Sullivan, Ind., 15, Clay City 16, Worthington 17, Elmora 18, Jasonville 20.
Sparks John H.—Alderson, W. Va., 15, Durbin 18.
Washburn's, Leon—Allentown, Pa., 15, 16, Rending 17, 18, Lancaster 20, 21, Lebanon 22, 23, Harrisburg 24, 25.
Wheeler's, AI F.—Wharton, N. J., 16, Stanhops 17, Newton 18, Branchville 20.

MISCELLANEOUS.
Barnes, Al. G., Wild Animal Circus—Concordia,

MISCELLANEOUS.
Barnes, Al. G., Wild Animai Circus—Concordia,
Kap., 13-18.
Bordeverry'e, Col. G., Happyland—Winnipeg,
A\*un., Can., 13-June 1.
Bryant Comedy (Sam Bryant, myc.)—Fredericktown, Pa., 15 Carmichaels 16-18.
Cruikshauk—Moscow, O., 16, New Commerstown
17, 18.
Cancie, Bros.' Circus—Fail River, Mass., 14-16.
Crystalplex Carnival (H. M. Walsh, mgr.)—Middiebury, Vt., 13-18, Vergennes 20-25.
Filmt, Mr. and Mrs. Herbert J., (H. J., Flung,
mgr.)—Duluth, Minn., 13-18, Superior, Wis.,
20-25,

#### PENNSYLVANIA.

PENNSYLVANIA.

PRIMACE IN The season for putting up the shutters for the Summer vacation is now on. The Broad and the Eleventh Street Opera House turned off the lights on May 11, and by the end of the current week the Girard Opera House, Blaney's and the National also close up shop. From all standpoints the season has been entirely a success, the cool weather in April and May contributing considerably to this condition. By the opening of the season, in September, three new theatres will bid for patronage—the Adelphia, Edwin Forrest and the Wm. Penn—bringing the total of this city's playhouses up to thirty.

Edwin Forrest and the wim. Fenn—bringing the total of this city's playhouses up to thirty.

—E. F. F. C. (Messrs. Shubert, manager's).

—David Warfield is here for a return engagement of two weeks, beginning 13, in "The Music Master." The advance sale has been big, and the indications are that the phenomenal business done on his previous engagement will be repeated. Joe Weber and company, in "Dream City," concluded a fortnight's stay, to good business. Louis Mann, in "The White Hen," 20.

GARBICK (Frank Howe Jr., manager).—Harry Bulger. in "Noah's Ark," 13. The engagement of Olga Nethersole, last week was greatly handicapped, because the star suffered a severe attack of tonsilitis, which compelled her to retire after the performance on May 7. "Sapho" was put on for the rest of the week, the title role being filled by Rosalind Ivan, who acheived a distinct success.

Broad (Nixon & Zimmerman, managers).—"Noah's Ark," with Harry Bulger, proved to be a ratiting good musical show, which, after some pruning of the libretto, will be mitted, neeptable. The critics praised very was also the closing week of the regular season at this house. The theatre, however, will re-open on May 16, when the Savoy Opera Co. a local anateur organization, will produce "The Pirates of Pensance." Walsury (Frank Howe Jr., manager).—"Wis Honor, the Mayor, starts 15, on the business continuing at the top notch.

PARK (F. G. Nixon-Nirdlinger, manager).—"The Mayor of Laughland," has struck the popular fancy, and was greeted by capacity houses all last week. The third week begins 18.

Grasny G. A. Wegefarth, manager).—"The Gingerbread Man," 13-18, is the concluding at musually profitable one. Billy Van. in "Patsy in Politics," had big crowds last week, which greatly enjoyed the efforts of the star and Nellie Beaumont.

Girano (Miller & Kaufman, managers).—
Rose Melville, in "Sis Hopkins," 13-18. Dan Sully, in "The Matchmaker," had a succession of fine houses last week.

Syntoxul (Joseph M. Kelly, manager).—The closing week of the season will be devoted to "The Girl from the Ranch," 13-18. The perennial favorite, "The Sign of the Cross," had fine returns 6-11.

HAAY'S Jehn W. Hart, manager).—Van Kinzle and May Farnsworth, in "At Placy Ridge," 13-18. "East Lymne," with Selmals & Kemper production of the "Kreutzer Sonata," 13-18. "The Miller & Kaufman, manager).—The closing week of the season will be devoted to "The Girl from the Ranch," 13-18. The perennial favorite, "The Sign of the Cross," had fine returns 6-11.

HAAY'S Jehn W. Hart, manager).—Van Kinzle, "1-18. "East Lymne," with Selmals & Kemper production of the "Kreutzer Sonata," 13-18. "The Nights in a Bar Room" was a good drawing ard last week. Paul Barry, "Grass and May Farnsworth, in "At Piney Blook," "The Sign of the Cross," had more thank, "1-8 kgreen the week of 18-18 kgreen the surface of the Wigner, "The Salm of the Cross," had been supported

Pitahurg.— At the Nixon (Thos. F. Kirki, manager) "The Belle of Mayfair" began its second week May 12. Last week's attendance was very good. Beginning Monday, May 20. Khuw & Erlanger announce a supplementary season of vandeville, two performances daily.

BELASCO (J. A. Reed, manager).—The Tully Marshall Stock Co. returned here, 12, after a week's engagement in Cleveland, in their new production, "Justice." Last week David Warfield, in "The Music Master," packed the house all week, and it proved one of the best shows at this theatre during the season.

Scason. (Harry Davis, manager).— This week's bill includes: Tom Nawa and company, Thorne and Carleton, Okabe Japs, Lind, Bobby North, Flood Bros, Netta Vesta, Armstrong and Clark, Sullivan and Pasquelena, Bernier and Stella, Harrington and Lester, the Boldens, Milton's dogs, and the chematograph. Last week's bill packed the house all week.

ALVIN (R. M. Gullek & Co., managers).—"The Old Homestead," 13, returned to the Alvin

ALVIN (R.M. Gullek & Co., managers).—"The Old Homestead," 13, returned to the Alvin for the second time this season. Last week "Dorothy Vernon, of Haddon Hall," gave a good show and was liberally patronized. Week of 20 Grace Cameron, in "Little Dollie

of 20 Grace Cameron, in "Idttle Dolle Dimples."
Bilott (R. M. Gulick & Co., managers).—
This week Cole and Johnson and their big company of colored comedians, in their latest musical comedy. "The Shoo-Fly Regiment" Last week Al. Leach, in "Girls Will be Girls," packed the house, and gave the patrons a nice entertainment. May 20-25, Benefit Allegheny County Volunteer Fireman. "The Peddier" will be given.
BIANEY'S (N. C. Wagner, manager).—Black Pattl and her Troubadours 13-18. Last week "The Arrival of Kitty" played to satisfactory business, and pleased.
GAYETY (Jas. E. Orr, manager).—Manchester's Casino Girls 13-18, with Bornoid's marvelous dog and monkey pantomine troupe. Last week the Bon Tons played to very satisfactory business, and pleased. Jersey Lilies 20-25.

Last week the Bon Tons played to very satisfactory business, and pleased. Jersey Lilies 20-25.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—Washington Society Girls 13-18. This will be the closing week for this house. The theatre will undergo a general overhauling, and will reopen early in August. Last week the Thoroughbreds played to good business, and pleased.

Hippodrome (I. M. Mosher, manager).—This week's bill: Holmes and Waldron, Bert Turner, the Joyces. Edward Gilmore, George Sommers, the Italian Orchestra, and the Hippodraph. Last week's bill was very good, and drew out the patrons in large numbers.

LUNA (Elmore E. Gregg, manager).—Rocereto's Band will furnish the music this week. Helen L. Gilmore, the dramatic soprano, appears afternoon and evening. The weather has been very cold here, and the attendance has been comparatively light.

KENNYWOOD (A. F. Megahan, manager).—For Sundry only, 12, the Second Brigade Band gave a concert, All week roller skating in the new pavilion, and dances Wednesday. Friday and Saturday evenings.

Southern (A. S. McSwigan, manager).—Sunday, 12, only, Nirelia's Band and Clarice Templeton, the popular vocalist. During the week the usual outside entertainments.

DREAM CITY (Stanley C. Viekers, manager).—The opening for this park has been set back until Saturday, May 25. The Six Flying Banwards, aerla' acrobats, are booked to appear for the opening week.

CONEY ISLAND, a new park situated on the Ohio River but not yet completed, will open in the near future. The exact date has not been settled upon. The park can be reached by boat, train or trolley, and the management expect to have one of the linest parks on the Ohio River.

NOTE,—The Carl Hagenbeck and the Great Wallace Shows, combined, are booked here for May 27, 28.

Johnstown.—At the Cambria (Haarty W. Scherer, manager) McIniva and Heath in howe and

Johnstown.—At the Cambria (Harry W. Scherer, manager) McIntyre and Heath, in "The Ham Tree," delighted a crowded house May 6. "The Curse of Driok" played to good bushess 7. "The Man of the Hour" drew well, to two large audiences, 8. Barney Gilmore, in "A Rocky Road to Dublia," came to a good advance sale 10. Return engagement of "The Girl from the Ranch" was greeted by two good houses 11. Rose Sydell's London Belies 13-15, the Verdi Opera Co. (local) 16, 17.

Park Family (Harry W. Scherer, manager).—Increasing business indicates vaudeville popularity. Ladies' souvenir night, on Friday, 10, which night signalized the one hundredth performance. Bill for week of 6: The Mozaris, McCrea and Poole, Tom Ripley, Young America Quartette, F. K. Schilling, illustrated songs and moving pictures. Bill week of 13: Fentelle and Carr, Brooks and Jeanette, Flood Sisters, Bob and Bertha Hyde, the La Relles, F. K. Schilling, illustrated songs and moving pictures.

Seranton.—At the Lyceum (Uly G. Hill, manager) he Wolf Hopper comes May 18, harinee and evening, which closes the season at this house. Mary Mannering was received 7, by a big house.

Acturacy (Tly G. Hill, manager).—"At Cripple Creek" 12.15 closes the season at this house. The Athambra Stock Co. appeared to bleased houses the past week.

Star 4G. Nelson Teets, manager).—The Riatio Rounders week of 13. The Catty Girls week of 6, had large houses.

Fanux (H. R. Smith, manager).—Bill for Week of T1: The Three Betz Bros., Scamp

Williamsport.—At the Lycoming Opera House (L. J. Fish, manager) "Are You a Mason" pleased May 4. Kellar played to S. R. O., 7, and announced this as his farewell tour. Howe's pictures 18.

FAMILY (Fred M. Lamade, manager).—Bill week of 6 scored big and drew packed houses. Bill week of 13: Fantinella, Princess Chinquilla and Ed. Newell, Dainty Florence Gregson and Chas. Gregson, Mozarto, Ralston and Son, and Fox, Dunkhorst and company.

Some 1.4. A Pills, naturage? — The Agreement of Process of the Common Process of the Com

Toledo.—At the Lycum (E. R. Kelsey, manager) Vogels Minstrels closed the Lycum season May 5, with a rousing testimonial benefit to Manager Farl C. Karnes and Treasurer Tom Tierney. The house will be given over immediately to the carpenters and decorators for a complete relitting.

ARCADE THEATRE (Abe Shapiro, manager).—Mmc. Kenny Lipzin, in "Mircle Effros," 9. EMPLEE (Abe Shapiro, manager).—Phil. Sheridan's City Sports, 5 and week, gave an excellent show, to good lussiness, featuring La Tayette-Lamont company of aerobats. Golden Crook Burlesquers 12-18,

# MAY 18. THE NEW YORK CLIPPER. DIED STATE OF THE DEW YORK CLIPPER. Mortpuler, Need Wrede, and moving pictures. Mortpuler, Need and Alex. John Deep Street. The Control of the Horts and the Horts and

Burn's (Earl Karnes, manager).—"The Waysof the Transgressor," 5-8, a remarkably good attraction, delighted large audiences. Dark 9-11. "Human Hearts," which closes the senson for this theatre, 12-15.

Casino,—Under new management, the Todedo Casino will be opened to the public the last of the month, rejuvenuted and reconstructed in many ways. Most important of the changes which have been made by the new management are the establishing of a magnificent German Villege on the main land, and the building of a first class cafe on the theatre building of a first class cafe on the theatre building promenade. The cafe is built in the right wing of the building, and its formed by encasing the corner of the pavilion in glass. The culsine will be the finest and nothing but the best will be served. The German Village will be one of the finest in his part of the country, and will cost in the neighborhood of \$10,000. Work has been going on for some weeks, and it will require a constant effort to have it completed in good lime. There are many new anuscement features, and several big concessions have been added since last year. There are also several improvements in the railroad stations and walks that will help make the exis and entrances easier in cases of crowding. So far as the attractions at the theatre are concerned, it is safe to say if half of the promises of the management are carried out, the season -theatrically will surpass anything that has ever been given at the Casino in formor years. There will be eight weeks of stock, with each week's show headed by a player of national rank, and eight week's show headed by some one of the big stars who have made a recent success. Amager Joseph Pearlstein announces that the opening will be on Sunday, May 26, and as usual there will be fine vandeville all Summer. Mr. Pearlstein spent a long time in New York arranging for some big attractions, and a arge number of foreign acts nover before seen in Toledo have been secured.

eubenville .- At the Grand Opers

Stembenville.—At the Grand Opera House (C. W. Maxwell, manager) Howe's moving pletares drew a large house May 9, and, as usual, pleased. The regular season of the Grand closed Saturday, May 11, with "The Gingerbread Maa," to two packed houses. With the closing of the Grand Burt & Micholi will practically end their management of this house, as their lease expires Sept. 1, 1907. During the past five years, under their management, the local theatre has had better shows and better management than has ever been its good fortune in the past. Great credit should also be given the present manager, C. W. Maxwell, who, from his first arrival in the city, two and a half years ago, has made many friends, and steadily increased in popularity. He always looked out for the welfare of his patrons.

NATIONAL THEATRE (Wm. Hartshorn, manager).—The bill during the past week proved that the management is trying to please. Heading the bill were the Fords, handcuff experts. They gave the best act of its character ever presented here. Mr. Ford escaped from a straightjacket put on him, in full view of the audience, in just thirteen and one-half minutes, winning a \$50 wager. Miss Ford was equally as clever. She escaped from a packing box, packed by one of our local clothing store packers, in just twenty-two and one-half minutes. Ethel Whitesides and her three pickanianies also scored a distinct hit. Miss Whitesides is a full stage setting and lighting effects. Miss Whitesides roosed her American tour here, 11, and sails for Paris on or about July 1, being booked for one hundred weeks around the French 'capital.

Markle's New Su'nny Soletin is at the local wharf Monday, May 2, with an entire change of programme.

Columbus, -At Keith's (W. W. Prosser, manager) a well balanced bill entertained big business week of May 6. Bill for week of 12: The Six English Rockers, Julie Iting and company, Henry and Alice Taylor, the Three Dumonds, Borani and Nevaro, and Jack Gardner.

High Syrket (Chas. W. Harper, manager). -Black Paiff's Troubadours piensed good houses 68. Grace Merritt, in "When Knighthood Was in Flower," attracted good business 9-f1. Grace Cameron Opera Co., in

"Dolly Dimpies," 13-15; Laurence Evart, in "We Are King," 16-18.

Notes.—The Ringling Bros. Circus showed here, 8, to big business, under threatening weather and on a soft lot. Bud Gorman, assistant equestrian director, was congratulated by many of his old friends on his promotion... Selsville, which has been the Winter home of the Sells Bros. Circus for the past quarter of a century, has been dismantled and will be sub-divided into initing lots..... F. O. Miller, who was manager of the Shubert, has gone to Chicago.

Akron.—At the Grand CT. K. Albaugh, manager) Murray & Mackle's Stock Co. played to fair business week of May 6. It will continue for two weeks longer.

Lakestor Castro (Harry A. Hawn, manager). The opening takes place 20, with the following bill: Kelley and Violette, Sadil Alfarabi, Rappo Sisters, Mr. and Mrs. Fred Lucier, Musical Adams, and Ben Welch,

NOTES.—At Music Itali, 6, Blanche Bates played 'The Girl of the Golden West, to the capacity..., The Colonial closed the season 7. ... Chas. D. Miller, trensurer of the Colonial, bas left for Cambridge, O., where he will Summer..., The Gayety closed 4.

Closed 4.

Zanesville.—At the Weller Theatre (4. G. England, manager) the Robinson Stock Cowas billed for the entire week of May 6, but closed its engagement 7.

ITEMS.—The Barnum & Balley Circus came May 4, but on account of the extremely cold weather the attendance was light.....The Weller Theatre closed May 7, after a very successful senson's business. ......Moxabal Park opens for the Summer on May 19. The management has made great improvements for this season in the way of amusements. A vaudeville theatre will also be opened soon in the park.

KENTUCKY.

Lowisville.—At the Mary Anderson Theatre (Frank Williams, manager) Mrs. Fiske eame May 9-11, presenting "The New York Idea" to good attendance. "Brown of Harvard" 13-15.

Macauley's (John T. Macauley, manager).—This house remained dark week of 6. Maude Adams, in "Peter Pan," 16-18.

Avenue (Chas. A. Shaw, manager).—Cole and Johnson, in "The Shoo-Fly Regiment," was the attraction week of 5. The stars and company gave an excellent performance and drew large audiences at every performance. For week of 12, "James Boys in Missouri."

Bickingham (Whallen Bros. managers).—The Merry Burlesquers, week of 5, presented a good enterinliment to good patronage. This attraction closed the season of the house.

White City (W. H. Labb, manager).—This

Paducah.—The Kentucky (T. W. Roberts, manager) was dark last week, "Charley's Aunt," May 13, closes the season.

CASINO (Wm. Malone, manager),—The opening day was 6, with "The Beggar Prince" Opera Co. The S. R. O. sign had to be put out early. The attraction continued all week.

VIRGINIA.

Vorfolk,—At the Academy of Music (Ofto Wells, local manager) "The Clansman" closed a five nights' engagement May 3. Walter Damrosch gave two performances 4, to elegant returns. Up to date there have been no future bookings for this house.

Granny (Otto Wells, local manager).—Elegant business is the rule, "Around the Clock" 13-18.

MAJENTIC (Bert Gagnon, manager).—'The Little Minhster." 6-11, played to good returns. "A Man of Mystery" 13-18.

Bijon- (Abb. Smith, manager).— People for week of 13; Gertle Alston, Mabel May, Mand Lacelle, Nellie Alguist, May Masters, Belle Stewart, Harry Morehead, John West, Irene Sully, May Mooney, Ollinger Sisters, Edith Mack and Peart Davis, Business is good.

good.

AcME (Wilkerson & Manzle, managers).—
People for week of 13: Morris and Sione,
Gardner and Hess, Bluney and Chapman,
Mamle Dushan, Abbie Scoffeld, and Rentz and
Edwards. Business is good.

AUDITORIUM (J. M. Barton, manager).—No
change in the bill at this house for week of
13.

13.

Manflattan (Crimian Bros., managers).—
New people week of 13: Montagne and Birckley, Webster and Woods, Lillian Turner,
Bertha Sherwood, Kenneth and Mozelle, and
Sheldon and Wilson. Wallace Sheldon, stage
manager. Bushess is good.

ROVENNA Informs us that he is still a
vandeellle feature with the Harris Parkinson
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\$15. One Mills Electric Chimes, Grip and
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\$6.50, X \$5.50, in solid walnut frame, handsomely
carved, standing 146, X \$9.50, seat at bottom, 2
drawers, \$150. One Mirror, 60, high, 50, ft. wide,
in solid oak frame vit. high, 71, wide, with fancy
left 20, from bottom, \$90. One Mirror, 50, high,
\$1.50, Cut this Cut 142 W. Madison St., Chicago.

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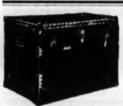
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